

# MCD- Musgrave Park 2022

## Draft Event Management Plan<sup>©</sup>

Project Number > 22027

Reference > 22027R001

For MCD Productions Ltd.

**MMS**

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## **/0 INTRODUCTION AND EVENT MANAGEMENT STRATEGY**

### **0.1 EVENT DETAILS**

A number of one day concerts are proposed to be held between 15<sup>h</sup> June and 25<sup>h</sup> of June 2022 at Musgrave Park, Tramore Rd, Ballyphehane, Cork.

The concerts will be ticketed event only with a maximum anticipated attendance of 15,000 persons and guests and staff.

The current proposed dates are detailed below but will be reviewed in due course.

- Wednesday June 15<sup>th</sup> – Gerry Cinnamon
- Friday June 17<sup>th</sup> – Picture This
- Saturday June 18<sup>th</sup> – David Gray
- Sunday June 19<sup>th</sup> – The Script
- Thursday June 23<sup>rd</sup> – Chemical Brothers
- Friday June 24<sup>th</sup> – Lewis Capaldi
- Saturday June 25<sup>th</sup> – Dermot Kennedy

### **0.2 PROPOSED EVENT TIMES**

The proposed event times are listed below as follows:

Opening – 5pm

Curfew – 10.45pm

### **0.3 SCOPE OF DRAFT EVENT MANAGEMENT PLAN**

This DRAFT Event Management Plan is submitted in support of the license application under the Planning and Development Regulations 2001(as amended). It is noted that this Event Management Plan will be prepared in accordance with the appropriate codes of practice includes the following key elements:

- Event Management Structure and Responsibilities
- Event Safety Strategy
- Site Structures and Facilities
- Medical Facilities
- Stewarding and Site Security
- Traffic Management Plan
- Emergency Plans
- An environment monitoring programme for before, during and after the proposed event
- Provision for the full clean-up of the area and for any remedial works arising from any damage caused to public property, facilities and amenities associated with the event.

All Government guidelines relating to COVID-19 at the time of the event will be followed and agreed with the Local authority and HSE in advance of the event

#### **0.4 DRAWINGS**

The extents of facilities are shown on attached Drawing (MSA 22027-001 and 22027-002) by Michael Slattery Associates.

#### **0.5 SAFETY & EVENT MANAGEMENT PERSONNEL**

Competent personnel will undertake key management and safety responsibilities. These will be as follows:

The safety management of the event operations will be under the direction of:

- Event Manager Shane Dunne
- Event Controller Tony Killeen
- Safety Officer David Slattery / MSA
- Security Company Event Sec / Sword
- Medical Event Medical Services (Willie Wade)
- Structural Engineer Horgan Lynch

#### **0.6 BRIEFING**

Prior to the event the Event Controller will ensure all operational staff are briefed, either directly or via cascade method, on locations of fire exits, fire points and procedures in the event of an incident or emergency.

