

Pairc Ui Chaoimh August 2022- Westlife


Draft Event Management Plan

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For MCD Productions

MMS

 <p>Michael Slattery Associates 19 Windsor Place Lower Pembroke Street Dublin 2 t: +353 (0)1 6765713 f: +353 (0)1 6785274</p>	<p>MCD - Pairc Ui Chaoimh 2021 – Draft EMP</p>
	<p>Michael Slattery Associates Fire Safety Engineers</p>

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Initials: MS: Michael Slattery, BF: Brendan Finlay, GH: Graeme Hansell, MG: Mark Gavin, MJG: Michael Green, TS: Tony Slattery, DS: David Slattery, MQ: Michael Quinn, AS: Adrian Sutton, NM: Nicola Meadows, DF: Darren Faulkner, NMG: Niall McGuinness, CMNC: Conor McNulty, GM: Grant Masterson, EC: Eamonn Coll, RMK: Ross Mc Kenna, RC: Raymond Carolan, JMCG: James McGilligan, KSS: Kate Solarz-Sadowy, MR: Michael Reilly, VB: Vinicius Basilio

Author Details: David Slattery, email: dslattery@msa.ie.

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Appendix A

Production Schedule / Construction Programme

Appendix B

Emergency Controller Handover Form

Appendix C

Drawings (Attached Separately)

Appendix D

Draft Medical Plan

Appendix E

Traffic Management Plan (to be submitted in due course)

/1 INTRODUCTION**1.1 EVENT DETAILS & PROPOSED ATTENDANCE**

It is proposed to hold a series of concerts at Pairc Ui Chaoimh, An Mhuiríne, Ballintemple, Corcaigh, as follows

- 12th of August 2022 – Westlife
- 13th of August 2022 – Westlife

The advertised gates opening times is 18:00 for each show.

It is currently envisaged to open the gates at 17:00, and the curfew is proposed to be 23:00

The projected maximum attendance will be 45,000, as per recent shows held at Pairc Ui Chaoimh

This figure is within the safe occupancy limit for this event, which has been arrived at on the basis of the recommendations of the Code of Practice for Pop Concerts. In arriving at this figure, account has been taken of the expected audience age profile at this event, together with the additional safety measures recommended in the code of practice.

1.2 AUDIENCE PROFILE

The audience profile for the concerts will be

Westlife

Ages: 30-55 yrs with some younger

70% Female: 30 % Male.

The attendance for any concert will not exceed 45,000(max).

1.3 AGE RESTRICTIONS

Tickets for the Event have been sold on the basis that:

- Under 16's must be accompanied by a parent or guardian attending the event.
- Under 16's are NOT permitted on the Pitch Standing area
- No queuing will be permitted prior to gates opening

1.4 TICKETING & ENTRANCING

CITY GATE – RED ROUTE – 5,900 PATRONS

- SOUTH STAND - 101:105, 201:206, 301:306 – 5,900

BLACKROCK GATE - BLUE ROUTE - 16,800 PATRONS

- SOUTH STAND - 106:110, 207:212, 307:312 - 5800
- PITCH STANDING - 11,000

MARINA GATE - YELLOW ROUTE- 22,100 PATRONS

- PIT A - 1,647
- PIT B - 1,647
- GOLD CIRCLE - 2,906
- NORTH STAND - 7,900
- PITCH STANDING – 8,000

1.5 PUBLICITY – PUBLIC COMMUNICATIONS STRATEGY

A public communications strategy will be implemented to address the following areas:

- Event Age & Policy restrictions including early queuing, access to pitch, parental guidance, etc.
- Key timing for event for advance planning.
- Public Safety & Fan experience enhancement information including dress code for weather, food/refreshments on sale within venue, advice that due to increased security measures patrons are advised to be at the venue in sufficient time, check your ticket correct day/time, meeting points, special requirements for accessible customers etc.
- Transportation & Travel arrangements including using public, private, car-pooling, city centre parking, give yourself an extra 2 hours travel time, plan your route to venue, etc.
- Minimise impact on local residents and best practice expected by visitors attending event. Follow Garda & Stewards advice.
- Additional key areas of concern deemed relevant to event.

This strategy will be undertaken following consultation, in conjunction and with the approval from relevant bodies including CCC, AGS, PUC , public transport network. A common message will be agreed and displayed on the following websites: The PUC , MCD, Ticketmaster and AGS.

Target audience for this publicity will be:

1. Event Ticket holders
2. Wider public & local residents for advance awareness of event taking place to minimise impact on public transport, local traffic & to encourage public to avoid The PUC area during peak times for own convenience.
3. Communication channels
4. National & local media
5. Direct contact with ticket holders using ticket purchases databank.
6. Digital & Social Media

An information campaign will be run in advance of the show dates. This will allow time to process as many queries as possible in advance of the concerts.

The campaign is imparting the following information:

4. Any persons deemed to be intoxicated upon arrival will not be admitted. For their own safety those under 18 will instead be directed to/escorted to a customer care or medical /welfare post where they will be required to wait while a parent/guardian is contacted and requested to come and collect them.
2. All under 16's must be accompanied by an adult to enter the venue
3. Under 16's are not permitted on The Pitch standing area

1.6 SCOPE OF DRAFT EVENT MANAGEMENT PLAN

This Draft Event Management Plan is submitted in support of the license application made under the Planning and Development Regulations 2001 (as amended).

It is noted that this Draft Event Management Plan has been prepared in accordance with the appropriate codes of practice address the following key elements:

- Event Management Structure and Responsibilities
- Event Safety Strategy
- Site Structures and Facilities
- Medical Facilities
- Stewarding and Site Security
- Traffic Management Plan
- Emergency Plans
- An environment monitoring programme including noise monitoring programme for the event
- Provision for the full clean-up of the area, and for any remedial works arising from any damage caused to public property, facilities and amenities associated with the event.

1.7 EVENT MANAGEMENT DETAILS

The management of the event will be under the direction of:

Pairc Ui Chaoimh	
Commerical Director:	Sinead O'Keefe
Event Controller	Michael Byrne
MCD – Event Promoters	
Event Controller:	Eamonn Fox
Deputy Event Controller :	Kim O Callaghan
Project Manager:	Padraic Boran
Site Manager:	Tony Killeen
Production Manager:	David Murphy
Event Safety Officer:	Michael Slattery
Deputy Event Safety Officer:	Brendan Finlay / David Slattery
Head of Security:	Andrew Murphy (Eventsec)
Medical Co Ordinator:	Willie Wade
Site Medical Officer:	TBC
Site Medical Officer:	TBC

Note:

The Arena Event Controller /Venue Manager will report to the Promoter Event Controller for the duration of the concert.

The Arena Safety Officer will report to the Event Safety Officer for the duration of the concert.

The following designated companies/personnel will be responsible for the achievement of appropriate safety standards in their respective areas of responsibility:

Stage and Mixing Tower Structures	: TBC
Certification of Temporary Structures	: Horgan Lynch
Temporary Electrical Installations	: Event Power and Pure Core
Radio Communication	: Mongeys Communication

1.8 SAFETY STRATEGY STATEMENT

It is noted that in planning for this event full cognizance has been taken of the recommendations of the following Codes, where these are considered relevant and practicable for this event:

- (a) Code of Practice for Safety at Outdoor Pop Concerts and other outdoor musical events which is a voluntary Code issued by the Department of Education in January 1996.
- (b) Code of Practice for Safety at Sports Grounds, 1996
- (c) Code of Practice for Management of Fire Safety in Places of Assembly, Department of Environment.
- (d) Code of Practice for Fire Safety of Furnishings and Fittings in Places of Assembly, Department of Environment.

The events are also planned and will be organised to ensure compliance is achieved with the requirements of the Fire Services Act 1981 and Amendment 2003 and the Fire Safety in Places of Assembly (Ease of Escape) Regulations 1985.

All Government guidelines relating to COVID-19 at the time of the event will be followed and agreed with the Local authority and HSE in advance of the event.

1.9 RESPONSIBILITIES OF EVENT CONTROLLER / DEPUTY EVENT CONTROLLER

The responsibilities of the Event Controller / Deputy Event Controller include:

- (i) having overall responsibility for the management of the event;
- (ii) being involved in the planning meetings with the relevant authorities i.e. Local Authority, Gardaí, Health Service Executive, etc.;
- (iii) ensuring the provision of adequate personnel for the event (stewards, gatemen, etc.) including first-aid and medical personnel;
- (iv) remaining at the Event Control Room before, during and immediately after an event (Event Controller or Deputy Event Controller).
- (v) In this regard it is noted that the Event Controller will liaise with the Venue Manager or his nominated delegate with respect to Stadium conditions related to the event.

1.10 RESPONSIBILITIES OF EVENT SAFETY OFFICER / DEPUTY EVENT SAFETY OFFICER

The responsibilities of the Event Safety Officer / Deputy Event Safety Officer are to:

- (i) ensure that the safety details and conditions agreed for the holding of the concert are implemented and site layout and safety arrangements are in

- accordance with specifications and agreements, in so far as they impinge on safety matters;
- (ii) be present at all planning meetings and act as co-ordinator on behalf of the Event Organisers;
 - (iii) act as co-ordinator of the technical aspects of the arrangements insofar as they impinge on safety matters;
 - (iv) attend the event itself to evaluate the efficiency of structural and safety arrangements;
 - (v) monitor first-aid and rescue tactics for distressed patrons;
 - (vi) take any necessary action to alleviate any perceived risks; and
 - (vii) recommend emergency procedures to be initiated.

The Event Safety Officer is to have a direct reporting responsibility to the Event Controller.

1.11 DRAWINGS

The following drawings prepared by Michael Slattery Associates are to be read in conjunction with the Event Management Plan:

Title	Drawing No.	Revision
Site Location Plan	22073-001	-
Pitch & Service Level Plan	22073-002	-
Mezzanine Level Plan	22073-003	-
First Floor Level 01	22073-004	-
Second Floor Level 02	22073-005	-
Third Floor Level 03	22073-006	-
Fourth Floor Level 04	22073-007	-

1.12 PROMOTERS DETAILS

The promoters of the concert are MCD Productions, who have extensive experience and expertise in the promotion and running of major outdoor concert events.

1.13 ACCREDITATION

Appropriate accreditation will be provided for all statutory authority staff in addition to working staff and guests. Statutory authorities will be requested to provide accreditation requirements in sufficient time prior to the first event.

/2 DEFINITIONS

2.1 THE VENUE

For the purpose of this document the venue shall be understood as the entire area enclosed within the Pairc Ui Chaoimh boundaries and the perimeter area immediately outside those boundaries.

2.2 AREAS

These can be taken as the four natural sub-divisions of the venue accommodation together with their associated circulation and service areas as well as that portion of the external perimeter which houses the access/egress facilities for that particular area. These areas are:

1. South Stand
2. North Stand
3. Stage and Backstage Areas-City Terrace
4. Pitch Standing Area and Blackrock Terrace

2.3 ZONES

The venue is divided into four zones, each of which would entail different crowd and traffic management plans to be activated in the event of a serious emergency.

1. Zone 1 comprises the South Stand and ancillary Areas
2. Zone 2 comprises the North Stand and ancillary areas
3. Zone 3 comprises of the Stage and Backstage areas - City Terrace and ancillary areas
4. Zone 4 comprises of the Pitch standing, Blackrock terrace area and ancillary areas

2.4 SERIOUS EMERGENCY

This is defined as any unforeseen circumstance at an event held within the venue which has caused, or has potential to cause, serious injury and/or loss of life on a scale which makes it clearly impossible for the normal services to cope (on site). Such an emergency could arise from:

1. Fire outbreak on a substantial scale
2. Explosion or bomb threat
3. Structural collapse
4. Toxic chemical spill on adjoining roads
5. Serious crowd disorder / crowd management difficulties

Externally sourced emergencies are not considered here (Plane or Rail crash) as these should already be covered in the Emergency Plans for each of the Principle Response Agencies (i.e. An Garda Síochána, the Health Service Executive and the Local Authority).

2.5 EMERGENCY CONTROLLER

In the event of a serious emergency occurring, or being imminent, the Event Controller will transfer control to the Senior Garda Officer present, whom thereafter will take over as Emergency Controller and act in accordance with the Major Emergency Plan.

2.6 HEAD OF SECURITY

This person will be responsible under the direction of the Event Controller for the pre-event mobilization of all security personnel and will allocate specific responsibilities to each of the Division Heads of Security and will verify with them that they have adequate resources.

