

ISLAND CITY

CORK'S URBAN
SCULPTURE TRAIL

TRISKEL
CHRISTCHURCH
PUBLIC ART
COMMISSION

ARTISTS' BRIEF

Cork City Council is commissioning a new large-scale temporary time-based artwork for Triskel Christchurch.

All queries can be sent by email to:
emma_devery@corkcity.ie.

ISLAND CITY: CORK'S URBAN SCULPTURE TRAIL

TRISKEL CHRISTCHURCH PUBLIC ART COMMISSION

ARTISTS' BRIEF

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OVERVIEW

Cork City Council is commissioning a new large-scale temporary time-based artwork for Triskel Christchurch. The artwork will be projection mapped onto the front façade of Christchurch, South Main Street.

Final date for all queries relating to the commission or site

Monday 24th July 2023

Final proposals are due

Tuesday 1st August 2023

The artwork will be completed

Monday 27th November 2023

The budget available to the successful artist for this commission is up to a maximum of €40,000. See further information below.

Please note that technical projection equipment (single projector and housing), infrastructure and electrical costs will be provided by the Commissioner and are additional to the budget available to the artist.

This is a single stage open call process. Artists are invited to submit a proposal for a projected artwork.

Site visits will take place at 2pm on Wednesday 19th July giving artists the opportunity to visit the site and to ask questions to the commissioners. We will also arrange a scheduled video call for those not able to attend in person. Please register for the site visit by Wednesday 12th July by emailing emma_devery@corkcity.ie.

Final date for all proposal queries relating to the commission is Monday 24th July 2023 at 4pm. Final proposals are due Tuesday 1st August 2023 at 4pm. The artwork will be completed and installed by Monday 27th November 2023.

This artwork will be one of a series of five new works that together form Island City: Cork's Urban Sculpture Trail, an initiative funded by Fáilte Ireland's national Urban Animation Scheme.

Cork City Council has appointed The National Sculpture Factory (NSF) to advise on and manage the selection process for Island City. The project will be delivered within the parameters of the conditions of the Urban Animation Scheme, as well as the National Public Art Guidelines and Cork City Council's public art policy.

CONTEXT ISLAND CITY

Cork City Council’s vision for Island City: Cork’s Urban Sculpture Trail is to revitalise the city through the commissioning of a trail of five contemporary artworks. These five public artworks will be integrated in the urban fabric of Cork City.

Island City will provide residents and visitors with an experience that is arresting, intriguing and playful. These artworks will help create a series of evocative experiences that will animate the city streets, and will be experienced in daylight and after dark with points of interest for all demographics in a manner that is authentic to communities living in – and visiting – Cork City. The five locations for the trail have already been identified. Individual briefs (including this brief) have been developed for each commission.