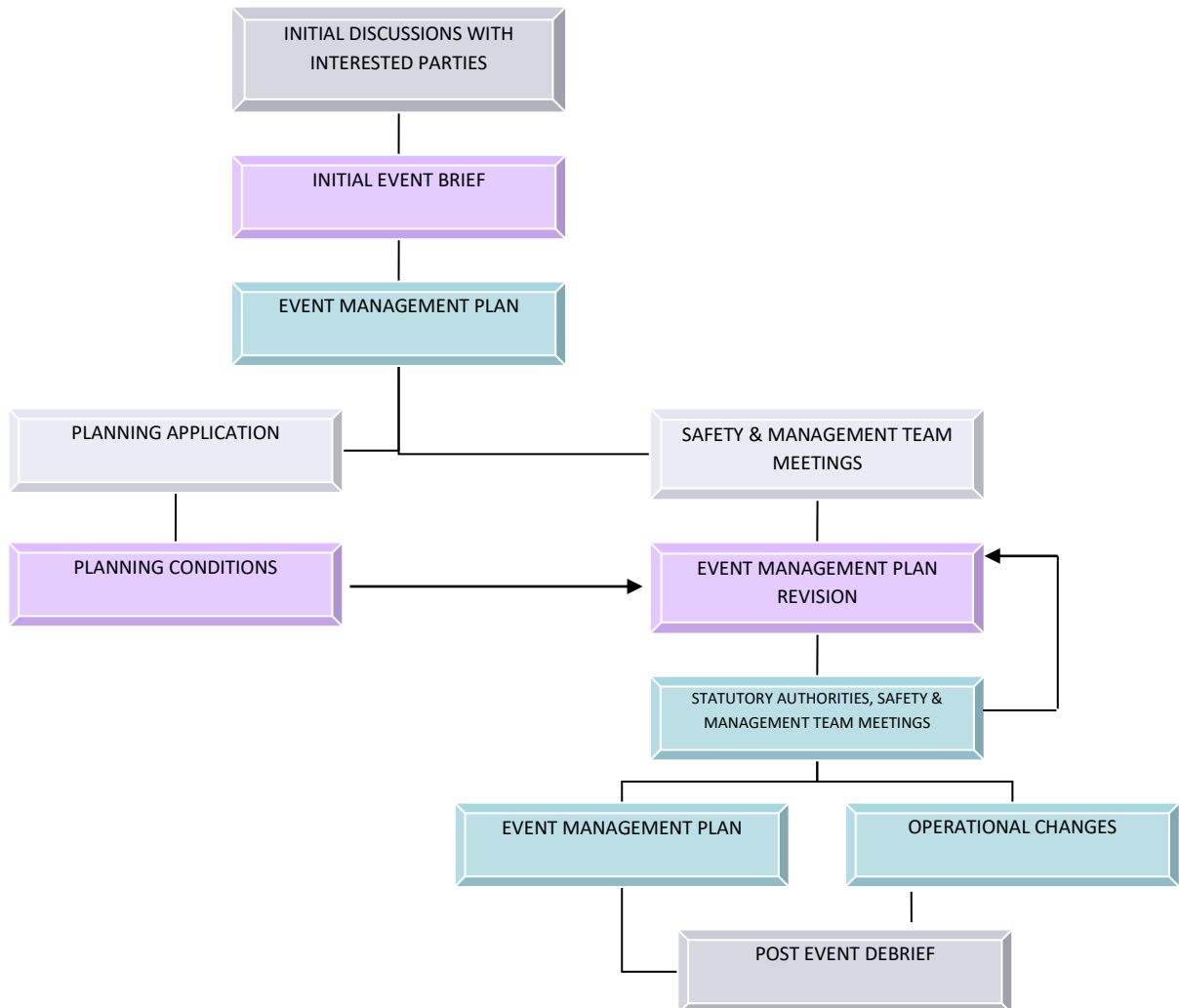
Prior to the event, The Medical coordinator will brief all medical staff in advance and a copy of the Medical Plan will be distributed to all medical staff.

#### **0.7 ACCREDITATION**

Appropriate accreditation will be provided for all statutory authority staff in addition to working staff and guests. Statutory authorities and service providers will be requested to provide accreditation requirements one month prior to the event.

**0.8 EVENT PLANNING & MANAGEMENT PROCESS**

The Promoter shall convene a number of Event Planning Meetings with all emergency services and prescribed bodies which includes a Pre-Event Meeting no later than 1 week prior to the event to discuss the final arrangements.



**0.9 EVENT CONTROL ROOM**

The Event Control Room will be located on site, as illustrated on the proposed plans.

This will be used as the site communications emergency Control room and will be manned by the Event Controller and /Or Event Safety Officer , and will also be available to the senior Garda Officer and other Emergency services officers . This room will have all necessary CCTV, Telephone and Radio communication Facilities.

In the event of a major incident, it will be meeting point for all emergency services to convene and will become the major incident room.

There will be a Ticketmaster scan count available to the Event controller at any time.