2.7 DISASTER AREA

This is defined as the area contingent to the site of the actual emergency incident which the specialist officer (Fire / Medical / Army), in charge of dealing with the incident, requires to be cleared as working area with the exclusion of all others except the specific operational personnel under his / her control.

/3 SAFETY STRATEGY STATEMENT**3.1 GENERAL POLICY PAIRC UI CHAOIMH****3.1.1 Persons with Final Responsibility for the Venue**

Commercial Director : Sinéad O’Keeffe

Event Controller : Michael Byrne

3.2 PERSON WITH OVERALL EVENT DAY RESPONSIBILITY FOR THE EVENT

Promoter Event Controller: Mr Eamonn Fox

3.3 DEPUTY EVENT CONTROLLER

Name: Ms. Kim O Callaghan

The Deputy Event Controller has equal status, experience and competence as the Event Controller and is in a position to take over the responsibilities of the Event Controller if the latter is unable to perform their duties.

3.4 PERSONS WITH EVENT SAFETY RESPONSIBILITY

Safety Officer : Mr Michael Slattery
Michael Slattery Associates

Deputy Safety Officer : Mr Brendan Finlay / Mr David Slattery
Michael Slattery Associates

3.5 STAFF COMPETENCY AND SAFETY MANAGEMENT SYSTEMS

It is policy of MCD Productions and Paric Ui Chaoimh to provide sufficiently trained and competent staff, together with the implementation of recognised safety management systems to ensure the safe admission, accommodation and exit of persons attending the event.

/4 CONTROL & COMMUNICATION FACILITIES

4.1 EVENT CONTROL ROOM

The Event Control Room will be located in the Event Control Room in the South Stand. This will be used as the site communications emergency Control room and will be manned by the Event Controller and /or Event Safety Officer, and will also be available to the senior Garda Officer and other Emergency services officers . This room will have all necessary CCTV , telephone and radio communication facilities. Additional control room facilities will be made available in this location to other emergency services as required

There will be a Ticketmaster scan count available to Event controller at any time.

4.2 RADIO COMMUNICATIONS

Radio Communications for this event will be provided and managed by specialist radio communications specialists. In advance of the event an assessment of site radio coverage is to be undertaken to confirm the adequacy of communications coverage before the event. A detailed assessment is to be undertaken of requirements for radio communications to identify the number and allocation of portable radios required and the number and allocation of radio channels, within Pairc Ui Chaoimh and the surrounding area. A detailed radio communications structure and protocol for radio operations is to be prepared and agreed in advance of the event.

It is noted that PA and radio communications will be inspected and certified prior to the event.

4.3 PUBLIC ADDRESS (EMERGENCY ANNOUNCEMENTS)

It is proposed to have available for emergency use the Stage / PA system and inside / outside the grounds a number hand held megaphones which can be used by security personnel.

4.4 MEDIA PUBLICITY

In addition to the Public Communications Strategy described in Section 0.1.4, MCD's web site www.mcd.ie, will be updated with relevant information relating to approach routes, parking, special buses and coaches, etc.

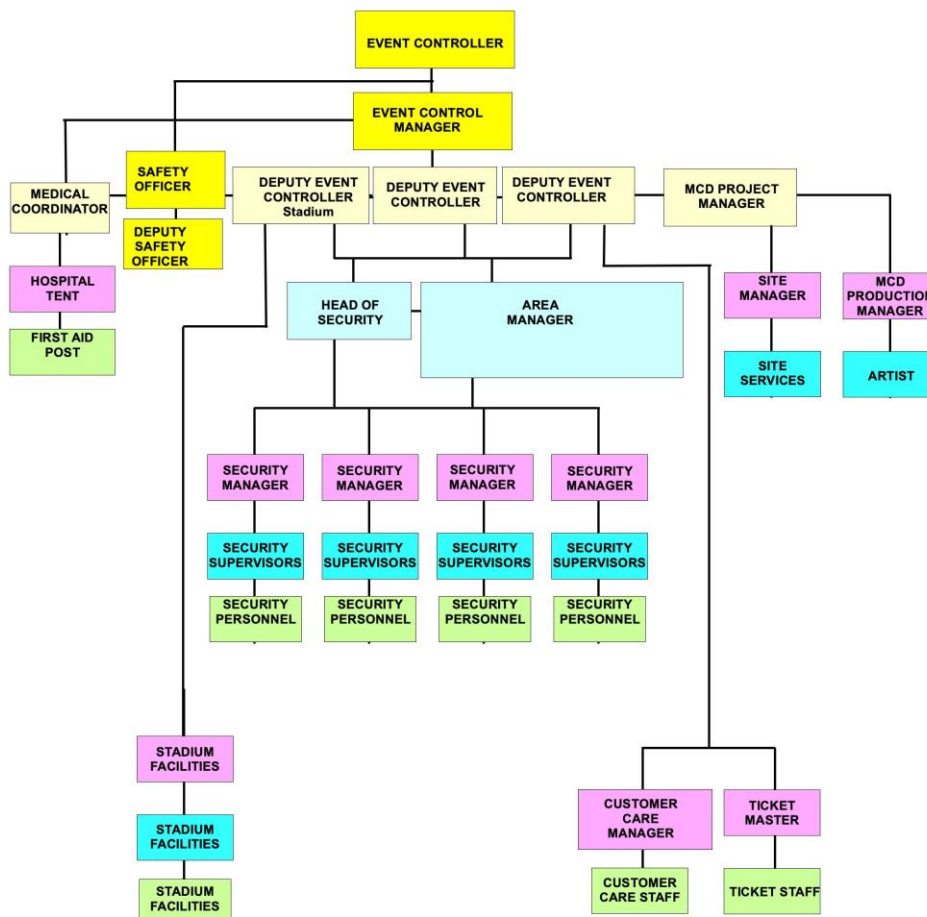
Safety Notices will be printed within the National Press and Press releases will be sent to all relevant agencies with details of event and ancillary information.

AA road watch and local radio will be informed of all traffic issues, parking and any diversions.

15 STEWARDING

5.1 STEWARDING ORGANISATIONAL STRUCTURE

The organisation structure and chain of command for the concerts is to be as shown below:



The Event Controller is in overall charge of the stewards. There will be a team of Deputy Event Controllers and Area Managers who report directly to Event Control. Each Area Manager will have a designated zone of operation within the Stadium. They will ensure that all stewards within that zone are fully briefed before the event. They will monitor their zones throughout the event and report back to event control and respond to any incidents.

Each security company will have a presence in the event control room along with a radio operator. All Security supervisors will have a radio.

On the stands each vomitory will have a supervisor and stewards. All the supervisors will have a radio and full details of all information.

5.2 SELECTION OF STEWARDS / SECURITY

Stewards and security personnel, both professional and voluntary are to be fit and active and are to be selected on the basis of their dedication to the job of stewarding. Measures are to be taken to ensure that the age profile of the stewards will meet as far as practicable the recommendations of the Code of Practice. These measures will include the deployment of stewards in excess of 55 years of age to the least physically onerous positions.

Stewards / security should be physically and mentally capable of performing their duties.

Steward / security staff shall be drawn from the following sources:

- a) Professional Stewards - This covers personnel provided by specialist security firms. They have specific responsibilities, which require continuous adherence to their appointed station before, during or after an event. These duties include manning of exits and/or control gates and other sensitive areas such as stage, backstage areas
- b) Security personnel employed at this event are to be as far as practicable licensed under the Private Security Services Act 2004 as applicable to event security personnel or are to be registered / licensed under the UK Security Licensing Regulations

5.3 DUTIES OF STEWARDS AND SECURITY PERSONNEL

The primary duties of all stewards and security personnel is to ensure that the public are safely accommodated within the stadium in a planned manner, so as to ensure the safety and comfort of all patrons attending the event.

The following are the main duties of stewards under the direction of the Event Controller and Head of Security in case of professional security personnel:

- a) Control and direct spectators who are entering or leaving the ground.
- b) Assist the diversion of spectators to other parts of the ground, including the closing of turnstiles when the capacity for any area has been reached.
- c) Prevent overcrowding by ensuring that crowd limits in various parts of the ground are complied with and that gangways and exits are kept clear.
- d) Monitor the crowd throughout for signs of distress and take action in accordance with written instructions, included in the stewards / security briefing.
- e) Prevent, in so far as is possible, standing on seats and the climbing of fences and other structures. (Where, by virtue of the scale of the incident, stewards are unable to prevent such activity, they should immediately report the matter to the Area Steward Supervisor, or the nearest Garda).
- f) Patrol the stadium to deal with emergencies such as raising alarms and extinguishing fires.
- g) Control entrances, all exit and perimeter fence gates and other strategic points, while the ground is in use.
- h) Be aware of the location of firefighting and medical equipment in the area.
- i) Recognise potential hazards and suspect packages and report such findings immediately to the Area Steward Security Supervisor or to the nearest Garda.
- j) Comply promptly with any instruction given in an emergency by a Garda Officer, the Event Controller, the Safety Officer, or the Head of Security / Chief Steward.

- k) Assist in the prevention of breaches of ground regulations.
- l) Identify and investigate any incident or occurrence among spectators and report findings to the Head of Security / Chief Steward as appropriate.
- m) Report to the Head of Security / Chief Steward as appropriate any damage or defect likely to cause injury or danger to persons in attendance.
- n) Undertake duties relating to emergency and evacuation procedures.
- o) Keep all gangways and designated sterile areas clear.
- p) Ensure that all approaches and emergency exits are kept clear and vehicles are correctly parked.
- q) Maintain their position at their place of duty under the direction of the Area Supervisor who, if it is considered necessary, can arrange for a replacement.

A more detailed duties of security / emergency procedures document will be issued to all Security Supervisors and Personnel in briefing / training sessions in advance of this event.

5.4 GARDAÍ ON NON-PUBLIC DUTY IN THE STADIUM

The responsibilities of Gardaí deployed inside the stadium on “duty of a non-public nature” are to include;

- Supporting event management in discharging it’s responsibility for safety of the public;
- Assisting stewards and security to carry out their duties;
- Responsibilities as law enforcement officers in keeping public order, preservation of life and protection of property.

The numbers, deployment and roles of Gardaí on non-public duty are to be documented in an agreement between the Promoters and the local Chief Superintendent of the Garda Síochána.

5.5 VENUE SUB DIVISIONS: ALLOCATION OF STEWARDS

The main divisions of the venue shall be:

Zone 1

Zone 1 comprises the South Stand and ancillary Areas

Zone 2

Zone 2 comprises the North Stand and ancillary areas

Zone 3

Zone 3 comprises of the Stage and Backstage areas - City Terrace and ancillary areas

Zone 4

Zone 4 comprises of the Pitch standing, Blackrock terrace area and ancillary areas

Each of the above sections will be under the direct control of the Zone Security Supervisor who shall report directly to the Event Controller / Deputy Event Controller. Each Zone Security Supervisor will appoint a Tier Security Supervisor to each tier who will report to him..

5.6 IDENTIFICATION OF STEWARDS

All stewards will wear readily identifiable jackets / ID with corresponding number and colour appropriate to their specific area of work.

5.7 TRAINING OF STEWARDS / SECURITY

- a) Stewards / security are to be given practical instruction and training appropriate to their responsibility.
- b) Stewards / security are to be provided with written instructions outlining the action to be taken in cases of emergency.
- c) All stewards / security should be trained to deal with any action required in the event of fire or other emergency and be fully conversant with any methods or signals used to alert staff that an emergency has arisen. The Event Controller is to obtain written confirmation from each of the security companies providing security personnel, confirming that all personnel working at the event have received adequate training to undertake their role as event security for this event.
- d) Apart from the practical instruction referred to above, all supervisory staff and stewards / security are to receive verbal instruction and briefing from the Event Controller, Safety Officer and Senior Garda Officer, before the event.

/6 SITE EMERGENCY PLAN

6.1 PURPOSE

The purpose of the Emergency Plan is to outline the procedures to be adopted in the event of an emergency declaration within the confines of the venue (Pairc Uí Chaoimh) during the event.

