

**Artist Commission: Archives of Us**

**A creative response to Archives of Us: *Cork 1918-1922 History and Archives Workshop***

**Commissioner: Cork City Council**  
**Site/ location: Cork City and County Archives**  
**Seamus Murphy Building**  
**32 Great William O'Brien Street**  
**Cork T23W P82, Ireland.**

**Budget: €4000**

*This commission is supported by the Creative Ireland Programme, an all-of-Government five-year initiative, from 2017 to 2022, which places creativity at the centre of public policy through Cork City Culture Team. Further information from [creativeireland.ie](http://creativeireland.ie) and [ireland.ie](http://ireland.ie).*

### **Context**

Cork City Council invites submissions for an artist response to this Archival project:

#### ***Archives of Us: Cork 1918-1922 History and Archives Workshop***

A group of up to 15 people will be enrolled on a 3 day workshop over 3 weeks on aspects of Cork's local history and archives of the 1918 – 1922 and 1618 – 1918 periods. The workshop will encourage critical and creative thinking on this key period of our history.

Those enrolled will choose an archival collection/document and will help to present its contents and context to the group. Participants will create a written response to the chosen document, giving voice to what our local history and archives mean to them and to our City. These responses will be placed online as a legacy of the project.

An Archivist and a teacher will preselect items for the participants to choose from.

The Workshops will take place in October 2018.

### **Workshops (October 2018)**

#### **Day 1**

Doing History. Talks Cork's Local History of the 1918-1922 Period. Historical context: the period from 1618 to 1918; Local Archives of the 1618-1918 and 1918 – 1922 periods. About Archives Services. Sources. Using Documents and Local Archives in Research eg maps, letters, minutes, photos etc. Finding material using the CCA online catalogue and finding aids. Critical analysis of sources. Tour of Archives.

#### **Day 2**

Register as a Reader and undertake exploratory research at the Archives. Picking or being given a collection/document/topic from the 1918-1922 and 1618-1918 periods: Pick 2 key documents/archive collections and read and research them. What is it? What are the contents? What is its provenance? What is the historical context of it? What does it tell us? Why did you pick it? What is interesting about it? How is it organised? How is it being preserved? Talk to archivists and historians about the item. Return to complete research.

### **Day 3**

Creative Output 1. Each of the group to write and speak about the contents and context of their chosen documents and the collections they came from, and what our shared local history and local archives, mean to them and the City. Written pieces to be placed online.

### **Commission**

The commission requires an artist response to the project. It is anticipated that the artist/s will consult with the Archivist and Teacher around the preselection of the materials to be presented to the group. The artist/s will also attend the workshops with the participants. The artist is also required to spend 2 days in residence at the Archives to gain an understanding of the collections held and work undertaken there. Following that the artist will create a response based on the work of the group, the chosen documents and historical and archival themes discovered in the workshop, and discussions with the group.

The final work will be permanently located at the City Archives.

The commissioners are looking for a response in any medium, which can be displayed in the City Archives, or digitally. Should the response be of a more ephemeral nature it is essential that this is documented visually, presented digitally for display to the public via the Archives On-line presence.

### **Site Visit**

**A site visit may be arranged by ringing 021-4505876**

### **Budget**

The budget for the project is €4000.

This includes as appropriate the following: artist's fees & accommodation, workshop hire, materials, fabrication, installation costs (if applicable), foundation preparation (if applicable), engineering design, safety and health statements, labour, insurance, landscaping and VAT. It will be necessary to discuss in detail the entire budget breakdown as put forward by the artist prior to selection.

### **Restrictions:**

- I. Any proposals that might block free movement of people through the building.
- II. Sound works that would interfere with archive business.
- III. Location of works in areas of the building where there is restricted public access for example – storeroom, staff offices, etc.

### **Submission**

#### ***Previous work:***

1. Current Curriculum Vitae or artist statement.
2. Photographs or cd (with images of previous work) maximum no. slides 12.
3. Image list – with title of works, medium, dimensions, dates and description (only as necessary).
4. Any other material such as catalogues, reviews, publications you may wish to include.

**Proposal:**

1. Written description of proposal (max 2 sides of A4 page) giving details of:
  - i. Concept.
  - ii. Medium/materials.
  - iii. Any technical specifications or installation requirements.
  - iv. Preferred location(s) in Archives building
  - v. Outline programme for delivery.
  - vi. Budget breakdown.
  - vii. Any other relevant information or descriptions.
  
2. Visual material by way of sample, in any format you may wish to present such as photomontage, drawings, CD. Rom, maquette etc.

**Submission Date:**

Submissions should be labelled Archives Creative Ireland Commission and sent to:  
**Arts Office, Cork City Council, Cork City Hall, Angelsea Street, Cork T12 T997  
by Friday 2 August 2019.**

**Selection Panel:**

Selection panel will consist of 3 members of the Cork Culture Team:  
The Archivist, the Arts Officer and the City Librarian

**Completion Date:**

The time-scale for completed artwork is the end of November 2019

**Criteria for Selection will include:**

- i. Quality and imagination of artistic proposal
- ii. Ability to deliver
- iii. Relationship of concept to context
- iv. Visual impact for audience

**Budget**

The budget is fixed at €4000. Proposals that come in over budget may be considered ineligible.

**Insurance**

Artists are employed as independent contractors, as such they are expected to cover their own insurance costs.

**Schedule of Payment:**

Upon awarding the contract the successful artist will be paid in 2 instalments, with 70% up front, and 30% on completion and installation, if relevant, of the artwork, or in such a manner that will facilitate the artist during the period of the contract. The artist will be responsible for all tax related and VAT matters.

**Disclaimer:**

1. All reasonable care will be taken with each submission however Cork City Council will not take responsibility for any damage, or loss which might occur in transit, packing or storage.

2. Cork City Council reserves the right to photograph and document the project for public information, and archival reasons. Cork City Council undertakes to credit the artist appropriately when doing so. If in agreement the selected artist/s may be asked to discuss the artwork/process in public and assist in the preparation of resource materials for educational/public information purposes.
3. The Freedom of Information Act applies to the work of Cork City Council. Artists who feel that any aspect of their submission may be market/commercially sensitive should state this clearly upon applying for the commission. This will be duly noted should the Council receive requests under the Freedom of Information Act thereafter.
4. Cork City Council reserves the right not to commission/select any of the entries received.

***In developing submissions artists may contact Jean Brennan with any questions or queries. Contact details are [arts@corkcity.ie](mailto:arts@corkcity.ie) or by telephone 00 353 21 4924714***

***Postal address:***

***Cork City Council, City Hall, Anglesea Street, Cork, T12 T997***