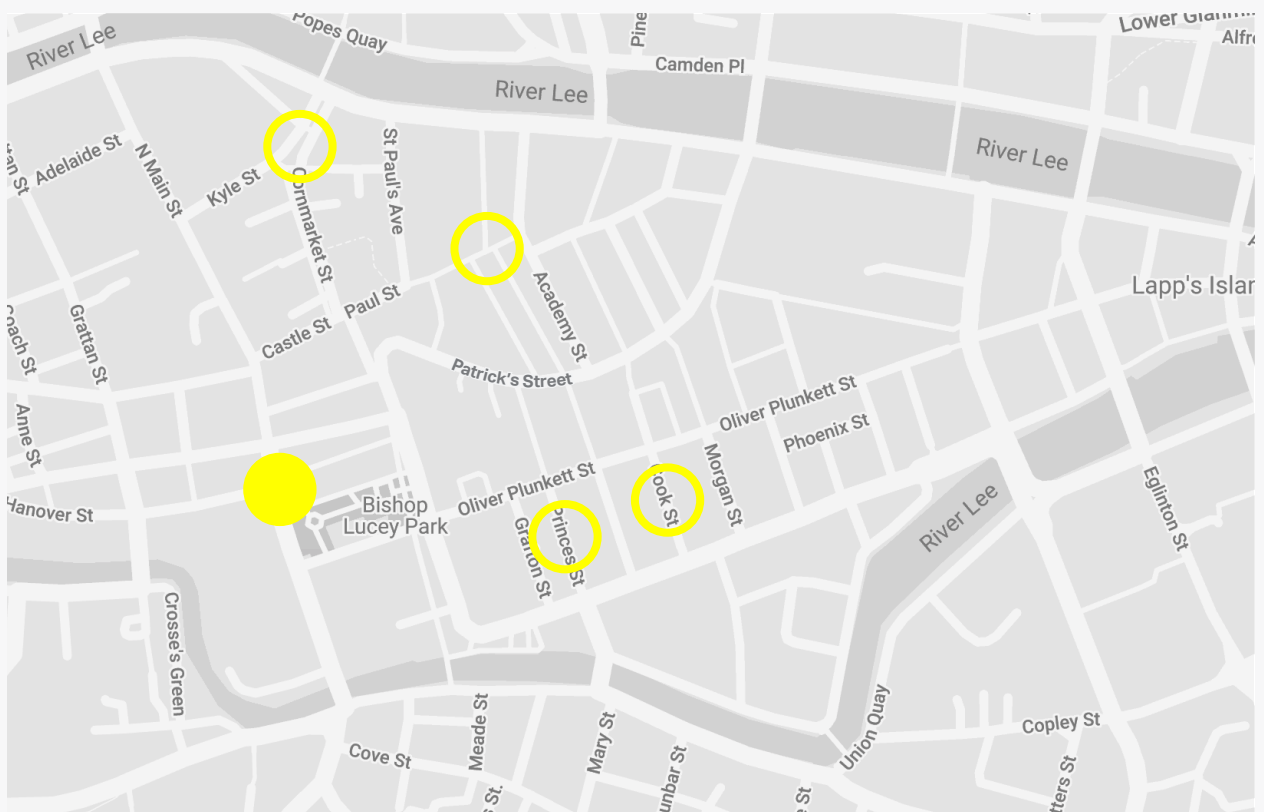
Island City: Cork’s Urban Sculpture Trail seeks to create a dynamic identity for Cork city centre through the commissioning of both permanent and semi-permanent artworks. The project recognises the value of art in the public realm and how it can positively contribute to the complex process of place-making. Cork City Council understands that supporting artists and commissioning art for the public sphere will contribute to the identity of Cork City, creating opportunities for shared ownership and engagement with diverse groups and enriching social spaces to make them welcoming to residents and visitors alike.

*Please see the map for these locations, giving a sense of the trail that is being created.

The Commissioners wish to emphasise the importance of Cork City's unique heritage and character and believes that creating a trail of curated commissions provides an opportunity to develop a significant urban gesture that draws together the strengths of its individual artworks and the spaces that they activate.

Each of the five commissions will be sited in the heart of Cork City centre, the island.*

All images taken for this brief are purely for the purposes of understanding the context of your artwork. They should not be distributed for commercial work. High Resolution images will be distributed for mocking up proposed ideas. Image credits – Jed Niezgodna, www.jedniezgodna.com.



CONTEXT

TRISKEL CHRISTCHURCH

The new artwork for Triskel Christchurch will be a large-scale digitally mapped moving image artwork projected onto the South Main Street façade.

Christchurch is a fully refurbished neoclassical Georgian Church and in its current incarnation is just over 300 years old. There has been a church on this site since at least 1050AD. Christchurch was Church of Ireland and was the main civic church of Cork City in the 17th century. It was deconsecrated in 1978 and became home to the Cork City Archives.

In 2005, when the archives moved to a new purpose-built home in Blackpool, Triskel Arts Centre took over Christchurch and redevelopment began to connect the Triskel building on Tobin Street with Christchurch.

Triskel Christchurch opened in 2011. It is a multidisciplinary art venue, programmed with a rich bill of live music, with a focus on Classical and Jazz concerts, cultural cinema, visual art exhibitions and literary events.



