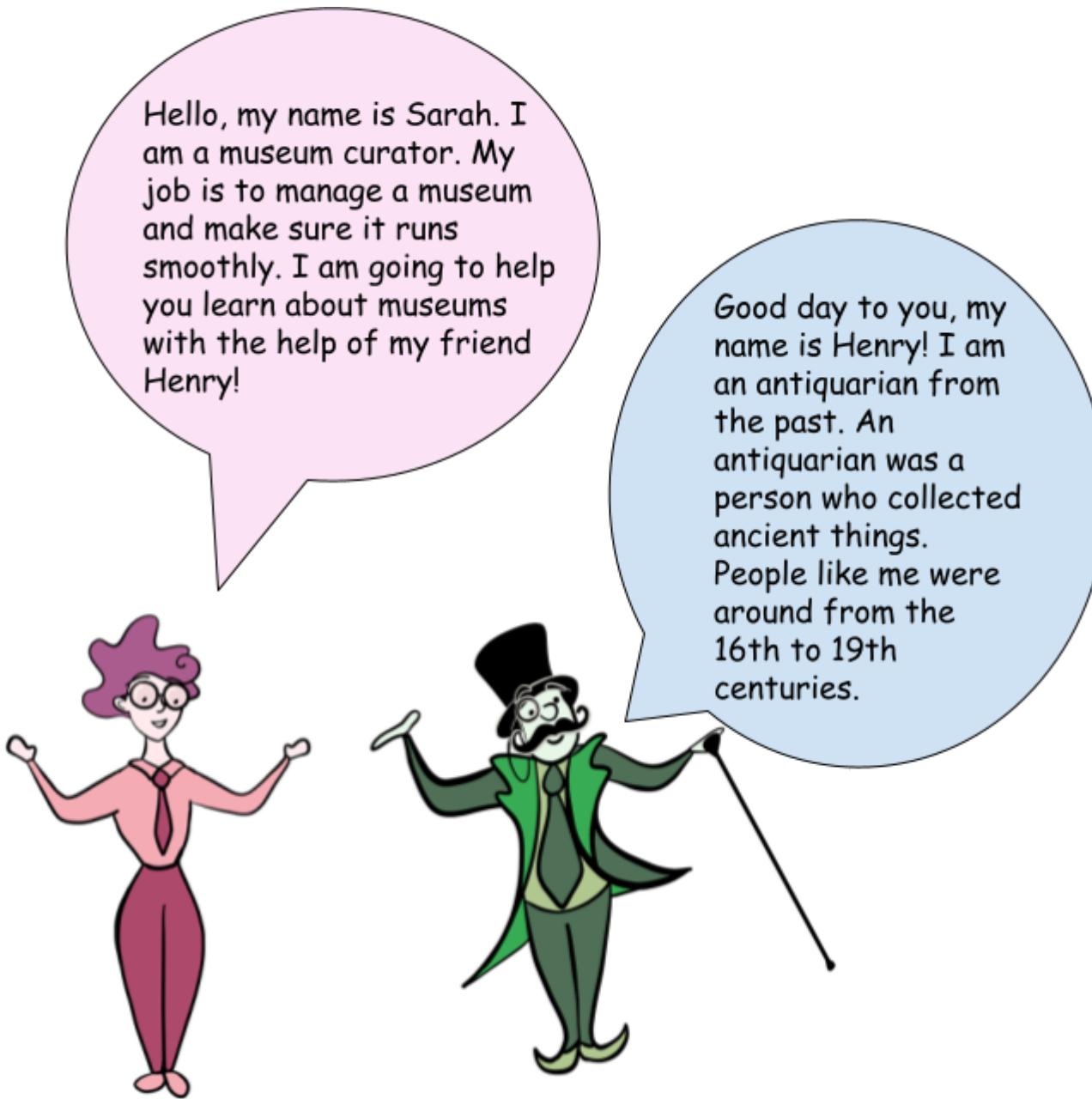


Curating Cork: 75 years of CPM

Kids Workbook



CURATING CORK: *75 Years of CPM*



Hello, my name is Sarah. I am a museum curator. My job is to manage a museum and make sure it runs smoothly. I am going to help you learn about museums with the help of my friend Henry!

Good day to you, my name is Henry! I am an antiquarian from the past. An antiquarian was a person who collected ancient things. People like me were around from the 16th to 19th centuries.



This hobby got very
exciting and collections
got very **BIG!!!**

Museums were created so that everyone could come and look at these wonderful collections. The ancient items from antiquarians were displayed with many other objects, like art, precious stones, or even animals and birds!

Like this stuffed Osprey from Cork Public Museum. An Osprey is now an extinct bird in Ireland.





You know, Sarah, I shot an Osprey like that once!



