



Comhairle Cathrach Chorcaí  
Cork City Council

**Arts** Ealaíona

# Community Artist-Curator Residency

## A Pilot Opportunity at

## Cork St Patrick's Parade

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Giant Puppet by Cork Puppetry Company, Cork St Patrick's Parade 2022. Photo by Darragh Kane.

## A. Context and Overview

Cork City Council Arts Office is offering a Community Artist-Curator Residency as part of Cork St Patrick's Parade to a community and socially engaged practitioner. This pilot opportunity is reflective of the objectives of one of the five strategic goals of the 2022-2026 Arts and Culture Strategy 'Art in the Public Realm' namely that "Our city and our neighbourhoods are animated with art that reflects and celebrates who we are."

Through this residency, it is hoped that the current exceptional artistic standard of Cork St Patrick's Parade will be raised in a way that connects with the communities represented by participating groups whose creative expression will benefit the overall festival experience for participants and audiences into the future. This pilot opportunity recognises the important role that the arts play in the development of our society, a society that has become much more diverse in the last 100 years.

The role will involve working with Cork City Council's Events Team in support of the artistic curation of the Cork St Patrick's parade. It will also involve the enhancement of creative community production through artistic engagement in community contexts and management of a budget for same between June '23 and April '24.

This pilot opportunity involves a two stage process and is contingent on a suitable proposal emerging from the first stage. Both stages are outlined in detail in the pages overleaf.

The residency is open to practitioners of the varied range of artforms that encompass Carnival and Processional Arts including, but not limited to:

- costume, prop and float design;
- dance and movement;
- music;
- street theatre, circus and spectacle;
- visual art;
- youth arts;
- etc

It is our hope at Cork City Council Arts Office that the outcomes will engender greater engagement in the arts for both emerging and established professionals as well as the communities with whom they work in the many neighbourhoods around our growing city.

Cork City Council Arts Office acknowledges the support of Cork St Patrick's Festival partners, at local and national level, without whom this ambitious programme would not be possible.

## B. STAGE 1 Outline

Max Award	Awards Available	Call Opens	Call Closes	Decisions	Commences	Concludes
€500	X4	23.01.23	<b>12pm</b> <b>27.02.23</b>	03.03.23	06.03.23	18.03.23

Expressions of interest are invited from practitioners that would like to be considered for the Cork St Patrick's Parade '23 - '24 Community Artist-Curator Residency in 2024. Four shortlisted candidates will be invited to participate in a set of pre-submission activities as part of the 2023 Cork St Patrick's Festival which are outlined below.

### 28<sup>th</sup> February 2023 Meet Cork City Council's Events Team

Cork City Council's Events Team will provide a one hour overview of the 2023 Cork St Patrick's Parade and an insight into the participants and processes that contribute to the planning and delivery of the parade.. This overview will be facilitated in person however online attendance can be supported.

### 17<sup>th</sup> March 2023 Experience the Parade

Cork City Council's Events Team will invite shortlisted candidates to experience the 2023 Cork St Patrick's Parade in person in order to get a first-hand insight into what happens on the day for participants and audience. The shortlisted candidates will be required to be available from 11am-3pm on 17<sup>th</sup> March.

### 18<sup>th</sup> March – 17<sup>th</sup> April 2023 Develop a 2024 CSPF Community Artist-Curator Residency Proposal

In the aftermath of the 2023 Cork St Patrick's Festival, shortlisted candidates will be invited to develop a proposal for the role of 2024 Cork St Patrick's Parade Community Artist in Residence for submission by Closing Date 17<sup>th</sup> April 2023.

Participation by shortlisted candidates in these pre-submission activities is supported through a €500 stipend per participant which should cover costs including travel and subsistence.

Please note that additional limited funding will be available to cover access costs (including childcare fees, if applicable) pending discussion with Cork City Council's Events Team following the shortlisting process.

### C. STAGE 1 Expression of Interest Guidelines

There is no application form for this stage.

Submissions to the CSPF Community Artist-Curator in Residence Stage 1 should include the following three items:

- Expression of Interest outlining motivation for participating in Stage 1 including how you hope to apply the skills you gain in community contexts in the future in the role (1 page max);
- Artist Statement including reference to community arts (200 words max);
- A full, up to date CV including up-to-date contact details and evidence of community arts experience to date;

Submissions should be sent as a single pdf by email to [stpatricksfestival@corkcity.ie](mailto:stpatricksfestival@corkcity.ie) by **12pm 27<sup>th</sup> February 2023**. Please enter the following into the subject line of your email submission:

**CSPF Community Artist-Curator in Residence STAGE 1 Expression of Interest**

### D. STAGE 1 Shortlisting Process

Stage 1 submissions to the CSPF Community Artist-Curator in Residence will be assessed on the criteria below by a panel that will include representatives from the following:

- Cork City Council Arts Office;
- Cork City Council Events Team;

Assessment Criteria

1. Track Record in quality community arts engagement;
2. Experience in managing large scale, community projects;
3. Interest in creative innovation;

The outcomes of the panel assessment will be communicated to candidates by 20<sup>th</sup> February 2023.