6.2 ACTIVATION OF EMERGENCY PLAN

- (i) During all normal operations, control of the stadium rests with the EVENT CONTROLLER. If an emergency arises, he/she, in consultation with the Senior Garda Officer present, will decide whether it is designated as a serious emergency or minor emergency. A serious emergency exists when it is apparent that any of the normal services for crowd control and safety as well as first aid are about to be overwhelmed and major external assistance is required.
- (ii) Once a serious emergency (actual or potential) is identified the Event Controller shall transfer responsibility for control to an Emergency Controller. The transfer of responsibility shall be accompanied by a formal statement e.g. “*You are now in control of operations*” and the time of transfer shall be logged by both the person relinquishing control and the person assuming control in the Emergency Controller handover form in Appendix B. Thereafter the Event Controller shall act to assist him in the provision of all resources that are available to him.
- (iii) Appendix F, Section 3.2 of The Code of Practice for Safety at Sports Grounds defines the Emergency Controller as ‘the Senior Garda Officer present who will take over control of the entire operation until or unless other emergency services, i.e., Health Boards and Fire Authorities are present, in which case each service will exercise control over its own operations.’

6.3 EMERGENCY CONTROLLER

- (i) The Emergency Controller shall take control over the entire operation until or unless the circumstances of the emergency dictate otherwise. In the event of a major incident/emergency the major emergency plan for the appropriate Principle Response Agency will be implemented in which case the Controller of Operations for each of the emergency services (Garda Síochána, Local Authority (Fire Brigade) and Health Service Executive (Ambulance Service) will appoint a convenor (Emergency Controller - Senior Garda Officer) to co-ordinate the activities of each of the emergency services in conjunction with each Controller of Operations. For Pre-nominated Lead Agency Categories refer to Designation of the Lead Agencies Table in Appendix 10 which is taken from ‘A Framework for Major Emergency Management Appendices (Appendix F7), 2006. Refer flowchart of Co-ordinated Management of Major Incident attached in Section 18.

Refer also to the specific provisions in the aforementioned document relating to major emergency procedures at large crowd events.

- (ii) The Emergency Controller shall immediately confirm the nature and location of the serious emergency. When these facts are known to him he shall immediately inform the Communications Centre at An Gardai Siochana that a Serious Emergency exists (or is imminent) in the venue and the Emergency

Plan has been activated. All messages of this nature should be of the following format:

“This is a Serious Emergency has occurred or is imminent in Pairc Ui Chaoimh The Emergency Plan is now in operation, Plan A (.....) or Plan B (.....) or Plan C (.....) or Plan D (.....) should be immediately activated”.

(iii) Facilities

The Emergency Controller shall then ensure that all facilities required for the emergency are made available. The Event Controller shall ensure that all facilities and staff are made available especially all existing communications, office space and open areas for temporary first aid and/or mortuary facilities.

6.3.1 Evacuation

If the Emergency Controller considers that a full (or at least substantial) evacuation is required, he should inform the Event Controller. This decision can only be taken in the presence of an agreed Serious Emergency and the consequent transfer of control from the Event Controller to an Emergency Controller.

6.4 LOCATION OF EMERGENCY

- (i) The location of the actual emergency must be clearly identified by the Emergency Controller before deciding which options in the Emergency Plan are to be activated.
- (ii) For this purpose the venue is divided into four main areas (zones):

Zone 1

Zone 1 comprises the South Stand and ancillary Areas

Zone 2

Zone 2 comprises the North Stand and ancillary areas

Zone 3

Zone 3 comprises of the Stage and Backstage areas - City Terrace and ancillary areas

Zone 4

Zone 4 comprises of the Pitch standing, Blackrock terrace area and ancillary areas

Emergency egress / access plans will be developed to deal with incident locations in each of the four zones of the stadium, for the concert.

6.5 FUNCTIONS OF THE PRINCIPLE RESPONSE AGENCIES

When the Major Emergency Plan is activated, each emergency service that is required shall respond in accordance with their Procedures. Rescue and pre-hospital emergency care will most frequently be the primary function required of the emergency services.

- a) Responsibility for the rescue of survivors lies primarily with the Fire Service.
- b) The pre-hospital care and transportation of casualties to hospital is the responsibility of the Ambulance Service.
- c) The Gardaí will ease these operations by co-ordinating for the emergency services, local authorities and other agency issues such as traffic management, etc.

However, in the event of any situation which is, or which is suspected to be, the result of a criminal incident, all activities within cordons are under the direct control of the Gardaí.

6.5.1 Functions of the Gardaí as defined in the Framework for Major Emergency Management

An Garda Síochána should undertake the following functions in the response to a major emergency:

- (a) declaration of a Major Emergency and notifying the other two relevant principal response agencies;
- (b) activation of predetermined procedures/arrangements in accordance with its Major Emergency Mobilisation Procedure;
- (c) requesting assistance from the Defence Forces in line with agreed protocols, MOUs, SLAs and current practices;
- (d) acting as lead agency where this is determined in accordance with Appendix F7 and undertaking the specified co-ordination function;
- (e) maintaining law and order;
- (f) implementing agreed site plan/management arrangements, as appropriate;
- (g) traffic management;
- (h) crowd control;
- (i) implementing agreed aspects of evacuation procedures;
- (j) informing the public, as necessary and on the advice of the competent authorities, of actual or potential dangers arising from the emergency;
- (k) co-ordinating/conducting searches for missing persons;
- (l) assisting and directing survivors/uninjured persons away from the site (and any danger area) to places of safety;
- (m) collecting information on casualties and survivors;
- (n) arrangements in respect of the dead, in association with the Coroner;
- (o) recovery of bodies;
- (p) provision of casualty bureaux/casualty information service;
- (q) preservation of the site;
- (r) collection of evidence and forensic work;
- (s) assisting the Coroner in the case of fatal casualties, inquiries or criminal proceedings;
- (t) engaging any specialist contractors required to assist with emergency operations;
- (u) exercising control of any voluntary or other service which it mobilises to the site;
- (v) monitoring and/or reporting on the impact in its functional area of any

- (w) emergency/crisis which falls within the ambit of a “National Emergency”, and undertaking any countermeasures in its functional area which are required/recommended by an appropriate national body;
- (x) any other function, related to its normal functions, which is necessary for the management of the emergency/crisis;
- (y) any function which the On-Site Co-ordinating Group requests it to perform; and,
- (z) maintaining essential Garda services during the Major Emergency.

6.5.2 Functions of Local Authority as defined in the Framework for Major Emergency Management

The Local Authority should undertake the following functions arising from the Framework in the response to a major emergency: -

- a) declaration of a Major Emergency and notifying the other two relevant principal response agencies;
- b) mobilisation of predetermined resources and activating predetermined procedures in accordance with its Major Emergency Mobilisation Procedure;
- c) acting as lead agency, where this is determined in accordance with Appendix F7 and undertaking the specified co-ordination function;
- d) protection and rescue of persons and property;
- e) controlling and/or extinguishing of fires;
- f) dealing with hazardous material incidents including:
 - identification, containment, neutralisation and clearance of chemical spills and emissions;
 - decontamination (other than clinical decontamination) on-site of persons affected (under medical supervision where necessary);
- g) advising on protection of persons threatened, by sheltering or evacuation;
- h) arranging/overseeing clean-up of affected areas;
- i) limiting damage to infrastructure and property;
- j) provision of access/transport to/from the site of the emergency;
- k) provision of additional lighting required, beyond what the principal emergency services normally carry;
- l) assisting An Garda Síochána to recover bodies, when requested;
- m) support for An Garda Síochána forensic work;
- n) support for the Coroner’s role, including provision of temporary mortuary facilities;
- p) accommodation and welfare of evacuees and persons displaced by the emergency;
- q) provision of food, rest and sanitary facilities as appropriate for personnel involved in the response to the emergency;
- r) engaging any specialist contractors required to assist with emergency operations;
- s) exercising control of any voluntary or other service which it mobilises to the site;
- t) liaison with utilities regarding restoration/maintenance/or enhancing services provided to the site or to persons affected;
- u) site clearance, demolition, clear-up operations, removal and disposal of debris;
- v) monitoring and/or reporting on the impact in its functional area of any emergency/crisis which falls within the ambit of a “National Emergency”, and coordinating/undertaking any countermeasures in its functional area which are required/ recommended by an appropriate national body;
- w) any other function, related to its normal functions, which is necessary for the management of the emergency/crisis;

- x) any function which the On-Site Co-ordinating Group requests it to perform; and,
- y) maintaining essential Local Authority services (e.g. roads availability, fire and emergency operations cover, public water supply, waste water treatment, waste disposal) during the major emergency.

6.5.3 Functions of the Health Service Executive (H.S.E.) as defined in the Framework for Major Emergency Management

The Health Service Executive should undertake the following functions in the response to a major emergency: -

- a) declaration of a Major Emergency and notifying the other two relevant principal response agencies;
- b) activation of predetermined procedures/arrangements in accordance with its Major Emergency Mobilisation Procedure;
- c) acting as lead agency, where this is determined in accordance with Appendix F7 and undertaking the specified co-ordination function;
- d) provision of medical advice and assistance;
- e) provision of medical aid to casualties at the site;
- f) triage of casualties, and assigning them to hospitals for evacuation;
- g) casualty evacuation and ambulance transport;
- h) provision of hospital treatment;
- i) provision of psycho-social support to persons affected by the emergency;
- j) certification of the dead;
- k) support for An Garda Síochána's forensic work;
- l) support for the Coroner's role;
- m) provision of community welfare services;
- n) clinical decontamination and decontamination of contaminated persons on arrival at hospital;
- o) advising and assisting An Garda Síochána and Local Authorities on public health issues arising;
- p) exercising control of any voluntary or other service which it mobilises to the site;
- q) monitoring and/or reporting on the impact in its functional area of any emergency/crisis which falls within the ambit of a "National Emergency", and coordinating/undertaking any countermeasures in its functional area which are required/recommended by an appropriate national body;
- r) any other function, related to its normal functions, which is necessary for the management of the emergency/crisis;
- s) any function which the On-Site Co-ordinating Group requests it to perform; and,
- t) maintaining essential health services during the Major Emergency.

6.6 FUNCTIONS OF THE PAIRC UI CHAOIMH AUTHORITIES

The functions of the Pairc Ui Chaoimh official shall be:

- a) to place all facilities in the PUC at the disposal of the Emergency Controller.
- b) to provide areas suitable for collection of casualties, first aid treatment, etc.
- c) to place all available personnel at the disposal of the Emergency Controller.

6.7 IDENTIFICATION OF KEY EMERGENCY SERVICE PERSONNEL AT THE SCENE

- (i) It is essential that at the scene of any major emergency, all Agencies will ensure that all personnel can be identified.
- (ii) In order to achieve this, specific identification will be provided
- (iii) All other agencies called on duty to the emergency site shall have tabards identifying their service.
- (iv) All other agencies called on duty to the emergency site shall have tabards identifying their service.

6.8 PRESS INFORMATION

Facilities for the Media will be made available at a location to be agreed. These facilities will be made available to each of the Agencies.

- (i) Each Agency involved in the Major Emergency will be represented on site and at the coordinating Group Headquarters by a designated media liaison office.
- (ii) On being notified that these Procedures have been activated, the designated Media Liaison Officer/s shall travel immediately to the Coordinating Group Headquarters and the Emergency Site.
- (iii) Under the general direction of the designated representative of his/her agency on the Coordinating Group and in co-ordination with other agencies responding to the emergency, s/he shall: -
 - Act as the sole channel of information on behalf of this agency (s/he may arrange interviews, briefings, etc., with other personnel).
- (iv) S/he shall also: -
 - Arrange for the dissemination of announcements on behalf of his own agency.
 - Where practicable, retain copies of all information obtained, announcements and publicity issued.
- (v) Media Liaison Officers shall liaise with each other to co-ordinate responses in conjunction with the Coordinating Group.

6.9 RADIO/TELEVISION STATIONS – EMERGENCY PUBLIC SERVICE BROADCASTS

- (i) Both local and national radio/television broadcast facilities will be made available for emergency announcements relating to the Major Emergency. Details of these facilities are held on the computerised Garda Command and Control system.
- (ii) Special broadcasts may be required in connection with: -
 - Hazard warnings to the community
 - Road Traffic Control
 - Requests for blood donors
 - Request for specialist assistance.