## /1 EVENT SAFETY STRATEGY

### 1.1 OBJECTIVES / RISK ASSESSMENT

It is the promoter's policy to provide sufficiently trained and competent staff, together with the implementation of recognised safety management systems to ensure the safe admission, accommodation and exit of persons attending the event.

It is noted that in planning for this event cognisance has been taken of the recommendations of the following Codes, where these are considered relevant and practicable for this event:

- (a) Code of Practice for Safety at Outdoor Pop Concerts and other outdoor musical events which is a voluntary Code issued by the Department of Education in January 1996.
- (b) Code of Practice for Management of Fire Safety in Places of Assembly. Department of Environment.
- (c) Code of Practice for Fire Safety of Furnishings and Fittings in Places of Assembly. Department of Environment.

The event is also planned and will be organised to ensure compliance is achieved with the requirements of the Fire Services Act 1981 & 2003 and the Fire Safety in Places of Assembly (Ease of Escape) Regulations 1985

### 1.2 ENTRY TO VENUE

It is currently envisaged that entry to the venue will be via both Entrance B (Tramore Road) and Entrance C (Pearse Road). Search Lanes and ticket scans will be set up at both this entry points as well as adequate security located here.

### 1.3 SITE OCCUPANT CAPACITY

The site layout is to generally be as per Drawing No. 22027-1 by Michael Slattery Associates.

#### **A - Seating – Main Stand**

The seating capacity of the stand is 2,500 persons as per the approved Fire Safety Certificate Application for the stand

#### **B - Pitch - Standing**

The occupant capacity of the pitch has been determined on the basis of the available site area within stage sightlines. The safe holding capacity is calculated in accordance with the Code of Practice for Pop Concerts on the following basis:

Proposed Viewing Area of Pitch = 6600m<sup>2</sup>

Proposed Capacity of Pitch = 13,200 persons

- **B-1 – Terrace Standing**

It is proposed to accommodate 500 persons standing on the coverage terrace (Sundays Well) as indicated on the proposed site plan.

This will operate on a first come first served basis for pitch ticket holders.



**The overall total site occupant capacity (determined from A and B above) is 15,000 persons**

#### **1.4 AGGREGATE EXIT CAPACITY**

- Proposed Occupancy Capacity = 15,000 persons
- Proposed Exits from Venue
  - A = 9m
  - B = 4m
  - C = 6m
  - D = 3.8m
- Exit Capacity = 19,881 persons

**The aggregate exit capacity that is provided is in excess of the proposed occupancy of 15,000 persons**

##### Notes

1. – Determined with reference to the Code of Practice for Safety at Outdoor Pop Concerts and like events. Accordingly, there is no requirement to discount an exit for the purposes of determining exit capacity for outdoor areas.

#### **1.5 CROWD CONTROL BARRIERS**

##### (a) Front of Stage Barriers

The front of stage barriers is to be as generally shown on the drawing.

The front of stage barrier will be constructed using a proprietary free-standing barrier system (MOJO or equal approved system).

This barrier system in use has been approved for use at outdoor concerts in the UK and Europe and engineering test reports are available to confirm its capacity to withstand a pressure of 5 kN/m run, applied at 1.2 m height.

##### (b) Site Boundary and Entrances

Temporary barriers / fences are to be provided to secure the site boundaries and to facilitate crowd management at entrances and at strategic positions in the site as shown on the site plan.

#### **1.6 GATES AND OBSTRUCTIONS ON ESCAPE ROUTES**

Appropriate precautions are to be taken to protect as far as practicable against injury / trip risks, arising from obstructions or other hazards. All exits and escape routes to be kept free of all obstructions and readily usable for the duration of this event to ensure compliance with the Fire Safety in Places of Assembly (Ease of Escape Regulations) 1985.

In the case of the entrances, corral barriers are to be removed as soon as practicable after commencement of the event. In any event these barriers are to be immediately moved to one side of the exit (by a combination of security in position

and site crew who will be contacted by radio to attend the location to assist) in the event of an evacuation being initiated or by the arrival of emergency services.