Yes Henry, you probably did. Many animals were hunted so that they could be shown in museums, especially natural history museums. It is wrong to do that now, though, so we shoot animals with cameras instead. That way we can have a close look at them while they continue to live their life in the wild!



Thanks Sarah!!

All museums like to collect, learn
and care for objects.

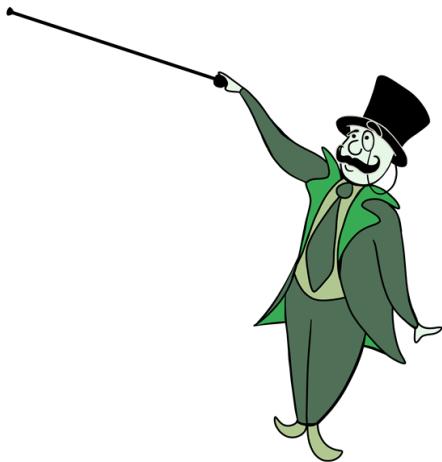
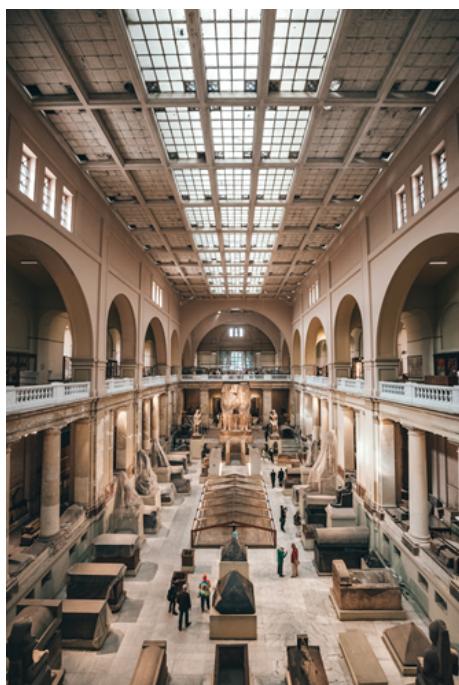




Here are some different types of museums from when I was alive.



This is the Natural History Museum in London, it is still open today. (Image taken by Tobias Stojanek, unsplash.com)



Antiquarians loved archaeology, they were the first to make archaeological museums! This is an example of an archaeology museum in Cairo, Egypt. You can even see Egyptian mummies here! (Image taken by Spenser Davis, unsplash.com)



A maritime museum stores objects belonging to ships and things relating to travel at sea. This is the National Maritime Museum in The Netherlands (image taken by Milad Alizadeh, unsplash.com)



Science museums explore cool experiments and are lots of fun (image taken by Ant Rozetsky, unsplash.com).



There are also museums for decorative arts and design. Here you can see designer clothes and fashion on display at the Victoria and Albert Museum in London.
(Image taken by John Cameron, unsplash.com)

Now we are going to introduce you to all the different curators involved in the collections since the opening of Cork Public museum! The museum you visited today!



Cork Public Museum Timeline

J.P. Dalton. Curator between 1910-1912



J.P. Dalton was the first ever curator of the museum that would later become the Cork Public Museum. This museum opened in 1910 with Dalton being its curator for two years before he sadly passed away in 1912. The strange thing is, no one took over as the curator of the museum after his passing for a long time.

UCC Committee. Set up the museum between 1942-1945



A group of men and women passionate for Cork's history came together to create a committee. This committee created the museum in Cork. At this time, women were unable to work once they got married. This committee

was a great opportunity for qualified women to be a part of something important. There were 5 women in this committee and all of them had a big part to play!