Note: *All requests for Emergency Radio / TV broadcasts will be channelled through Garda Communications.*

17 STADIUM CAPACITY AND INGRESS / EGRESS ARRANGEMENTS

7.1 OCCUPANT CAPACITY

The holding capacity of the various sections of the stadium are set out as follows:

North Stand (seating)	7,900
South Stand (seating)	11,700

Pitch standing

Gold Circle & Pits	6,200
Pitch Standing	19,200

Total 45,000

The holding capacity of the pitch standing areas has been determined as follows as per the recommendations in the Code of Practice

Gold Circle and pits:

Gold Circle

Area	872 m ²
OLF	0.3 m ² /p
Occupancy	2906

A Pit

Area	494 m ²
OLF	0.3 m ² /p
Occupancy	1647

B Pit

Area	494 m ²
OLF	0.3 m ² /p
Occupancy	1647
Total	6,200

Main Pitch Standing Area

Area	9600 m ²
OLF	0.5 m ² /p
Occupancy	19,200

In addition, the Blackrock end terrace is available as an ancillary viewing area which can be used by patrons in the main pitch standing area who will be also accessing toilets, bars and concessions in and to the rear of the Blackrock end terrace.

7.2 ENTRANCES AND ENTRY ROUTES

The approach/entry routes and entrances to the stadium are shown on the drawings included with the licence application. A sufficient number of search/ticket check lanes and scanners will be provided on each of the entry routes to meet the entry capacity requirements taking account of the expected entry period and arrival profile for the event.

7.3 EGRESS CAPACITY

The stand egress capacity as per match day use will be fully available for these concerts. The pitch egress capacity will have sufficient aggregate width to accommodate safe egress of max potential capacity of the pitch viewing areas (25,400).

The normal and emergency egress capacity from the pitches and ancillary viewing (Blackrock Terrace) areas has been analysed in the following tables.

Table 7.3A – Normal Egress Capacities

Exit	Exit Width (mm)	Unit Width (mm)	Number of patrons per unit	Exit Time (mins)	Exit Capacity (persons)
Pit (Gold Circle and Pits A & B)					
Exit 1	4400	550	60	8	3840
Exit 4	5800	550	60	8	5062
				Egress capacity:	8902
Pitch (including Gold Circle and Pits)					
Exit 1 – SW tunnel	4400	550	60	8	3840
Exit 2 – SE tunnel	5800	550	60	8	5062
Exit 2A – Blackrock Terrace tunnel	2500	550	60	8	2182
Exit 2B – Blackrock Terrace tunnel	2500	550	60	8	2182
Exit 3 – NW tunnel	5800	550	60	8	5062
Exit 4 – NE tunnel	3500	550	60	8	3055
Exits via Blackrock Terrace gangways	6 x 1200	550	40	8	4189
				Egress capacity:	25,572
Blackrock End East Terrace					
Vom 1	1500	550	40	8	873
Vom 2	1500	550	40	8	873
Vom 3	1500	550	40	8	873
Vom 4	1500	550	40	8	873
Vom 5	1500	550	40	8	873
Vom 6	1500	550	40	8	873
Vom 7	1500	550	40	8	873
Vom 8	1500	550	40	8	873
Vom 9	1500	550	40	8	873
Vom 10	1500	550	40	8	873
				Egress capacity:	8727

Table 7.3B – Emergency Exit Capacities

Exit	Exit Width (mm)	Unit Width (mm)	Number of patrons per unit	Exit Time (mins)	Exit Capacity (persons)
Pit (Gold Circle and Pits A & B)					
Exit 1	4400	550	60	3	1440
Exit P1 – Mojo Gate	5000	550	60	3	1636
Exit P2 – Mojo Gate	5000	550	60	3	1636
Exit 3	5800	550	60	3	1898
				Egress capacity:	6610
Pitch (including Gold Circle and Pits)					
Exit 1 – SW tunnel	4400	550	60	8	3840
Exit 2 – SE tunnel	5800	550	60	8	5062
Exit 2A – Blackrock Terrace tunnel	2500	550	60	8	2182
Exit 2B – Blackrock Terrace tunnel	2500	550	60	8	2182
Exit 3 – NW tunnel	5800	550	60	8	5062
Exit 4 – NE tunnel	3500	550	60	8	3055
Exits via Blackrock Terrace gangways	6 x 1200	550	40	8	4189
				Egress capacity:	25,572
Blackrock End East Terrace					
Vom 1	1500	550	40	8	873
Vom 2	1500	550	40	8	873
Vom 3	1500	550	40	8	873
Vom 4	1500	550	40	8	873
Vom 5	1500	550	40	8	873
Vom 6	1500	550	40	8	873
Vom 7	1500	550	40	8	873
Vom 8	1500	550	40	8	873
Vom 9	1500	550	40	8	873
Vom 10	1500	550	40	8	873
				Egress capacity:	8727

/8 MEDICAL FACILITIES

All Medical facilities will be agreed following consultation with the event medical coordinator, MCD Productions and with all relevant statutory stakeholders and authorities.

8.1 MEDICAL, FIRST AID AND AMBULANCE PROVISION

Medical First Aid and Ambulance cover will be provided as per the recommendations in the Code of Practice for Safety at Outdoor Pop Concerts.

8.2 OPERATIONAL PLAN

MCD Productions have in conjunction with the medical services providers on site developed a Draft Medical Operational Plan for the event. This plan will be sent to the local authority and all relevant stakeholders.

8.3 VOLUNTARY AID ORGANISATIONS

Provisions from voluntary aid organisations will be agreed between the event medical coordinator and MCD Productions in consultation with the event licencing authority.

The role of the Voluntary Aid Organisation is to:

- Deploy first aid cover to the designated areas.
- Deploy ambulances to designated areas.
- Liaise with Event Medical Coordinator.
- Establish communications link with HSE Ambulance Service.
- Where ambulance transportation is required seek designated receiving hospital from HSE Ambulance Officer or Event Medical Control.
- Maintain records of all casualties treated.

8.4 SITE MEDICAL OFFICER

A Site Medical Officer has been appointed for the event by MCD Productions Ltd.

The Site Medical Officer will:

- Participate in relevant medical planning meetings.
- Be at Pairc Ui Chaoimh at least an hour before the gates open to public and remain on site until such a time as medical operations are stood down.
- Know the location and staffing arrangements of the first aid posts and the medical centre, and details of ambulance cover.
- Ensure they are easily identifiable in a high visibility tabard or jacket with the appropriate identification.
- Ensure they are contactable via radio at all times.
- Be located in the medical centre and ensure any movements are made known to Event Control.

- Be responsible for exercising control of medical treatment on site.
- Liaise with Event Medical Coordinator.
- Act as the Medical Incident Officer and Forward Medical Incident Officer in the occurrence of a Major Incident.
- Undertake roles and functions as described in the Site Medical Plan.

9 TRAFFIC MANAGEMENT PLAN

A full detailed Traffic Management Plan will be drawn up and implemented for the concert by An Garda Síochána in consultation with Cork City Council, the Promoters and Pairc Uí Chaoimh Management to take account of the particular requirements of the concert. An Garda Síochána and the promoters are in the process of consultation and this plan will be issued approximately 4 weeks before the concert.

The Traffic Management Plan will depend on the successful implementation of two key media message strategies.

- Advising the vast majority of concert goers to walk to the grounds from Cork City centre.
- Conveying to regular commuting traffic not attending the event to avoid all approach routes around the grounds in the lead up to each concert.

The Traffic Management Plan will incorporate the following key points.

- There will be special arrangements to facilitate residents, local businesses, sporting groups, and disabled concert ticket holders.
- There will be no vehicular access to Centre Park Road, The Marina, Maryville and Monahan's Road for the duration of the concerts.
- The vast majority of the crowd is expected to approach from the City (Western) side and the remainder from Boreenmanna Road on the Southern side.
- Information leaflets with details of Traffic Restrictions Diversions to distributed to affected residents and business.
- Variable Message Signs to be erected at agreed locations.
- Signage to be erected at agreed locations.
- Stewards to be positioned at agreed locations.
- Parking and Ticket information to all attending patrons.

/10 MISCELLANEOUS PROVISIONS

10.1 STAGE STRUCTURES

These are to be located as shown on Site Layout Plan

These structures are to be erected by a Specialist Staging Contractor who is expert in stage construction and is utilising a structurally validated stage system.

Particular precautions will be taken with the stage and mixer structures in high wind conditions. Wind speeds will be monitored by the Staging Contractor throughout the event, and in wind speeds exceeding specified limits, the sheeting to the stage will be lowered by staging personnel.

All temporary structures will be inspected and certified by a competent Structural Engineer on completion and before the event.

Structural details will be submitted by Horgan Lynch Structural Engineers to Cork City Council Building Control Section.

10.2 FRONT OF STAGE CROWD CONTROL BARRIERS

Primary & Secondary Barrier

The front of stage and secondary barrier will be proprietary free standing barrier system which will be as generally shown on the site layout drawing. The immediate front of stage barriers is to be sited so that there is an unobstructed area, of adequate width to facilitate the operation of the stewards, between it and the stage. At a certain point, the barrier will rise from the standard 1.2m height to 2.4m to form a sightline obstruction at the end of the side stage, so as to facilitate safe management of access and egress from the front of stage barrier zone.

These barrier systems have been approved for use at Concerts in Ireland and the UK and engineering test reports are available to confirm their capacity to withstand a pressure of 5 KN/m applied at 1.2m height as per the Code of Practice.

Control over the maximum numbers in each zone is to be achieved by the issuing of an appropriate number of tickets

10.3 GROUND COVER / PROTECTION

The stage will be built on an industry standard aluminium floor and an approved ground covering (i.e. Supatrac) will be used to cover the remainder of the playing surface.

10.4 FIRE RISKS : STAGE AND BACKSTAGE AREAS

The potential fire risks associated with any lining, roof covering or other materials used on the stage, will be examined by the Event Safety Officer and test certificates will be obtained, on the fire ratings of these materials.

Storage will be strictly prohibited on or under the stage and strict control will be exercised on the location of any fire risks in the back stage area. A review of the construction of all back stage accommodation and facilities will be undertaken by the Event Safety Officer to ensure:

- a. adequate spacing between individual units and between any units on the stage.
- b. high fire risks are not introduced into this area.

Particular attention is to be given to flammability ratings of material and layouts etc. in the temporary fit-out of the PUC for backstage production accommodation. All fit-out proposals are to be approved by the Event Safety Officer and necessary details submitted to Cork Fire Brigade.

Appropriate fire extinguisher coverage will be provided on the stage and in all the back stage areas.

10.5 STAGE ELECTRICAL INSTALLATIONS INCLUDING PA AND LIGHTING

These will be installed and commissioned by a competent electrical contractor who will on completion issue written confirmation that commissioning was satisfactorily completed and who will for the duration of the concert be on standby.

Due to the fact that this is a modern stadium suitable for playing evening matches, it is noted that the entire of the stadium pitch and stand viewing areas, concourses and egress routes will have adequate lighting from the stadium house / emergency lighting and the stage lighting. It is further noted that a review will be undertaken of external egress routes adjacent to the stadium and car parks to identify areas requiring additional temporary lighting, which is to be provided for the event by local generator powered lighting towers at 4 no. locations.

10.6 FIRE COVER

Fire cover arrangements are to be in accordance with the Irish Code of Practice and UK Event Safety Guide (1999) and are to be as follows:

- stewards who are trained in the use of fire extinguishers are to be on duty during the event;
- fire extinguishers are to be provided on the stage/mixer, etc. and backstage areas and on all concessions and risk areas, in accordance with the aforementioned references.

10.7 VIDEO SCREENS

Large video screens will be incorporated in the stage. These are to be used to relay the performance, provide information and relay urgent messages and will reduce the tendency of the crowd to move towards the stage and enhance the viewing areas at the rear end of the venue.

10.8 ACCESSIBLE SPECTATORS AND FACILITIES

Accessible viewing areas are provided in the South stand of the stadium in accordance with accessible ticket sales.

10.9 GATES AND OBSTRUCTIONS ON ESCAPE ROUTES

Appropriate precautions are to be taken to protect as far as practicable against injury / trip risks, arising from obstructions or other hazards. All exits and escape routes to be kept free of all obstructions and readily usable for the duration of the event to ensure compliance with the Fire Safety in Places of Assembly (Ease of Escape Regulations) 1985. In the case of the entrances, corral barriers are to be removed as soon as practicable after commencement. In any event these barriers are to be immediately moved to one side of the exit in the event of an evacuation being initiated. In advance of commencement of the event a check is to be made on all exit gates on escape routes to ensure that pad locks, chains and any other fastenings are removed, so that gates can be readily and quickly opened in emergency by the steward manning the gate.

Parking of all vehicles, including emergency vehicles, is to be such as not to present any obstruction to circulation of patrons, in particular the designated entrance and exit routes. In the event that a vehicle is deemed to be an obstruction by the Event Controller or Event Safety Officer, it is to be moved to a safe location on their instruction.