Cork City Council will provide the technical infrastructure for this projection, to include:

- Panasonic PT-RZ31K Projector (3000 lumens, 1920 X 1200 WUXGA, Chip DLP Laser Phosphor)
- Panasonic ET-D75LE30 lens (2.40 – 4.66:1)
- Vizbox weatherproof enclosure

The artwork will be projected each evening from dusk for a period of up to eight months a year, for a minimum of one year, and up to five years comprising the full duration of Island City – Cork’s Urban Sculpture Trail. It is envisaged that Cork City Council may commission a new projected artwork for this site in future years, subject to available resources. The projection will be activated from October–April each year at a minimum.



PROJECT REQUIREMENTS

There is no set theme or concept for this artwork, and the commissioners are supportive of the artist taking their preferred direction and having creative freedom in their proposals. However, the following points are to be taken into account when considering this commission:

- › The primary aim of the commission is to contribute to the animation of the urban realm.
- › The artwork should be artistically ambitious and aesthetically compelling.
- › The artwork must be a moving image video projection capable of looped repetition.
- › The design and content should complement the unique location.
- › The design and content should give due regard to the durational nature of the commission.
- › The design and content should give due consideration to how an audience will be engaged and seek to minimise excessive crowd gathering.
- › The artwork should be site-sensitive to its location and environs.
- › The artwork should be 10 minutes long in duration.
- › The artwork will be supplied in a high quality video format appropriate to playback device and in agreement with the Commissioner.
- › The artist should indicate how they propose to achieve the scheduling of the projection mapping of the artwork, including factoring in of the change in dusk times.
- › Please note this is a moving visuals only commission without sound.

COMMISSIONING & SELECTION

Commissioning Process

The artwork for this site will be procured through a single stage, Open Call competition process.

The artist will be selected based on the artistic quality of the proposal, the artist's track-record in producing work relevant to this commission, professionalism, technical knowledge and ability to address a project and brief of this nature, and to represent a breadth of practice to ensure a diversity of approaches.

Selection Panel

The selection panel for this commission will comprise six voting members (three of whom will be national and international specialists).

The Panel will include invited guest panellists:

Jarkko Halunen, Head of Events, Lumo Light Festival, Finland;
Hilary O'Shaughnessy, Director of Commissioning for UNBOXED:
Creativity in the UK and Aideen Barry, Visual Artist along with
an elected representative from Cork City Council Arts Committee;
a representative from Fáilte Ireland and a representative from Cork
City Council Executive.

The National Sculpture Factory (NSF) will be impartial non-voting administrators of the selection panel. The Commissioners reserve the right not to commission work if none of the proposals received are deemed to be suitable. In this instance, the Commissioners reserve the right to procure an artwork by a different process.

SELECTION CRITERIA

The selection process will adhere to national guidelines for public art commissioning.

The proposals will be marked on the following criteria:

30/100

- › Artistic merit and distinctiveness of proposed artwork.

25/100

- › Suitability of proposed artwork to the site and context.

25/100

- › Perceived ability to realise the commission and confidence it can be delivered on time and within budget.

20/100

- › Technical feasibility and implications for maintenance and durability.

PROJECT BUDGET

The total budget for the artwork is up to a maximum of €40,000 (including VAT).

It is envisaged that the artist's fee will be €16,000–€18,000.

Up to a maximum of €22,000 available for technical costs subject to detailed, itemised budgets.

This budget is intended to cover all the artist's fee, all costs associated with personnel, design and production relating to the development of the artwork such as animation and projection mapping software as required, technical costs in relation to the development, installation of the artwork including mapping of the artwork onto the façade, as well as development photography, playback devices, internet access and networking devices. This includes the provision of specific insurances required for the artist to complete the project. The artist will budget for their own time and attendance with an associated contractor to oversee all of the installation work as appropriate. The artist will be responsible for all aspects of the projection mapping. The artist should factor in other expenses incurred including travel, subsistence and accommodation etc.