In advance of commencement of the event a check is to be made on all exit gates on escape routes to ensure that pad locks, chains and any other fastenings are removed, so that gates can be readily and quickly opened in emergency by the steward staffing the gate.

## **/2 SITE STRUCTURES AND FACILITIES**

### **2.1 STAGE, MIXER DESK, DELAY TOWERS AND TENTED STRUCTURES**

These are to be located as generally shown on Site Layout Drawing.

These structures are being erected by a Specialist Staging Contractor who is experienced in stage construction and are utilising a structurally validated stage system.

Particular precautions will be taken with the stage, mixer and tented structures in high wind conditions. Wind speeds will be monitored by the Staging Contractor throughout the event and in wind speeds exceeding specified limits, the sheeting to the stage and / or mixer will be lowered by staging personnel.

All temporary structures will be inspected and certified by the Structural Engineers on completion and before the event.

### **2.2 FIRE RISKS: STAGE AND BACKSTAGE AREAS**

The potential fire risks associated with any lining, roof covering, or other materials used on the stage, will be examined by the Event Safety Officer and test certificates will be obtained, on the fire ratings of these materials.

Storage will be limited on or under the stage and strict control will be exercised on the location of any fire risks in the back-stage area. A review of the construction of all back-stage accommodation and facilities will be undertaken by the Event Safety Officer to ensure:

- (a) adequate spacing between individual units and between any units on the stage.
- (b) high fire risks are not introduced into this area.

Appropriate fire extinguisher coverage will be provided on the stage and in the back-stage areas.

### **2.3 MOBILE CATERING UNITS**

Mobile catering units will provide a mixture of hot and cold food with various cooking methods (deep frying, grill, BBQ etc.)

Each unit is to be provided with an appropriate fire extinguisher(s) and a fire blanket. An inspection of each vending unit will be carried out by the Event Safety Officer prior to the event.

All food and beverage operators shall be in possession of a current certificate / permit obtained from the Environmental Health Section of the Health Service Executive (HSE)

All concession units served by a gas supply will be certified by a competent person. Each concession will be a minimum of 3m apart; apart from Gas Concessions which will be 6m away from any other concession.

## **2.4 BAR FACILITIES**

An occasional licence will be applied for to cover the designated temporary bars, as illustrated on the proposed site plan. The bar licence application will be applied for by Olympic Productions Unlimited Company

## **2.5 SEMI-PERMANENT ALUHALLS / STRUCTURES**

These will be erected by a Specialist Contractor using a structurally validated system.

All hired fabric, internal linings and floor coverings are to meet the standards laid down by MUTA (Made-Up Textiles Association) Code of Public Safety and BS 7837:1996.

### **(a) Fabric Material and Internal Linings**

Fire Rating - all external material and fabric linings are to be of inherently flame-retarded fabric or durably flame-retarded fabric when tested to BS 5438 Tests 2B with a 10 second flame application time. Rigid side wall materials will be Class 1 in accordance with BS 476 part 7.

### **(b) Floor Coverings**

All floor coverings shall be designed and installed so as to provide floor surfaces, which are free of obstructions and substances liable to cause persons to slip.

### **(c) Means of Escape**

Adequate means of escape will be provided in every structure so as to ensure that in the event of an outbreak of fire in any part of the structure each occupant should be able to reach safety, unaided and without being placed at hazard while doing so.

Final exit doors (if provided) shall be capable of being opened from the inside at any time when the structure is occupied.

Where the general public are present doors must be secured only in a manner which ensures they open immediately when subject to pressure from the inside. Final exit doors shall open in the direction of escape.

Final exit doors (if provided) are to be fitted with appropriate exit signage emergency lighting is to be in accordance with IS3217.

## **2.6 ELECTRICAL AND LIGHTING INSTALLATIONS**

The electrical installations will be undertaken by a competent and experienced Specialist Contractor with all installations in accordance with relevant ETCI Standards.