10.10 EMERGENCY ROUTE

The emergency routes as shown on the drawings are to be kept free of parked vehicles or other obstruction throughout the events.

10.11 SANITARY FACILITIES

The requirements for additional sanitary accommodation has been determined on the basis of a potential maximum attendance, and will be agreed with Environmental Health Department, Cork City Council.

It is estimated on the basis of experience at previous concerts that the majority of the audience will be in attendance at the concert for less than 8 hours.

The Final Number of toilets will be based on an audience split of 70% Female and 30% Male. MCD Productions will install Temporary Portable Toilets for holders of Pitch tickets to supplement the permanent facilities.

MCD will liaise with the stadium concession management team to endeavour that temporary and permanent food units within the stadium will have access to the sanitary facilities within the stadium which will have hot water, liquid hand soap and paper towels/air dryer.

The finalised sanitary facilities and management plan will be included in the Final Event Management Plan.

10.12 DRINKING WATER FACILITIES

Temporary drinking water facilities will be provided at various locations throughout the concert area. Drinking water outlets mounted on specially prefabricated units will be provided for Patrons. In addition to this provision drinking water will be available to patrons along the length of the front of stage and the secondary barriers.

Concession facilities will also be available to patrons, and it is noted that concession units stock adequate supplies of drinking water.

10.13 CONCESSION UNITS AND BAR FACILITIES

The operation of these bars by PUC Management is to be strictly in accordance with requirements of the license.

Each unit is to be provided with appropriate fire extinguisher coverage and a fire blanket. An inspection of each vending unit will be carried out by the Event Safety Officer.

The Bar opening times will be discussed and agreed with the relevant statutory agencies prior to the event.

All concession units will be under the management of the company that has concession rights for the stadium. This company will be advised to issue a list of all concession units to the Environmental Health Department.

10.14 PYROTECHNICS AND SPECIAL STAGE EFFECTS (IF ANY)

Pyrotechnics and other special stage effects which may form part of the shows will be undertaken by a specialist contractor in accordance with:

- Department of Justice Standards (Guidance on Organised Fireworks Displays 2006)
- Relevant UK HSE standards for such displays
- Recommendations in UK HSE Event Safety to Guide relating to special effects, fireworks and pyrotechnics
- Relevant international Standards (e.g. AUST / US)

In setting up the displays the specialist company are to pay particular attention to the following safety issues:

- a. provision of adequate safety distance to the audience, stage / backstage personnel, adjoining properties and areas which are accessible to the public
- b. provision of adequate separation from combustible materials on stage, including avoidance of any potential for sparks fall out to ignite such materials
- c. provision of adequate fire extinguisher coverage and personnel who are trained in the use of fire extinguishers

Full details of any pyrotechnics which may be proposed in due course, will be submitted to Cork Fire Brigade in advance of the concert.

/11 SOUND LEVELS

11.1 STRATEGY

The Promoters are to ensure that sound levels at the concerts shall be in compliance with the final requirements of Cork City Council but as a general rule the methodology should be as follows:

- a) A suitable qualified and experienced noise control consultant is to be appointed to the approval of Cork City Council. The noise control consultant shall liaise between MCD Productions and PUC and the sound engineer on all matters relating to noise control prior to and during the event;
- b) The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at the agreed noise sensitive premises exceed the LAeq agreed with the Local Authority for the duration of the concert;
- c) The control limits set at the mixer position shall be adequate to ensure that the music noise level will not at any noise sensitive premises exceed the LAeq agreed with the Local Authority throughout any rehearsal or sound check;
- d) The appointed noise control specialist will continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. Cork City Council will have access to the results of the monitoring at any time and a copy of these shall be forwarded to Cork City Council within 3 working days of the event.

In addition sound emission levels are to be controlled so that over the duration of the event the sound level conditions within the venue will be as set by Cork City Council:

Further appropriate measures are to be implemented to ensure compliance with the Safety Health and Welfare (General Application) Regulations 2007, following where practicable the guidance in the HSA Guide "The Noise of Music".

11.2 CONTROL MEASURES

The Promoters have appointed a suitable qualified and experienced noise control consultant -Diarmuid Keaney, ICAN Acoustics.

Diarmuid holds an M.Sc. in Applied Acoustics, a Diploma in Acoustics and Noise Control and is a Degree Qualified Engineer. He is Chair of the Association of Acoustic Consultants of Ireland and a Committee Member of the Irish Branch of the Institute of Acoustics with circa 20 years of experience in entertainment and environmental noise. He will act as independent sound monitoring specialists who will monitor sound levels outside the venue and who will liaise with the Production Manager and Sound Control Engineer to ensure:

- (a) Liaise with Cork County Council in advance of the event and establish contact with the representatives.
- (b) To ensure sound propagation tests are carried out before the concert.

- (c) To advise and assist on noise control mitigation measures and work with the sound system engineer to mitigate noise within the constraints of the sound system design.
- (d) Monitor noise levels during soundchecks by permanently logging instrumentation at the sound desk that will be time-aligned with external attended measurement locations.
- (e) To correct measurements for extraneous noise and determine the Music Noise Level (MNL) following guidance adopted from the UK (Noise Council UK) used for urban outdoor Concerts that used a Music Noise Level (MNL) of 75dB, LAeq, 15min metric.
- (f) Provide the visiting sound system engineer with a display showing the mix positions reference level and guidance on preferred operational noise levels based on propagation tests carried out before the concert.
- (g) To measure noise at the nearest residential receptors and investigate operational levels at other residential receptors in the wider area, the Council will also have measurements to demonstrate that noise was adequately controlled at other residential areas.
- (h) To communicate residential locations to the visiting artists and the noise limits and residential locations agreed with Cork City Council.
- (i) in situations where Music Noise Levels approach the limiting levels at a residential receptor, then there will be a protocol in place in advance of the concert and with an agreed communication channel via the Production Team

11.3 SPEAKER LOCATIONS

Every effort will be made to avoid speakers pointing directly at nearby residential properties where possible. Sound quality and even coverage must be maintained inside the venue; however best efforts will be made to adjust the system between the propagation test and the gates opening.

11.4 NOISE CONTROL

MCD take Noise Control very seriously and have a robust strategy to maintain concert sound levels at or below those proscribed by Cork City Council. A rigorous well-tested noise control protocol will be used, which MCD regularly uses at other concert sites, which will be adopted at this event. It is also recognised that at some locations where limiting levels may be restrictive, the wider area needs to be considered and a balanced approach adopted concerning exposure to noise. A balanced approach will be adopted, and best efforts will be made to adhere to a MNL not exceeding 75dB, LAeq, 15min, which is corrected for extraneous noise.

11.5 NOISE MONITORING AND REPORTING

In advance of the concert, a noise propagation test will be carried out, and the results will be communicated to Production, the Artist's representatives and other stakeholders. In addition, a communications protocol will be formally agreed upon with all parties in advance of the concert.

Additionally, continuous monitoring will take place at the mix position and will be displayed on a laptop screen to the sound engineer throughout the concert

Communications Protocol.

ICAN Acoustics will supervise the external monitoring locations and carry out a comprehensive set of measurements throughout the concert to ensure that residential receptor locations are adequately protected according to best practice guidance. During all noise measurements, ICAN Acoustics will remain in radio contact with the Event Production Manager and regularly feedback data throughout the sound checks and event.

On-site concert noise consultant for communication with visiting production companies.

Noise Consultants: ICAN Acoustics.

Web address: www.acoustics.ie

Office numbers: Tel: 01-4403869, 091-588555

Site and office Email address: diarmuid@acoustics.ie

On mobile site number (voice and text): +353-87-8137058

/12 ENVIRONMENTAL IMPACT & CLEAN UP PROGRAMME**12.1 CLEAN-UP AND REMEDIAL WORKS**

Cleaners will undertake a clean-up inside the venue immediately after the event. Waste Receptables will be located at strategic locations in the stadium

Areas outside the venue where affected will be cleaned by Cork City Council.

It is not anticipated that any damage to public property, facilities or amenities in the area of the event will arise. However, should it be shown that such damage has occurred as a result of the event and negligence by the promoter, then the promoters undertake in consultation with the Local Authority, to carry out any remedial works deemed necessary.

No Smoking Signs will be located in areas of the stadium where smoking is not permitted.

12.2 PRODUCTION SCHEDULE / CONSTRUCTION PROGRAMME FOR THE VENUE

These schedules / programmes have been developed so as to minimise the impact of these works on the local community and to ensure compliance the requirements of the Planning Authority.

Please refer to draft production schedule that has been included as an appendix in this draft event management plan.

12.3 NOISE LEVELS

Sound levels during the event and during any rehearsal or sound check are to be limited as identified in 10.0.

/13 GUIDANCE NOTE ON EVACUATION PROCEDURES**13.1 LOCATION & EXTENT**

- (a) As a major priority, it is necessary to establish in the best possible detail, the nature and location of the actual or threatened emergency and
- (b) The actual extent (or in the case of a potential emergency, an estimate of likely extent).

13.2 EVACUATION DECISION

With the information in 13.1(a) and 13.1(b) above, the Emergency Controller can decide if a Full or Partial Evacuation is required.

13.3 INSTRUCTIONS TO PUBLIC

Whatever type of evacuation is required, the instructions to the public should take cognisance of the need to preserve a clear, ample approach route for incoming and outgoing emergency vehicles.

13.4 PRIORITY OF EVACUATION

As a general principle, the Emergency Controller should initially order evacuation only of the area immediately affected or threatened. This will optimise the use of available evacuation routes in the vital early phase.

13.5 EVACUATION INSTRUCTIONS

Public address messages should give instructions to all areas of the stadium and not only to those which are affected or threatened and where it is intended to evacuate.

/14 CONTINGENCY PLANNING CONSIDERATIONS

14.1 FIRE

- **Immediate Notification of Discovery of Fire**
- **Immediate Response to Incident**
 - Action in the event of activation of fire alarm system
 - Evacuation and cordoning of immediate area
 - Whether and how to evacuate all or part of the ground
 - Deployment of additional stewards in affected areas
 - Identification of location, description and severity of incident
 - Measures to prevent fire spreading
 - Safety of personnel

14.2 BOMB THREAT / SUSPECT PACKAGE

- **Immediate Notification of Receipt of Bomb Threat or Discovery of Suspect Package**
- **Immediate Response to Incident**
 - Search Procedures
 - Whether and how to evacuate all or part of the ground
 - Evacuation and cordoning of immediate area
 - Deployment of additional stewards in affected areas
 - Instructions not to examine suspect package but to clear area
 - Possible restrictions on use of radios near suspect package. Use of other means of communication.
 - Notification to Gardaí in accordance with agreed procedures
 - Liaison with Gardaí

14.3 DAMAGE TO STRUCTURES

- **Immediate Notification of Structural Damage or Defect**
- **Immediate Response to Incident**
 - Evacuation and cordoning of immediate area
 - Whether and how to evacuate all or part of the ground
 - Deployment of additional stewards in affected areas
 - Immediate inspection of damage or defect
 - Liaison with Authorities
 - Arrangements for ensuring no use of area closed due to damage or defect, until repaired to satisfaction of Structural Engineers

14.4 GAS LEAK / CHEMICAL INCIDENT

- **Immediate Notification of Discovery of Gas Leak/Chemical Incident**
- **Immediate Response to Incident**
 - Evacuation and cordoning of immediate area
 - Whether and how to evacuate all or part of the ground
 - Deployment of additional stewards in affected areas
 - Identification of location, description and severity of incident
 - Turning off gas/chemical supply
 - Action to extinguish any naked flames
 - Safety of personnel
 - Notification to emergency gas service/fire service and supply of information.
 - Action when gas service/fire service declares area safe

14.5 CROWD SURGE/CRUSHING

- **Immediate Notification of Actual or Likely Incident**
- **Immediate Response to Incident**
 - Deployment of stewards to monitor crowd densities
 - If overcrowding - use of stewards and PA messages to redistribute crowd
 - If signs of crowd distress, crush or if surge likely to lead to injury - deployment of personnel to area concerned
 - Notification to emergency services
 - Deployment of first aid/medical staff
 - If problems not quickly resolved - whether to halt event and declare emergency

