

KINSHIP

KinShip Open Call – Artist Placement in Tramore Valley Park

The KinShip art project is pleased to announce details of an OPEN CALL for an Artist Placement in Tramore Valley Park.

Placement within the period - August 2022

Application deadline: 5pm August 8th

The KinShip Artist Placement 2022 Award aims to provide opportunities for artists to respond to climate-action concerns within the context of The KinShip Project. It supports activities that take place onsite at Tramore Valley Park and are participatory in nature.

Applicants can apply with a proposal for the following support:

1. Access to a hot desk at Tramore Valley Park (limited)
2. Curatorial support from artist collaboration Lennon Taylor
3. Monetary award of up to €1500 which includes artists fee, materials and all incurred expenses.

Curatorial brief:

The KinShip Project is a durational public artwork at Tramore Valley Park by artists Marilyn Lennon and Sean Taylor in partnership with Cork City Council, funded by Creative Ireland's Creative Climate Action Fund. Other project partners include Cork Healthy Cities including the Green Spaces for Health Programme, Cork Nature Network, Cork UNESCO Learning Cities, The Environmental Research Institute at MTU and the Clean Technology Centre at UCC. The Creative Climate Action Fund supports creative projects which can meaningfully connect people with profound changes happening in our environment, society and economy arising from climate change.

Tramore Valley Park was opened as a public park in 2019 on land reclaimed from Cork city's Old Kinsale Road Landfill site (1964-2009) - a former municipal solid waste /non-hazardous industrial waste disposal facility, of approximately 72 hectares. The park occupies a large expanse of low-lying peat bog, bounded to the north and east by the Trabeg River, to the west by the South City Link Road and on the south by the Tramore River and South Ring Road.

<https://tramorevalleypark.glencentre.ie>

Lennon Taylor are creating a series of both invited and open submission short Artists' Placements in 2022. This Open Call is an opportunity to make proposals to the artist/curators. Artists are invited to consider the complex ecologies of the park and to generate new ways of being on site framed using three nodes for park/person encounters:

Subterranean Encounters

We ask how do we engage with the 'underground' as a very particular spatial context that generates insight and questions that unsettle and confront practices of sub-surface extraction, burial, or dumping? The subterranean and the underground are rich sites of provocation and cultural imagination. We invite being with the underground, to investigate, to encounter and imagine the living underworlds of soil, liquids, microbes, worms, bacteria, and mycelium networks.

Grounded Encounters

We ask how do we engage with the ground as a spatial context on which we build our habitats and communities? We share this ground with the broader community of life growing, inhabiting, breathing, and shaping. We invite being with the ground in a reciprocal capacity, to encounter, to listen, to remediate, to co-create.

Aerial Encounters

We ask how do we engage with the aerial, the overground space of weather, flight, molecules of scent, territorial birdsong, broadcast signals, surveillance, and power? How do we develop an enhanced awareness of our co-existence with the airborne, vaporous, and atmospheric wider community of life over ground? We invite being with the aerial, to investigate, to encounter and imagine.

Open Call Process & Guidelines:

The KinShip Placements are made through both direct invitation and through this Open Call process. Open Call Applications are assessed by a panel consisting of Lennon Taylor, the Cork City Arts Office, and a representative of The KinShip Partners.

Placement within the period June - August 2022

Application deadline: June 10th 2022

Application Process:

Artists are invited to propose the production of new work to be carried out within the context of the KinShip art project in Tramore Valley Park. Practitioners from any of the following disciplines may apply: architecture; circus; street art and spectacle; dance; film; critical design; literature (Irish and English language); music; opera; theatre; visual arts and traditional arts; social art or collaborative practice.

Works may be proposed for the park and its community such as creative and artistic; performances / events / workshops / screenings / demonstrations / installations / interventions / discussions / readings / publications / and more

Please send a single PDF attachment (15MB max) that includes the following:

- An artist's statement that tells us about your work and how it might connect or respond to the Kinship project (350 words max)
- CV (2 pages max)
- Examples of previous work:
 - Up to 10 images (must include title; the material / medium; the dimensions / duration; the date of production, and also information on where the work has been shown, if applicable)
 - Up to 2 web links to video documentation can be sent (YouTube or Vimeo, extracts should be no longer than 10 minutes. Include passwords for any private videos.
- A clearly outlined proposal of work to be undertaken including detail about its installation, technical and (350 words + 3 photos max).
- If necessary please also include any information on materials, accessibility requirements, technical and site requirements (350 words max). *(Please note that large areas of the site will not accommodate digging, or the installation into the ground of posts, poles etc . The site has frequent strong South Westerly winds which need to be taken into consideration)*

Applications should be submitted via email to kinshipapplications@gmail.com

We will confirm receipt of all applications. Shortlisted artists will be notified no later than **June 17th 2022**. We regret we are not able to give individual feedback regarding unsuccessful applications.

Time given to the project is managed by the artist in placement in accordance with their proposed work. And should happen with the period of the placement unless otherwise agreed with Lennon Taylor and Cork City Council.

All applicants should be aware that, if selected, they will be required to do press, social media and promotion work as necessary. The promotion must adhere to the branding and acknowledgement requirements of Cork City Council, Creative Ireland and The KinShip Project. Please note that successful artist will need to hold their own public liability insurance.

For more information see –

<https://www.corkcity.ie/en/kinship/>

Instagram @kinshipcork

Facebook @The KinShip Project

Other Information

Application Criteria

- Relevance of artistic proposal to the context
 - Artistic ambition of project proposal;
 - Involvement of the artists in the planning and implementation of any project/ art making activity;
 - Technical and artistic expertise of the artist and any advisors/supports/resources
 - Quality of artistic samples;
 - Impact on professional development of the artist in their area of practice;
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- The capacity to animate Tramore Valley Park and communities that inhabit the place;
 - The likelihood of stimulating dialogue on climate matters;
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- Evidence of previous project planning
 - Organisational capacity of applicant.
 - Suitability of method of public presentation to the context;
 - If applicable, applicants must have up-to-date policies such as Child and Vulnerable Person Safeguarding Policies that are compliant with the Children First Act 2015; policies that comply with health and safety regulation; codes of practice for equal opportunities etc;

Notes to Applicants

Applicants who are eligible to apply include professional artists and creatives, arts organisations or artist collectives;

- The proposal must respond to at least one of the three curatorial themes: *the subterranean, the ground and the aerial*;
- The artistic methodology must contribute to the creation of conditions that will facilitate public engagement
- All participatory aspects must be without charge for the public;
- Successful applicants will be asked to provide evidence of Public Liability Insurance of 6.5 million with written indemnification of Cork City Council and The Glen Resource Centre prior to commencement of placement;
- Successful applicants should be prepared to participate in the evaluation of The KinShip Project;
- All applicants should be aware that, if selected, they will be required to do press, social media and promotion work as necessary. The promotion must adhere to the branding and acknowledgement requirements of Cork City Council, Creative Ireland and The KinShip Project; This includes (unless agreed otherwise) materials relating to the following;

Introduction
Initial Discoveries
Work-in-Progress
Engagement Experience/Process
Dissemination of Outcomes
Wrap Up/Reflection

Applications should be submitted via email to kinshipapplications@gmail.com

Application deadline: 5pm June 10th