Appropriate Emergency Lighting Coverage and Illuminated (maintained) exit signage is to be provided in each in accordance with I.S. 3217(internal only). The external routes are also to be provided with an adequate level of illumination

On completion of installation the contractor will issue written confirmation that commissioning was satisfactorily completed on the day of the first event. This confirmation will be made available for inspection by the relevant authorities.

**2.7 FIRE EXTINGUISHER COVERAGE**

Fire Extinguishers will be provided by a specialist contractor in accordance with IS 291:2015

Appropriate extinguisher coverage will be provided throughout the site in the following risk areas

- Stage
- Mix
- Concessions
- First Aid
- Offices

### **/3 MEDICAL FACILITIES**

Medical, First Aid and Ambulance services are to be provided on the venue in accordance with a schedule which have been submitted to the Health Service Executive and recommendations within the Code of Practice for Safety at Outdoor Pop Concerts.

Please refer to appendix D for the Medical Plan which has been developed by Event Medical Services (Willie Wade).

### **/4 SANITARY ACCOMMODATION**

The requirements for sanitary accommodation will be determined as follows on the basis of the Code of Practice for a potential maximum attendance of 15,000. There requirements will be altered in accordance with tickets and projected attendance.

#### **TOILET PROVISIONS**

- 200 x Chemical PortaLoos
- 10 x Four Berth Urinal Units
- 3 x Accessible Chemical PortaLoos (Pitch)
- 2 x Staff Chemical Port Loos (Concessions)

In addition, there are permanent toilets within the stand which will be available for patrons.

### **/5 NOISE MONITORING**

An independent sound monitoring specialist has been appointed by the promoter, ICAN Acoustics. Prior to the event the following details have submitted to the Environmental Section for approval:

- Site layout map indicating the noise level monitoring positions
- Contact details for the person carrying out the monitoring

Sound emission levels are to be controlled so that over the duration of the event the sound level conditions within the venue will as far as practicable be in accordance with the Code of Practice for Pop Concerts.

## **/6 SECURITY ARRANGEMENTS**

### **6.1 ASSESSMENT**

The number of security personnel to be provided by the Promoters will be determined following detailed assessment of the security requirements and in consultation with the Gardaí. In undertaking this assessment consideration will be given to the ratios suggested in the Code of Practice as a means to determine the likely requirements.

The security personnel will be assigned by the Head of Security to provide security and undertake stewarding in the following areas:

- Entrance and exit gates
- Concert Area
- Entrance routes
- Bar areas
- Front of stage, mixing and delay towers
- Backstage areas

Please refer to Appendix C for the Security/Stewarding Plan for the event.

## **/7 TRAFFIC MANAGEMENT**

Refer to Appendix E for the DRAFT Traffic Management Plan. Please note that will be some minor amendments to the Traffic Management based on ongoing statutory consultation.

Parking and bus / car pickup and drop off will be located in Black Ash carpark.

It is currently envisaged that CIE will be providing a shuttle bus service for the event between Musgrave Park and City Centre.

The emergency services access point to the event will be as follows

- Pearse Road – Entrance C
- Tramore Road – Entrance A

In the event of the imminent arrival of the emergency services, all entrancing barriers (if not already relocated) will be moved to one side by security/site crew to allow for access to the venue by the emergency services

## **/8 ENVIRONMENTAL MONITORING PROGRAMME / CLEAN-UP REMEDIAL WORKS**

### **8.1 WASTE MANAGEMENT**

It is the intention of MCD to return the venue to the “as found” condition after the event. Facilities will be in place to ensure that there is no build-up of refuse in the venue or surrounding area.

A specialist contractor will be appointed by the promotor to undertake cleaning through the venue, who will dispose of waste accordingly in accordance with relevant Waste Disposal Regulations (S.I.)

Waste outside the stadium dealt with in conjunction with Cork City Council during shows and made good in advance of the following day.

Promoter is responsible, in so far as reasonable, for public property damaged as a result of build and break of the concerts

### **8.2 FOOD WASTE MANAGEMENT PLAN**

A food waste management plan which will specify the steps to be taken by the promoter in order to comply with the requirements of article 10(3) of the Waste Management (Food Waste) Regulations 2009 will be submitted to Cork City Council.