14.6 DISORDER INSIDE THE GROUND

- **Immediate Notification of Location, Nature and Scale of Disorder**
- **Immediate Response to Incident**
 - Whether and if so scale of intervention
 - Nature of intervention
 - Who is to undertake intervention
 - Location to which offender(s) should be taken
 - Deployment of personnel to prevent further disorder
 - Liaison with Gardaí
 - Whether to halt the event and declare emergency

- Whether Gardaí take overall command in part/whole of ground
- Return of overall command to Ground Management
- Recording of details for evidence purposes

14.7 EVACUATION

- **Immediate Notification of need for partial or total Evacuation of the Ground**
- **Immediate Response to Incident**
 - Performers
 - Dispersal of spectators outside ground
 - Contingency arrangements in event of unforeseen car parking or other obstructions on the designated evacuation routes outside the stadium
 - Training of stewards and management personnel
 - Pre-prepared written instructions to personnel
 - Awareness of specific responsibilities
 - Functions of ground Control Room
 - Liaison with Gardaí and other emergency services
 - Whether Gardaí (Emergency Controller) assume overall command
 - Use of recognised code words to signify evacuation of the ground
 - Warnings/instructions to spectators
 - Procedure when normal situation restored

14.8 RADIO COMMUNICATIONS SYSTEM FAILURE

- **Immediate Notification of Partial or Full Failure of Radio System**
- **Immediate Response to Incident**
 - Contacting maintenance engineer
 - Alternative means of communication
 - Use of stewards to relay messages
 - Use of any back up radio channels
 - Use of any telephone system/electronic scoreboard
 - Use of Gardaí to relay messages

14.9 PUBLIC ADDRESS SYSTEM FAILURE

- **Immediate notification of partial or full failure of PA System**
- **Immediate response to incident**
 - Contacting maintenance engineer
 - If system cannot be repaired - consultation with Senior Garda Officer present, on safety and public order issues
 - Liaison with Gardaí on emergency message arrangements
 - Use of electronic video screens
 - Issue of loud hailers to stewards in affected areas
 - Instructions to stewards to transmit predetermined messages

14.10 CCTV Failure

- **Immediate notification of failure of CCTV system**
- **Immediate response to incident**
 - Contacting maintenance engineer
 - If system cannot be repaired - consultation with Senior Garda Officer present on safety and public order issues
 - Redeployment of stewards as considered necessary

14.11 EXTREME WEATHER CONDITIONS

- **Immediate review of weather conditions (extreme rainfall, lightning or high winds)**
- **Immediate response to incident**
 - Action in event of high winds vis a vis stage and other temporary structures as per defined procedures
 - Action in event of extreme rainfall to prevent crowd flows (from pitch) overcrowding of service road / pitch tunnels and lower tier seating
 - Action in event of lightning storm vis a vis safety of persons on the stage
 - Whether to suspend the concert and evacuate all or parts of the stadium

14.12 LATE ARRIVALS / DELAYED CONCERT START

- **Immediate notification of large number of late arrivals expected (based on data from ticket scanning)**
- **Immediate response to incident**
 - Liaison between Event Controller, PUC and Gardaí
 - Liaison with artist production whether to delay concert start. If concert delayed provision of information to patrons inside and outside the stadium (PA System + Megaphone)
 - Control of queues and prevention of surging at Gates.
 - Keeping sufficient gates open to deal with late arrivals.

14.13 POWER FAILURE

- **Immediate notification of nature and location of power failure**
- **Immediate response to incident**
 - Stadium Facilities Management / house electrical supervisor to immediately respond as per agreed Venue procedures.
 - Confirm that stand-by generators are operating.
 - Confirm that emergency lighting is operational in the affected area.
 - If power is not restored, to terminate the concert and evacuate the arena.

14.14 EXTERNAL INCIDENT

- **Immediate notification of incident : Event Control, Gardaí and Emergency**
- **Immediate response**

Follow appropriate procedures as per this section for each of the following incidents:

- Fire incident
- Bomb threat / suspect package
- Damage to structures
- Gas leak / chemical incident

14.15 OTHER CONTINGENCIES

- **Detailed procedures will also be documented to deal with**
 - Scanning system failure.
 - Normal end of concert egress including early concert finish.
 - Artist exit procedures.

/15 CONTACT DETAILS AND TELEPHONE NUMBERS

Contact details will be made available to the appropriate personnel prior to the event for the following personnel.

Pairc Ui Chaoimh

Commerical Director: Sinead O'Keefe

Event Controller Michael Byrne

MCD – Event Promoters

Event Controller: Eamonn Fox

Deputy Event Controller : Kim O Callaghan

Project Manager: Padraic Boran

Site Manager: Tony Killeen

Production Manager: David Murphy

Event Safety Officer: Michael Slattery

Deputy Event Safety Officer: Brendan Finlay / David Slattery

Head of Security: Andrew Murphy (Eventsec)

Medical Co Ordinator: Willie Wade

Appendix A

Production Schedule / Construction Programme

This update: 25/02/2022

Westlife Pairc Uí Chaoimh 2022 shows

Draft outline production schedule v 1

	Action	Work Hours
August		
Thurs 4th	Site office & access control installed	08:00 - 20:00
Fri 5th	Trackway and infrastructure install	08:00 - 20:00
Sat 6th	Stage build commence	08:00 - 20:00
Sun 7th	Stage build	08:00 - 20:00
Mon 8th	Stage build	08:00 - 22:00
Tues 9th	Stage complete / install fieldcover	08:00 - 22:00
Wed 10th	Production load-in	07:00 - 22:00
Thur 11th	Production rehearse / sound check	07:00 - 22:00
Fri 12th	WESTLIFE show day 1 : Show end 23:00	07:00 - 24:00
Sat 13th	WESTLIFE show day 2 : Show end 23:00 Production load-out post show until 01.00	08:00 - 01:00
Sun 14th	Complete load-out / Commence stage de-rig	08:00 - 22:00
Mon 15th	Stage derig complete / Remove trackway pm	08:00 - 22:00
Tues 16th	Site load-out	08:00 - 20:00
Wed 17th	Site load-out	08:00 - 20:00
Thurs 18th	Site load-out to completion	08:00 - 20:00

Note: this schedule is weather dependent and subject to change

Appendix B
Emergency Controller
Handover Form

EMERGENCY CONTROLLER HANDOVER FORM

The Event Controller (*insert name*)

herby hands over control of

..... (*insert name of Event*)

to the Emergency Controller (*insert name*) at

..... AM / PM (*insert time*) on the (*insert date*).

Signed _____

(*Event Controller*)

Signed _____

(*Emergency Controller*)

Appendix C

Drawings
(Attached
Separately)

Appendix D

Draft Medical Plan

Appendix E



WESTLIFE
PÁIRC UÍ CHAOIMH

12TH & 13TH AUGUST 2022



DRAFT MEDICAL PLAN 1.3

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THIS PLAN WILL BE CIRCULATED TO THE FOLLOWING STAKEHOLDERS

TITLE	NAME	ORGANISATION	CONTACT TELEPHONE	CONTACT EMAIL ADDRESS
Event Controller	Eamonn Fox	MCD	+353862424051	efoxgalway@gmail.com
Event Medical Co-ordinator	Willie Wade	Event Medical Services	+353862537764	willie@eventmedicalservices.ie
Event Safety Officer	Michael Slattery	MSA	+353868064571	mslattery@msa.ie
Deputy Event Safety Officer	David Slattery	MSA	+353879437787	dslattery@msa.ie
Voluntary Medical Services	TBC	TBC	TBC	TBC
Cork County Council	TBC	TBC	TBC	TBC
HSE Emergency Planning Officer	TBC	HSE	TBC	TBC
Site Management	Padraic Boran	MCD	+353862567859	Pb@mcd.ie

OBJECTIVES OF EVENT MEDICAL PLAN

The purpose of this event medical plan is to address the immediate healthcare needs of the audience and staff at the event with minimal impact on the local HSE resources and services. This is best accomplished by providing defined medical team roles, command, control, and communication structures for the duration of the event.

All medical team leaders along with select event team managers will see this plan and refer to it during their activities whilst at the event.

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EVENT MEDICAL SERVICES

1. EVENT DETAILS

1.1 EVENT PROMOTER

MCD Productions Ltd, 7 Park Road, Dun Loaghaire, Co. Dublin.

Telephone : +353 1 2841747

1.2 TYPE OF EVENT

A single staged concert with support acts and one headliner act.

Based on the nature of this event, it is not anticipated that any significant crowd disturbances or incidents will arise.

1.3 VENUE DETAILS

This event will take place at the Páirc Uí Chaoimh, The Marina, Ballintemple, Cork.

Eircode: T12 PF30

Telephone: +353 21 2019200

1.4 DURATION, PROFILE & EXPECTED ATTENDANCE OF EVENT

DATE	HEADLINE ACT	EVENT TIMES	ATTENDANCE	FEMALE : MALE RATIO	AGE RANGE
12/08/2022	WESTLIFE	18.00 – 22.45	45,000	70:30	30 - 55
13/08/2022	WESTLIFE	18.00 – 22.45	45,000	70:30	30 - 55

2. EVENT MEDICAL / FIRST AID OPERATIONS

2.1 EVENT MEDICAL CO-ORDINATOR

The Event Medical Co-ordinator will be responsible for the allocation, command and control of all medical and first aid personnel and resources at the event. The Event Medical Co-ordinator will be the point of contact for enquiries / updates from the HSE Regional Emergency Management Office, National Ambulance Service, HSE National Emergency Operations Centre (NEOC) and Event Promoters.

Contact Details are as follows

Willie Wade

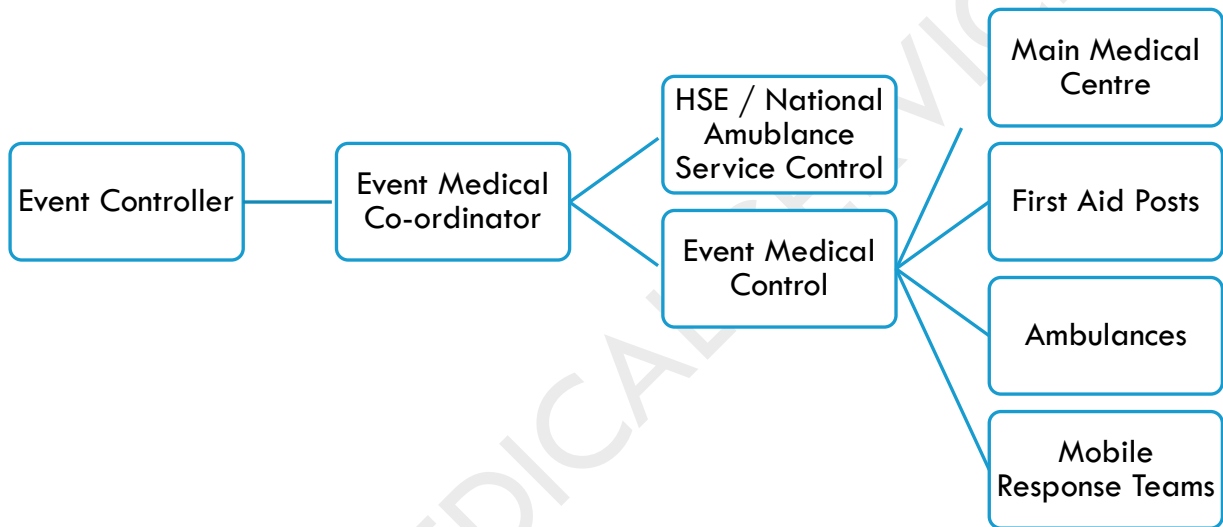
+353 862537764

willie@eventmedicalservices.ie

info@eventmedicalservices.ie

2.2 EVENT MEDICAL STRUCTURE

Event Medical Services (EMS) are the main medical contractors for this event acting on behalf of MCD Productions.