Please note that technical projection equipment (single projector and housing), infrastructure and electrical costs will be provided by the Commissioner and are additional to the budget available to the artist.

Please note that the artwork must function on a playback system that does not require internet on site.

The successful artist will be required to provide the Commissioners with a Tax Clearance Certificate.

All commissions awarded are VAT inclusive.

Non-resident artists from EU and non-EU countries must be aware of any tax or VAT implications arising from the commission and ensure any costs arising from this are included in their proposed budget.

PROJECT TIMELINE

*Exact dates of delivery, installation and payment schedule will be discussed and agreed on at contract signing stage.

19 July 2023

Site visits will take place at 2pm on Wednesday 19th July giving artists the opportunity to visit the site and to ask questions to the commissioners.

24 July 2023

Final date for all proposal queries relating to the commission is Monday 24th July 2023 at 4pm.

1 August 2023

Final proposals are due Tuesday 1st August 2023 at 4pm.

27 November 2023

The artwork will be completed and installed by Monday 27th November 2023.



SUBMISSION DETAILS

All visuals must be clearly captioned and titled.

Media files (video and audio) can be included via links to streaming services (YouTube, Vimeo, Soundcloud, etc.) in relation to 'Visual representation(s) of the proposed artwork' and 'Examples of previous works'.

Linked media files should be no longer than three minutes. A maximum of three media files will be considered.

Hard copies or models will not be accepted.

Artists are required to submit their proposal as a single PDF with the following sections:

- › Title of proposal.
- › Contact details.
- › Project concept and description (2 pages maximum)
- › Visual representation(s) of the proposed artwork, including dimensions and scaled plans or drawings.
- › Details of the technical specifications, materials, construction and installation process for the artwork, including the names and professional qualifications of all personnel to be engaged as part of the artists' team (2 pages maximum).
- › Notes on project maintenance procedures (1 page maximum).
- › Detailed budget including: Artist fee, other contractor fees (if relevant), research, project design, fabrication, installation (including foundations if required), transportation, insurances, other incidentals and contingency.
- › Project development and installation timeline (1 page maximum).
- › Artist CV (3 pages maximum).
- › Examples of previous works (between 3 and 5 recent relevant works).

SUBMISSION DEADLINE

**Proposals are due by Tuesday 1 August 2023
at 4pm**

To be submitted in soft copy via email or WeTransfer to Elma O'Donovan (Administrator, National Sculpture Factory) at info@nationalsculpturefactory.com with the subject title "Christchurch Commission".

Proposals must be submitted in soft copy only to the email specified above. **Late submissions will not be accepted.**



CONTRACT, INSURANCE & OTHER DETAILS

*The selected artist will agree and sign a contract with Cork City Council before commencing the commission

The selected artist will be required to have the following insurances prior to contract signing and for the duration of the commission. Insurances must state that the policies are valid in the Republic of Ireland.

- › Public Liability with an indemnity insurance cover of €6.5 million for any one occurrence with an indemnity to Cork City Council, project partners etc.
- › Employers Liability with an indemnity of €13 million for any one occurrence where employees are engaged to work on the commission, project partners etc.

All sub-contractors engaged by the artist and assisting with the fabrication and / or installation of the artwork must have and will be required to provide evidence of the appropriate insurance. The artist will be responsible for insurance of the artwork until it is installed on site. The Commissioner will be responsible for any risk or damage to the artwork subsequent to installation.

All work is to be carried out in line with the requirements of the Safety, Health and Welfare at Work Act (2005) supporting regulations, codes of practice and industry best practice associated with the works being undertaken.

Artists involving interaction with children, young people and/or vulnerable adults as part of their commissions will be required to follow national policy and legislation and where applicable undergo training in this area, as per national requirements.

Cork City Council is subject to the provisions of the Freedom of Information Act (FOI) 1997, 2003. If you consider that any of the information supplied by you is either commercially sensitive or confidential in nature, this should be highlighted and the reasons for the sensitivity specified. In such cases, the relevant material will, in response to the FOI request, be examined in the light of the exemptions provided for in the Acts.