The plan will:

- provide detailed information in respect of the proposed supply of food at the event including the use type, quantity, origin, management arrangements and destination of food waste by that producer,
- includes the steps which the promoter intends to take to ensure the environmentally sound management of food waste, and
- contains at least the information set out in Part 1 of Schedule 2 of the Waste Management (Food Waste) Regulations 2009.

A copy of a food waste management plan prepared for the purpose of the Waste Management (Food Waste) Regulations 2009 will be made available for inspection for the duration of the event.

### **8.3 REMOVAL OF TEMPORARY STRUCTURES**

It is noted that the work on the removal of all temporary structures associated with the event (i.e. stage, marquees, production facilities etc.) will commence immediately following the event and will be fully completed together with reinstatement works required on the site, within a period no greater than one week following the event (weather permitting).

### **8.4 LITTER / WASTE CLEAN UP**

Prior to the event details of the specialist contractors responsible for the following shall be submitted to the Planning Authority:

- Litter control and clean up



- Waste removal and disposal
- Environmental monitoring
- Effluent management

The litter / waste contractor shall:

- Provided separate facilities for the collection of glass bottles and aluminium cans on site
- Keep all recycling records
- Make provision to clean up local gardens affected by the event

The timeframe for the completion of the clean-up operation will be agreed with Cork City Council.

**/9 EMERGENCY PLANS IN THE EVENT OF FIRE OR OTHER EMERGENCY****9.1 ACTION ON DISCOVERY OF FIRE**

- (a) The security person or other member of staff who discovers or is informed of a fire outbreak is to immediately inform the Security Supervisor or Event Controller, who will ensure that the Fire Brigade are contacted.
- (b) All members of the public and guests are to be evacuated immediately to the nearest assembly point as agreed by the Event Controller in their pre-event briefing.
- (c) Security staff should attack the fire with the appropriate fire extinguishers (if safe to do so).
- (d) The Event Controller should meet and brief the Senior Fire Officer on the arrival of the Fire Brigade.
- (e) \* Prior to the arrival of the Senior Fire Officer, The Senior Gardaí Officer, dependent on the incident and its affects may supersede these procedures.

**9.2 EMERGENCY / SECURITY PROCEDURES IN EVENT OF A BOMB THREAT**

- (a) The Event Controller is to be immediately informed of the full details of any bomb threat by radio, and subsequently inform the Emergency Controller.
- (b) The Event Controller is to evaluate all the information received to determine the veracity of the threat in conjunction with the Gardaí.
- (c) The Event Controller is to initiate a search of the area in conjunction with the Gardaí.
- (d) The Event Controller on advice of the Senior Garda Officer will initiate the necessary evacuation procedures for the area.
  - \* The Senior Gardaí Officer, dependent on the incident and its affects may supersede these procedures.

**9.3 EMERGENCY PROCEDURES IN THE EVENT OF CROWD DISTURBANCE**

1. The Security Supervisor in the area of concern is to immediately inform the Head of Security seeking reinforcements as necessary.
2. The Head of Security will instruct appropriate additional security personnel to proceed to the area.
3. In the event of crowd disturbance getting seriously out of control the Event Controller in consultation with the Senior Garda Officer and the Safety Officer will initiate the following emergency procedures;
  - instruction to Production Manager change “tempo ?” of the music or to “fade out” the music as appropriate to enable specified emergency announcement be made by the M.C.

- designated M.C. will proceed to the stage and make the following emergency announcement in a calm controlled voice.

**“Ladies and Gentlemen this is a security announcement. Due to crowd difficulties (\_\_\_\_\_) we are temporarily suspending the concert. Please move away from the area of disturbance and follow the instructions of the security personnel. As soon as the situation is back to normal we will resume.”**

- Taped background music is to be played over the PA for the duration of the suspension of the event.
- 4. In the event of overcrowding or crowd disturbance at a site entrance, the Security Supervision is to immediately inform the Head of Security seeking reinforcements as necessary. Announcements are to be made using Megaphones to ask people to move back / away from the area of disturbance and follow the directions of security.