2.2.1 Location and Staffing Levels of Event Medical Facilities and Services

<p>MEDICAL POST 1</p>	<ul style="list-style-type: none"> • Location <ul style="list-style-type: none"> • South Stand, Blackrock end, Level 0 (accessible via the tunnel) • Staffing Levels <ul style="list-style-type: none"> • 1 Doctor • 2 ED Nurses • 2 Emergency Ambulance including 2 Paramedics • 1 Voluntary Ambulances including 2 EMTs
<p>MEDICAL POST 2</p>	<ul style="list-style-type: none"> • Location <ul style="list-style-type: none"> • Stage Right, City End, South Stand Side • Staffing Levels <ul style="list-style-type: none"> • 1 Doctor • 2 ED Nurses • 1 Paramedic • 1 EMT
<p>MEDICAL POST 3</p>	<ul style="list-style-type: none"> • Location <ul style="list-style-type: none"> • North Stand, Blackrock end, area 401 • Staffing Levels <ul style="list-style-type: none"> • 1 EMT • 2 Responders
<p>MEDICAL POST 4</p>	<ul style="list-style-type: none"> • Location <ul style="list-style-type: none"> • Level 3, South Stand, area 309 • Staffing Levels <ul style="list-style-type: none"> • 1 EMT • 2 Responders
<p>MEDICAL POST 5</p>	<ul style="list-style-type: none"> • Location <ul style="list-style-type: none"> • Level 1, South Stand • Staffing Levels <ul style="list-style-type: none"> • 1 EMT • 2 Responders

2.2.2 Medical Personnel Allocations

MEDICAL CALL SIGN	PRACTITIONER LEVEL	ORGANISATION	LOCATION	START TIME **	FINISH TIME ***
Doc 1	Doctor	EMS	Mobile	16.00	23.30
Doc 2	Doctor	EMS	Post 1	16.00	23.30
Doc 3	Doctor	EMS	Post 2	16.00	23.30
Medic 1	Paramedic	EMS	Mobile	16.00	23.30
Medic 2	Paramedic	EMS	Stage Right / Post 2	16.00	23.30
Medic 3	Paramedic	EMS	Stage Left	16.00	23.30
Medic 4	Paramedic	EMS	South Stand	16.00	23.30
Medic 5	Paramedic	EMS	North Stand	16.00	23.30
Medic 6	Paramedic	EMS	Pitch / South Stand	16.00	23.30
Medic 7	Paramedic	EMS	Pitch / North Stand / Blackrock end	16.00	23.30
Medic 8	Paramedic	EMS	Blackrock end	16.00	23.30
Medic 9	Paramedic	EMS	Centre pitch	16.00	23.30
Medilink 1	1 Paramedic 1 EMT	EMS	Medical Centre	16.00	23.30
Medilink 2	1 Paramedic 1 EMT	EMS	Medical Centre	16.00	23.30
Vol 50	OIC - 1 EMT	VOL ORGAN	Mobile	16.00	23.30
Vol Delta	Ambulance - 2 EMTs	VOL ORGAN	Medical Centre	16.00	23.30
Vol Tango 1	1 EMT 2 Responders	VOL ORGAN	Stage Right	16.00	23.30
Vol Tango 2	1 EMT	VOL ORGAN	Stage Left	16.00	23.30
Vol Tango 3	2 Responders	VOL ORGAN	South Stand	16.00	23.30
Vol Tango 4	1 EMT	VOL ORGAN	North Stand	16.00	23.30
Vol Tango 5	2 Responders	VOL ORGAN	Pitch / South Stand	16.00	23.30
Vol Tango 6	1 EMT	VOL ORGAN	Pitch / North Stand / Blackrock end	16.00	23.30
Vol Tango 7	2 Responders	VOL ORGAN	Blackrock end	16.00	23.30
Vol Tango 8	1 EMT	VOL ORGAN	Centre pitch	16.00	23.30

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Please note, provisions have been made to accommodate early queuing at the venue until advertised opening times. This will consist of one paramedic on site from 12.00.

** Start Time will be confirmed nearer to the date

*** Stand down time is approximate. Official stand down will be given by the medical co-ordinator in liaison with the event safety officer and event control.

3. DUTIES AND RESPONSIBILITIES

3.1 THE EVENT MEDICAL CO-ORDINATOR

The Event Medical Co-ordinator will be always contactable and has the following primary duties.

- To participate in relevant medical planning meetings as requested

- To sign off on the event medical plan, conduct / participate in any drills and rehearsals
- To provide overall co-ordination of the various medical services providing cover to the event
- To liaise with the event promoters/organisers, the Event Safety Officer, The National Ambulance Service Control, HSE National Emergency Operations Centre (NEOC), the Voluntary Emergency Services, An Garda Síochána and any other services or agencies relevant to the event
- To brief all medical team supervisors as per the event medical plan
- To allocate medical resources efficiently and effectively prior to and during the event
- To keep a register of those who have roles in the event medical plan
- To ensure that all processes and contact details are in place for effective and efficient communications
- To ensure that appropriate PPE is being used
- To establish and maintain links throughout the event, as appropriate with the receiving hospitals and emergency services
- To ensure that patient care reports are completed for all medical assists and to provide a summary report to the organizers in an agreed format to facilitate isolating trends, etc
- To liaise with Site COVID-19 liaison, if applicable at time of event date
- To attend and contribute to end of day debrief

3.2 THE VOLUNTARY MEDICAL SERVICES DUTY OFFICER

The voluntary medical services duty officer will be mobile and has the following primary duties.

- To liaise with the Event Medical Co-ordinator and Event Medical Controller regarding allocation, management, and communications with the voluntary first aid personnel both on and off site.
- To brief staff on event as per the final medical plan and meetings with the Event Medical Co-ordinator.

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3.3 THE EMERGENCY AMBULANCES

The emergency ambulance will have the following primary duties

- To transport patients under the direction of the Site Medical Officer and the Event Medical Co-ordinator
- To transfer patients, if required and directed by Event Medical Control from the first aid post to the main Medical Centre for further treatment or assessment
- Ambulances will not enter the audience area of the event, unless in exceptional circumstances. Sirens will not be used inside or outside the event site unless clinically deemed necessary by the Event Site Medical Officer / Event Medical Control.
- Blue lights and sirens will be used as per legislation.

3.4 MEDICAL POSITIONED TEAMS

The primary duty of the mobile response teams will be to respond to calls for assistance in their area of responsibility and keep Event Medical Control informed of their movements and status of any patients they attend.

All medical personnel will refer to the relevant sections of this document.

4. OPERATIONAL TIMINGS

Gates are advertised to be opened at 18.00 on both show dates as previously specified. All medical personnel will be on site from 16.00hrs and in position and ready to respond from 17.00hrs should early queues require an early opening time of 17.00.

Stand down is expected to be granted at 23.30hrs based on the show finishing at 22.45hrs.

All event medical personnel will remain in position until the Event Medical Co-ordinator confirms stand down via Event Medical Control.

5. MEDICAL / FIRST AID PROCEDURES

All medical personnel will operate within their scope of practice as defined by the Irish Medical Council (Doctors), Nursing and Midwifery Board of Ireland (Nurses) and Pre-Hospital Emergency Care Council (Advanced Paramedics, Paramedics, EMTs and EFRs).

Alleged sexual assault individuals presenting to any event medical personnel will be treated as a priority and referred to An Garda Síochána.

5.1 REFERRALS TO HOSPITAL

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The event ambulances will transport NO patient off-site without the approval from the event medical co-ordinator via event medical control. The HSE National Emergency Operations Centre (NEOC) will be contacted at the start of the event and will advise of receiving hospitals if required. The number to be used is 0818 724 112.

Any patients who require transfer to hospital for further treatment, monitoring and/or investigation will be referred to an appropriate off-site medical facility. Please see average turn-around times below.

Any patients who require emergency care or acute non-emergency care will be transferred by ambulance staffed by a paramedic or an appropriate clinical level as directed by the Event Site Medical Officer.

Any patients who are referred to hospital / GP from the event medical team will be issued with a referral letter detailing their presentation and treatment on-site.

AVERAGE AMBULANCE TURNAROUND TIMES FOR AMBULANCES			
HOSPITAL	TRAVEL TIME*	TURNAROUND TIME*	TOTAL TIME OFF SITE*
Cork University Hospital	5 minutes	240 minutes	250 minutes
Mercy University Hospital	10 minutes	30 minutes	50 minutes
Cork University Maternity Hospital	15 minutes	30 minutes	60 minutes

Mercy Urgent Care Centre	10 minutes	20 minutes	40 minutes
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* PLEASE NOTE THESE ARE APPROXIMATE TIMES AND WILL BE UPDATED NEARER TO THE EVENT DATE.

St Marys Orthopaedic Hospital to be referred to for non-emergency cases only NOT transferred by ambulance.

5.1.1 Sterile Route

Following consultation with An Garda Síochána and Event Security, all main emergency roads will be kept clear of obstruction and crowd movements during and immediately after the event.

5.2 REFUSAL OF MEDICAL / FIRST AID TREATMENT ON-SITE

In the event that an attendee who, in the opinion of the event medical team requires treatment to prevent further risk or harm, refuses medical treatment, the event medical team will contact their supervisor.

Every effort will be made by the event medical team to change the patient's mind. However, if this cannot be done, the patient will be asked to sign a Refusal-of-Treatment form, witnessed by a third party.

In the case of psychiatric illness, the patient may require involuntary admission to hospital. In this case, the decision will be made by the Event Site Medical coordinator.

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5.3 CONTROLLED DRUGS

A. REQUISITIONING

Controlled drugs will be obtained by prescription from a registered pharmacy

B. SUPPLY

Controlled drugs will be supplied to the event medical coordinator by EMS Doctor, Dr. Livingston, MCRN017191. Registered medical practitioners will be asked to sign for any controlled drugs they require during the event.

C. STORAGE

Controlled drugs will be stored in a double locked safe in the main medical centre. Access to the safe will be granted only to the registered medical practitioners employed by Event Medical Services at the event. The keys will be kept by the Event Site Medical coordinator.

D. RECORD KEEPING

All controlled drug use will be by prescription only. The prescription will be written on the patient's PCR / ACR, signed by the medical practitioner with their PHECC PIN number and double checked by another member of the event medical team. Usage of any controlled drugs will be recorded and signed by both staff members in the controlled drugs record and kept in the controlled drugs safe.

E. RETURN

Controlled drugs will be returned to the Event Site Medical Officer and Dr. Kerr Livingston at the end of the event by a medical practitioner. This return will be checked and recorded in the controlled drugs record.

F. DISPOSAL

Any unused number of controlled drugs will be disposed of safely by the medical practitioner and this disposal will be recorded in the controlled drugs record.

G. ACTION IN THE EVENT OF LOSS

In the event of loss of controlled drugs, the time, location, personnel involved (if any) and the amount of drug will be recorded in the controlled drugs record. The incident will be reported to Dr. Livingston immediately and an internal investigation will be carried out by Event Medical Services as soon as is practical. Gardaí may be requested during this process.

6. EVENT COMMUNICAITONS

6.1 CONTACT NAMES AND NUMBERS

The following key personnel can be contacted by telephone before and after the event. Telephone communication during the event is not recommended because of noise interference and difficulty in accurately logging the information exchanged.

Requests for immediate medical assistance should go via the event medical control channel.

TITLE	NAME	ORGANISATION	CONTACT TELEPHONE
Event Controller	Eamonn Fox	MCD Productions	+353862424051
Event Medical Co-ordinator	Willie Wade	Event Medical Services	+353862537764
Event Safety Officer	Michael Slattery	MSA	+353868064571
Deputy Event Safety Officer	David Slattery	MSA	+353879437787
HSE Emergency Planning Officer	TBC	HSE	TBC

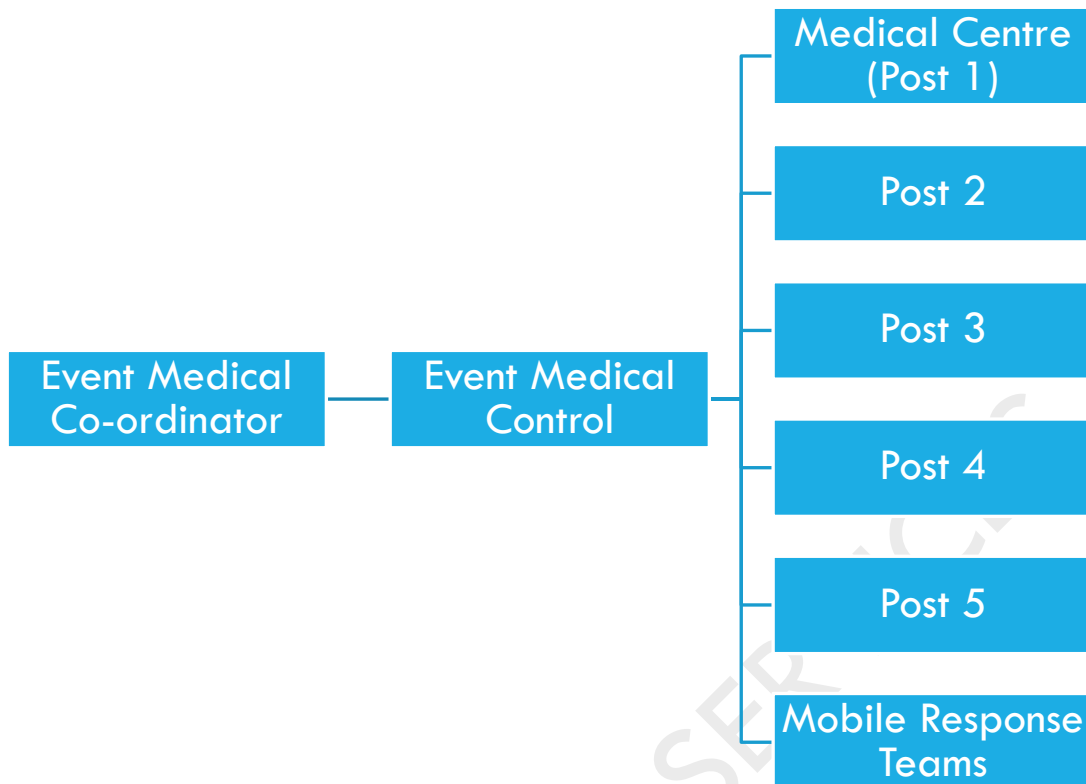
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6.2 COMMUNICATIONS WITH EVENT MEDICAL TEAMS

The primary method of communication among the event medical team and other event staff will be via the radio network. The event medical communications will operate on Channel TBC and will be always monitored by the event medical control.