PROJECT MANAGEMENT & COPYRIGHT

Project Management

The National Sculpture Factory (NSF) will assist the selected artist to liaise with Cork City Council and other relevant stakeholders as necessary.

The NSF will support the selected artist as the need arises from signing the contract to completed installation. NSF will support the artist to manage the timelines of the commission.

Copyright

The selected artist must ensure that the proposed artwork is their sole design and that no other person has or will have a legal call on the work.

Copyright for the artwork will remain at all times with the artist.

The Commissioner shall be entitled without payment to the artist to make any photographs, film or video of the artwork and to include this in any advertising, brochures, or other publicity material provided that such reproduction is intended to promote Island City: Cork's Urban Sculpture Trail or the individual artwork and is used only for non-commercial purposes.

GDPR COMPLIANCE

*The purpose for processing the data you provide is for the selection of a new site specific artwork for Cork City Council

The information you provide will be accessed by staff of Cork City Council, the National Sculpture Factory and invited external specialists.

Your information will be retained for 6 years if successful and 1 year if unsuccessful with your application. This process is being undertaken in accordance with the Arts Act 2003. If you do not furnish the personal data requested, Cork City Council and partners will not be able to process your application. You have the following rights, in certain circumstances and subject to applicable exemptions, in relation to your personal data:

- › The right to access the personal data that we hold about you, together with other information about our processing of that personal data.
- › The right to require us to rectify any inaccuracies in your personal data.
- › The right to require us to erase your personal data.
- › The right to request that we no longer process your personal data for particular purposes.
- › The right to object to our use of your personal data or the way in which we process it.
- › Please note that to help protect your privacy; we take steps to verify your identity before granting access to personal data. If you would like to exercise any of these rights, please submit a request to our Data Protection Officer Noreen Mulcahy outlining the specific details of the request: Email: noreen_mulcahy@corkcity.ie Tel: 021 4924037. All valid requests will be processed without undue delay and in any event within one month of receipt of the request. This period may be extended by up to two further months where necessary.

APPENDICES

Appendix 1: Cork City – History & Heritage

Cork City has a rich and varied cultural history offering a wealth of resource material for artists to engage with, potentially including:

- › Cork's illustrious maritime past.
- › Until 1783 the central island of the city centre was a channel of the River Lee, including St. Patrick's St, resulting in its distinctive curvature.
- › Cork City was once fully walled and some sections and gates still remain.
- › Cork is historically culturally diverse including the Huguenot Communities of the 17th Century, the Lithuanian and Russian Jewish immigrant communities of the late 19th Century and, more recently the central and eastern European, African and Asian communities of the 20th and 21st Centuries.
- › Cork has the second largest natural harbour in the world.
- › In the 18th Century Cork was the world's largest butter market with many international traders and connections.
- › Cork has the oldest Yacht Club in the world, established in 1720 as well as being home to the first Ford Motor Factory built outside the USA by Henry Ford in honour of his Cork ancestors.
- › Cork has been recognised internationally as a centre for creativity, and held the year-long designation of Cork European Capital of Culture in 2005.

Appendix 2: 3D Scan & 2D plans

- › A 3D scan of the building and environment is available in OBJ and FBX format. Note the scan has not been cleaned up or retopologised.
- › Additionally 2D plans will be made available to the selected artist detailing the placement of the single projector and its distance, height and orientation from the building façade.

QUERIES

If any additional information is required in relation to the commission, location or technical specifications of the site, please contact Emma Devery, Cork City Council.

**All queries can be sent by email to:
emma_devery@corkcity.ie.**

Requests for information will be noted and any new information arising from queries will be shared with all the invited artists.



ISLAND CITY: CORK'S URBAN SCULPTURE TRAIL

TRISKEL CHRISTCHURCH PUBLIC ART COMMISSION

ARTISTS' BRIEF

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