#### 9.4 EMERGENCY PROCEDURES IN THE EVENT OF EXTREME WEATHER CONDITIONS

- **Immediate review of weather conditions (extreme rainfall, lightning or high winds) – Weather Warnings from Met Eireann (Yellow, Orange and Red).**
- **Immediate response to incident**
  - Action in event of high winds vis a vis stage and other temporary structures as per defined procedures
  - Action in event of extreme rainfall to prevent crowd flows (from pitch) overcrowding of service road / pitch tunnels and lower tier seating
  - Action in event of lightning storm vis a vis safety of persons on the stage

Whether to suspend the concert and evacuate all or parts of the stadium

#### 9.5 EVACUATION PROCEDURES

If evacuation is necessary due to serious fire, bomb threat or other emergency, the following are the procedures.

- *Head of Security* will make the following radio announcement to security supervisors “All units this is a special announcement due to an emergency situation in ..... area, it is necessary to evacuate the site (or area of this site) immediately.”
- *Production Manager* will be instructed to suspend the concert.
- *Sound Control Supervisor* on instruction from the Production Manager is to slowly fade out the performers sound system but to ensure that the designated microphone for the evacuation announcement is functioning.
- *Designated M.C.* is to go onto the stage to make the following announcement in a calm and controlled voice.

**“Ladies and Gentlemen this is a Security Announcement. Due to circumstances beyond our control we are evacuating the entire venue / area of the site (specify .....). Will you please vacate (if applicable - this area) immediately following the instructions of the security staff who will direct you to a safe area.**

*NOTE: The announcement is to be repeated continuously until evacuation is well underway. The M.C. may be instructed by radio by the Event Safety Officer or Head of Security to alter the content of the announcement to deal with the particular circumstances.*

- On hearing the evacuation announcement all security staff are, under the direction of their supervisors, to direct and assist the evacuation of patrons from the site or part of the site as appropriate.
- Security personnel manning exit gates/doors are to immediately open these gates/doors and appropriately secure them in the fully open position.
- In the event of a stage fire or other emergency, prohibiting the use of the performers PA system, the Security Supervisors or other designated persons are to make the announcement over hand held megaphones.
- The Event Controller in consultation with the Safety Officer (and Senior Garda and Fire Officers if present) is to monitor progress of the evacuation by radio control with the Security Supervisors and is to issue additional instructions as necessary.
- In the event of a total evacuation of the site being necessary this is to be initiated in close consultation with the Senior Garda Officers on and off site to ensure the necessary Garda preparedness off site.
- In the case of a major incident, the lead agency will be determined by the incident type (as set out in the MEM Framework).
- In any circumstances, where any of the emergency services are involved, Security Supervisors and security personnel must fully assist these services as required.

**/10 END OF CONCERT EXIT PROCEDURE:**

- All Supervisors will be advised by radio prior to the end of the concert.
- At that time, Supervisors manning external road barriers and entrance gates should stack all barriers neatly and man the exit gates in order that the crowd may exit in a safe and orderly manner.
- Be on constant alert for crushing and use the loud-hailers provided, to inform the exiting crowd to walk slowly or stop. Please use your radio communication between Supervisors to re-direct people to alternative exits, if there is a build up of people at your exit gate.
- In such circumstances, communicate in a clear and concise manner with the exiting crowd asking them to stop until the exit gates are clear and thank them for their co-operation.
- Arena and Stage Security are to direct people towards the exits at the end of the concert.
- All Medical staff will stay in position until the concert site and immediate surrounding areas are clear of patrons.