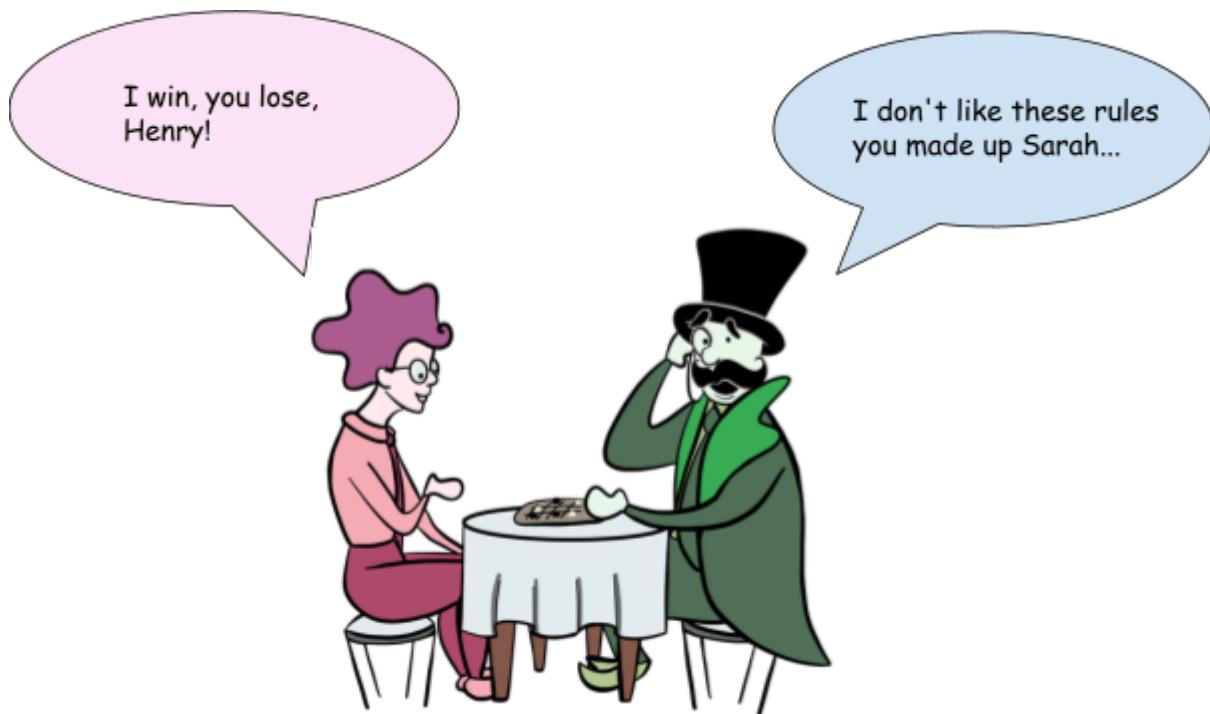
M. J. O'Kelly. Curator between 1944-1963



Michael J. O'Kelly was an archaeologist. Archaeologists look at old things and often find them by digging them up! These objects they find are called artefacts. An archaeologist studies these artefacts to find out more about the people who made them. The stone gaming board on display was made 1400 years ago. O'Kelly found it in Cork. If it is a gaming board, no one knows how to play it.



Look at the picture on the left closely, can you see the lines and squares?



Séamus Ó Coigligh. Curator between 1967-1981



Séamus Ó Coigligh liked to collect objects related to Irish political history for the museum. He loved reading and writing, as well as learning different languages. He even called books his friends!



Aodh Ó Tuama. Curator between 1981 - 1992



Aodh Ó Tuama was the next curator after Ó Coigligh in 1981. As a curator, Ó Tuama collected many things for the museum. He focused more on the history of Cork, unlike the other curators who looked at the history of objects. He even created an exhibition which focused on the GAA.

Stella Cherry. Curator between 1992 - 2016



Stella Cherry was the first female curator to work in Cork Public Museum. She was also the first to include Travellers in the museum! Travellers have a very interesting culture and heritage. Stella liked to include different types of cultures and heritage in the museum, it is important to celebrate our diverse backgrounds.



Dan Breen. Curator between 2016- present day.



Dan Breen is the current curator of the Cork Public Museum. He has been the curator since 2016 after taking over from Stella Cherry. Dan follows Cherry's example and continues to include all of Cork's unique communities within the museum.

History of the Cork Public Museum

C	O	M	M	I	T	T	E	E	E	M	C
C	H	E	R	R	Y	U	C	C	K	U	B
C	O	L	L	E	C	T	I	O	N	S	R
O	A	N	C	U	R	A	T	O	R	E	E
R	O	C	O	I	G	L	I	G	H	U	E
K	J	O	T	U	A	M	A	C	Z	M	N
G	L	D	A	L	T	O	N	W	C	C	F
O	K	E	L	L	Y	Y	Q	E	P	X	M

Find the following words in the puzzle. Words are going across and down.

Cork	O'Tuama	Breen
Museum	O'Kelly	Committee
Collection	Cherry	O'Coigligh
Curator	UCC	Dalton

Draw what object you liked the most below.

Cork Public Museum Quiz

Q1. For how long was J.P. Dalton the curator of the museum?

Q2. How many women were in the committee?

Q3. If an archaeologist in the future found a game you played, what would that game be?

Q4. Séamus Ó Coigligh loved to read! What types of books do you like to read or would like to read?

Q5. Name the exhibition Ó Tuama organised during his time in the museum.

Q6. Can you think of any traditions unique to Travellers?

Q7. In what year did Dan Breen start working in the museum as its curator?

Q8. Can you name another place where you can learn about something historic in Cork?

Q9. Can you think of other things that thismuseum does that other museums do not do?

Q10. What kind of museum would you like to go to?

/10



Goodbye everybody! I
hope you enjoyed
learning about
museums!

Remember, you are
always welcome back
at Cork Public
Museum! Take care!