## E. STAGE 2 Outline

Max Award	Awards Available	Submissions Invited	Submission Deadline	Decisions	Commences	Concludes
€22000	X1	17.03.23	<b>12pm 17.04.23</b>	28.04.23	01.05.23	31.04.24

Proposal submissions will be invited from the four candidates shortlisted to participate in Stage 1 for the role of the 2024 Cork St Patrick's Parade Community Artist-Curator Residency.

Approximately 50% of the award will cover residency expenses such as fees for third parties engaged, materials, transport, as well as costs such as travel and access costs etc. The award will also cover payment of the Community Artist-Curator's Fee. Please note that accommodation costs are not covered in this budget and that the award is conditional on a satisfactory Garda Vetting process.

The awarded candidates will be required to fulfil the role description outlined below starting in June 2023 and concluding in April 2024.

- Work with Cork City Council's Events Team in support of the curation of the 2024 Cork St Patrick's Parade. This work will include the co-development of a creative parade theme for approval by Cork City Council;
- Identify and engage with commissioned arts organisations and provide curatorial support on the development of their proposals for inclusion in the 2024 Cork St Patrick's Parade;
- Plan and deliver a programme that will enhance creative community production through artistic engagement in community contexts as part of the parade programme. This element will involve:
  - Leadership on artistic curation of the 2024 Cork St Patrick's Parade working closely with Cork City Council's Events Team on the artistic components;
  - Relationship-building within community sector and arts sector;
  - Identification and support of potential new groups interested in participating in the 2024 Cork St Patrick's Parade, if applicable;
  - Artistic support of groups participating in the 2024 Cork St Patrick's Parade including hands on creative facilitation, or coordination of same, as applicable;
  - Budget management;
  - Input into promotional communications;
  - Development and facilitation of programme evaluation activities;
  - Completion of a programme report;

## **F. Indicative Timeline**

That event-based nature of the Cork St Patrick's Parade means that the role of Community Artist-Curator will be characterised by a varied schedule that reflects the cycle of event production whereby some points in the timeline will be busier and more 'hands on' than others. The selected candidate will be expected to manage their own investment well around these varied time demands arranged roughly in the timeframes outlined below:

### May – August: Groundwork

- Community outreach;
- Research;

### September – December: Gearing Up

- Team planning and parade curation;
- Liaison with commissioned groups;
- Development of artistic outcomes;
- Development of evaluation process;

### January – March: Hands On Deck

- Production of artistic outcomes;
- Input into event communications;
- Management of evaluation process:

### 17<sup>th</sup> March: Event Day

- Delivery of artistic outcomes;
- Input management of event participation;

### March – April: Wrap Up

- Wrap up with communities;
- Analysis of evaluation outcomes;
- Completion of a report including recommendations;



## G. STAGE 2 Proposal Guidelines

There is no application form for this stage.

Submissions by closing date 17<sup>th</sup> April 2023 are invited in the form of a proposal that should include the following:

- Proposal – description of how you will contribute to the Cork St Patrick’s Parade through a community arts approach with due consideration to the potential creative impact for communities/groups engaged. Please indicate the volume and profile of those you propose to engage, how you will do so and what kind of outputs you anticipate producing (2 pages max);
- Artists Statement including reference to community arts (200 words max);
- A full, up to date CV of all arts professionals involved in your proposal;
- 6 examples of previous work with full descriptions eg. images on a page or link to video or audio;
- At least one reference from a representative of a group or community you have worked through the arts with previously;
- An outline budget which includes Community Artist-Curator Fees, other personnel fees, travel, materials etc as applicable;
- A suggested timeline for the period May 2023 – April 2024;

Submissions should be sent as a zipped folder of files by email to [stpatricksfestival@corkcity.ie](mailto:stpatricksfestival@corkcity.ie) by **12pm 17<sup>th</sup> April 2023**. Please enter the following into the subject line of your email submission:

**CSPF Community Artist-Curator in Residence STAGE 2 Proposal**

## H. STAGE 2 Proposal Assessment Process

Stage 2 proposal submissions to the CSPF Community Artist-Curator in Residence will be assessed on the criteria below by a panel that will include representatives from the following:

- Cork City Council Arts Office;
- Cork City Council Events Team;
- Representative of a group awarded 'Spirit of Cork St Patrick's Day Parade';
- Expert Peer working in socially engaged arts;

### Assessment Criteria

1. Artistic Merit;
2. Strategic Merit;
3. Operational Feasibility;

The outcomes of the panel assessment will be communicated to candidates by 28<sup>th</sup> April 2023.