Requests for medical assistance from stewards, security, promoters or any other event staff should be communicated via their own control who will in turn contact event medical control. The Event Medical Controller will dispatch the appropriate medical / first aid personnel to assist.

The following event medical team communications structure will be applied.



6.3 COMMUNICATIONS WITH HSE NATIONAL EMERGENCY OPERATIONS CENTRE (NEOC)

On event day, event medical control will contact the HSE National Emergency Operations Centre (NEOC) at 0818724112 to confirm the event is going ahead and event medical services are now operational.

Contact details will be exchanged between both parties

NEOC will confirm if the designated hospitals are available to receive transfers. Should this status change during the event times, NEOC will notify event medical control or the Event Medical Co-ordinator.

Event medical control throughout the event will provide an update of all transports to hospital in order to facilitate monitoring of accident & emergency department ambulance activities.

Event medical control will confirm at the end of the event with NEOC when on site medical services have been suspended.

A HSE National Ambulance Services Officer may visit over the duration of the event and must report to the Event Medical Co-ordinator on arrival at the venue. A designated place for this officer will be arranged in the Event Control Room (TBC).

Medical assistance requests originating from inside the ticket check locations but outside of the stadium will be responded to by the event medical team following dispatch from event medical control. On receipt of such medical assistance requests, resources may be dispatched following consideration of the reduction of medical staff within the event arena and its current activity. Liaison should also take place with the statutory agencies to offer assistance and to avoid duplication of resources.

Medical assistance requests originating from household within the ticket check locations will be responded to by the statutory emergency services in the normal manner. However, contact must be made with onsite event medical control to request;

1. A response back up until arrival of the statutory emergency services
2. Assistance from event control for ease of access to the incident

If the National Ambulance Service (NAS) receives a 112/999 call from an attendee at the event, the NAS Ambulance Controller may contact the Event Medical Control to inform them of the request for assistance. A joint decision will be made whether the NAS Ambulance or the event medical team (most likely) is the appropriate medical responder.

6.4 SIGNAGE

All medical / first aid locations will be clearly sign posted and marked on the event map. Signage will be as per the Event Plan. All stewards are familiar with the location of First Aid Posts.

All medical / first aid personnel will wear hi visibility outer clothing with their role / ID clearly displayed.

Medical / first aid vehicles such as ambulances, buses and 4x4 jeeps will be clearly labelled and outlined with the appropriate hi visibility Battenberg markings.

7. INFECTION CONTROL & ENVIRONMENTAL HEALTH

7.1 INFECTION CONTROL

All event medical personnel will follow standard universal precautions to reduce the risk of acquiring infectious diseases. Alcohol hand-gel and gloves will be available to all personnel. Each organisation is responsible for ensuring that their staff are wearing the correct PPE and will be overseen by the Event Medical Co-ordinator.

7.1.1 COVID19 HSE Guidelines

All patrons and event crew will be requested to follow the current COVID19 HSE Guidelines as published at the time of the event.

7.2 CLINICAL WASTE

All at-risk waste will be disposed of by event medical personnel in clearly marked yellow bags or yellow sharps bins. Arrangements for offsite disposal of clinical waste will be as per existing protocols of the organisations providing event medical services.

7.3 ENVIRONMENTAL HEALTH CONSIDERATIONS

MSA & MCD Productions have liaised with the Council to ensure the availability of safe drinking water and sanitary facilities for attendees and staff on site.

8. MAJOR EMERGENCY / SERIOUS INCIDENT PLANS

Should a situation develop at the event that necessitates the declaration of a major emergency this will be confirmed by an authorised officer of one of the Principal Response Agencies (PRAs). The Event Medical Co-ordinator will commit all medical assist and resources to support the HSE Controller of Operations.

8.1 EVACUATION PROCEDURES

Exits from Páirc Uí Chaoimh are clearly signposted.

Evacuation will be controlled by the event stewards, event security and An Garda Síochana.

In the event of an evacuation of the first aid posts and medical centre, all patients, medical personnel, and resources will be relocated to the nearest post or ambulance away from the incident, if the rest of the venue is unaffected. If this is not possible, a secondary location will be decided by the Event Medical Co-ordinator and An Garda Síochana, if the rest of the venue is compromised.

All existing medical & first aid personnel on site will fall back to the nearest first aid post or nearest Ambulance to them and will report into event medical control.

The event medical team members will remain at their assigned posts until re-assigned by event medical control.

In the event of a major medical incident, all medical / first aid activities will follow the guidelines as set out by Pre-Hospital Emergency Care Council (PHECC) and the Major Incident Medical Management and Support (MIMMS) training program.

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9. CROWD ISSUES & UNACCOMPANIED MINORS

9.1 CROWD DENSITIES

The nature of the event allows for the crowd to be dispersed throughout the arena and all adjoining areas. Please refer to the Event Plan for further details.

9.2 UNACCOMPANIED PERSONS

Assessment and treatment of unaccompanied unconscious patients will follow normal guidelines as set out by the Irish Medical Council (Doctors), Nursing and Midwifery Board of Ireland (Nurses) and Pre-Hospital Emergency Care Council (Advanced Paramedics, Paramedics, EMTS and EFRs) until a next-of-kin can be contacted.

9.3 LOST CHILDREN

If any of the event medical team encounter lost children, they will be escorted to the nearest medical / first aid post. As these facilities are readily identifiable and the location known to event staff, it should be seen as a short-term solution only.

Where children (under 18 years) are escorted to the medical / first aid post and do not require medical intervention, the medical personnel in charge of the post should:

- Ensure there are always two persons with the child
- Confirm with the escorting team that the customer care team have been notified

- Contact the customer care team and request child is removed to a more appropriate location
- Notify the Event Medical Co-ordinator
- Record details of the 'lost child' in the post incident book
- Direct parents arriving to repatriate with their children to the customer care team location
- Ensure children are not kept in the medical / first aid post for more than 15 minutes

EVENT MEDICAL SERVICES

10. HSE AMBULANCE NOTES

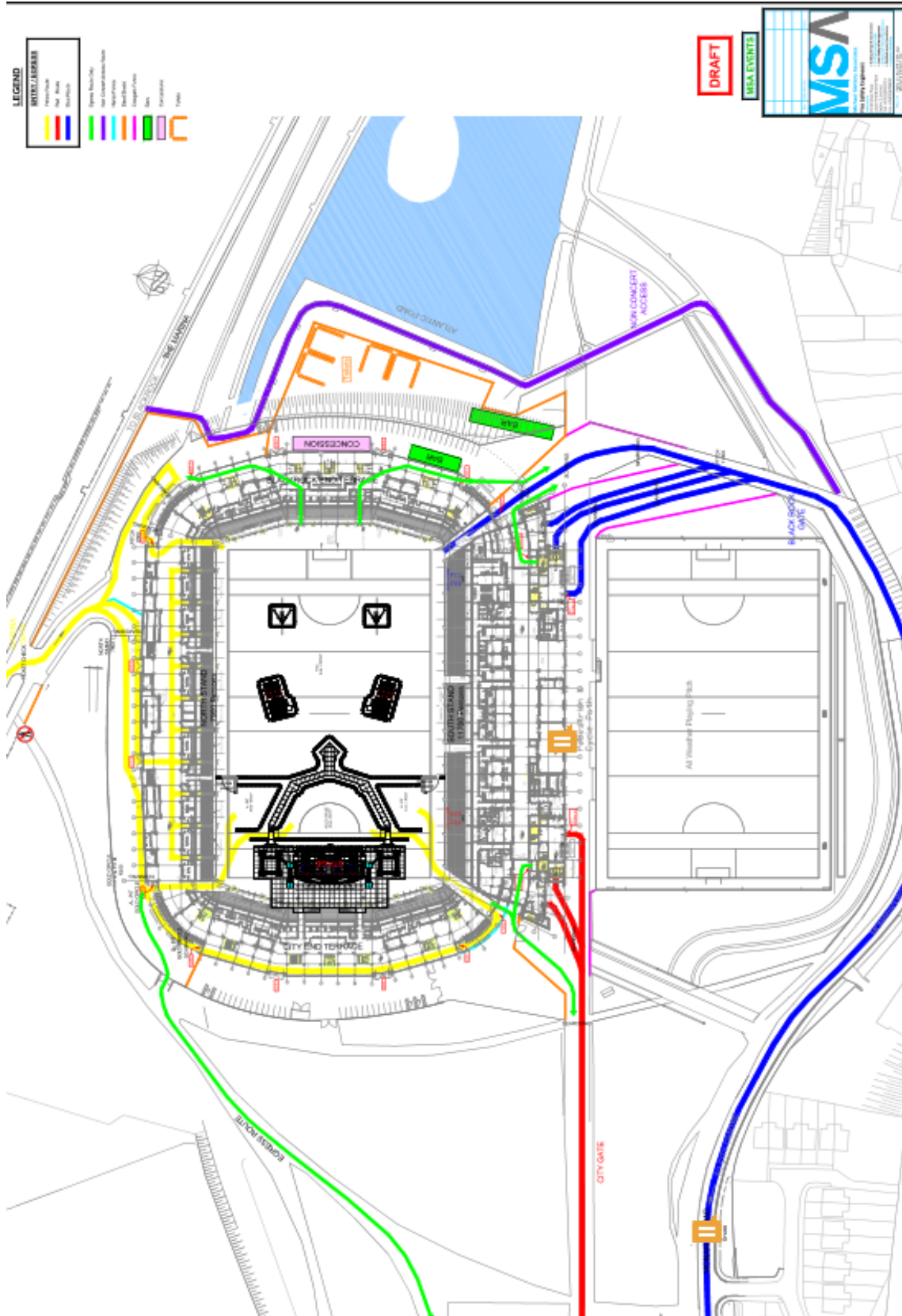
(For HSE National Ambulance Service input)

EVENT MEDICAL SERVICES

11. EVENT PLANS, MAPS, DIAGRAMS AND CHARTS (as per Event Management Plan)

11.1 SITE OVERVIEW





Please Note :

Additional Site Drawings are included in Event Management Plan submission

REFERENCES

A Framework for Major Emergency Management, 2006. *A Framework for Major Emergency Management*, Dublin: Department of Environment, Heritage and Local Government.

Code of Practice for Safety at Outdoor Pop Concerts and Other Outdoor Musical Events, Dept of Education, January 1996

Health & Safety Executive 1999

Key planning recommendations for mass gatherings in the context of COVID-19. Interim Guidance. *World Health Organisation (WHO)*. 29th May 2020

Major Incident Medical Management and Support – Pre-Hospital Emergency Care Council Clinical Practice Guidelines 2017 Edition

Pre-Hospital Emergency Care Council (PHECC)

The Event Safety Guide (The Purple Guide)

The Event Safety Alliance Reopening Guide for Event Professionals During the COVID-19 Pandemic. *Edited by Steven A. Adelman*

Traffic
Management
Plan (to be
submitted in due
course)