**DO NOT LEAVE YOUR POSITION UNTIL THE VENUE IS EMPTY AND ADVISED TO DO SO BY SECURITY CONTROL. ALL STEWARDS WILL BE ISSUED WITH DAYGLO JACKETS WHICH MUST BE WORN AT ALL TIMES.**

**Appendix A  
Drawing**

(ATTACHED SEPERATELY)

Appendix B  
DRAFT Production Schedule

**Draft Production Schedule for Independent Park 2022**

<b>Date</b>	<b>Activity</b>	<b>Times</b>	<b>Notes</b>
<b>Advance</b>	Remove Stadium Structures that allow Stage and Site Construction (fences).		<b>Venue</b>
<b>Fri. 10th</b>	<b>Site Prep Day</b>		
	Set-up Site Office, Safety Office.	08:00 -20:00hrs	
	Install Safety Signage and create safe Work Zones where required.	08:00 -20:00hrs	
	Start of Build and Break Security	24hr	
	Deliver Forklifts, Generators	08:00 -20:00hrs	
	Deliver Site Equipment	08:00 -20:00hrs	
	Install Trackway to facilitate Stage Construction.	08:00 -20:00hrs	
<b>Sat. 11th</b>	<b>Steel Day 1</b>		
	Stage arrives on site.	08:00hrs	
	Commence Stage Construction	08:00 - 20:00hrs	
	Commence install of Site infrastructure.	08:00 - 20:00hrs	
	Install Trackway to Install Bars, Concessions and Dressing Rooms.	08:00 - 20:00hrs	
<b>Sun. 12th</b>	<b>Steel Day 2</b>		
	Continue Stage Construction.	08:00 -20:00hrs	
	Continue install of Site Infrastructure.	08:00 -20:00hrs	
	Install Semi-permanent Structures for Bars	08:00 -20:00hrs	
	Install Cold Rooms	08:00 -20:00hrs	
	Commence install of Dressing Room Area.	08:00 -20:00hrs	
<b>Mon. 13th</b>	<b>Steel Day 3</b>		
	Continue Stage Construction	08:00 - 20:00hrs	
	Install all Bar Equipment	08:00 -20:00hrs	
	Install of Field Cover in Main Arena to completion	08:00 -20:00hrs	
	Continue install of Site Infrastructure	08:00 -20:00hrs	
	Complete Install of Dressing Rooms	08:00 -20:00hrs	
	Install Dressing Room Furniture and Equipment	08:00 -20:00hrs	
	Build Front of House Platform	14:00 - 20:00hrs	
	Install Dressing Room Toilets		
	Commence install of Temporary Sanitation	08:00 - 20:00hrs	
<b>Tues. 14th</b>	<b>Steel Day 4</b>		
	Complete Stage Construction.	08:00 - 16:00hrs	
	Install PA wings	08:00 - 16:00hrs	
	Install Delay Towers x 2	08:00 - 16:00hrs	
	Install all Site Signage for Bars and Concessions	08:00 - 20:00hrs	
	Production Pre-Rig for Lights, Video and Sound	16:00 - 22:00hrs	



**Draft Production Schedule for Independent Park 2022**

	Continue install of Temporary Sanitation	08:00 - 20:00hrs	
	Early arrival Production Trucks park up at Stage Dock	17:00 - 21:00hrs	
<b>Tues. 14th</b>	<b>Production Day</b>		
	Unload Production Equipment	08:00hrs	
	Install all Production Equipment	08:00 - 20:00hrs	
	System checks	16:00 - 18:00hrs	
	Noise Propagation Tests	18:00 - 21:00hrs	
	Video and Lighting Programming	21:00 - 05:00hrs	
	Install MOJO Barrier at Stage and Front Of House		
	Install queue system for bars		
	Complete install of all Sanitation Equipment	08:00 - 20:00hrs	
	Complete install of all Site Infrastructure		
<b>Weds 15th</b>	<b>Show Day 1 - Gerry Cinnamon</b>		
	Load in Artist Equipment	08:00hrs	
	Sound check	12:00 - 14:00hrs	
	Doors open	16:00hrs	
	Curfew	22:45hrs	
	Pack and Load out Artist Equipment	22:25 - 24:00hrs	
<b>Fri. 17th</b>	<b>Show Day 2 - Picture This</b>		
	Load in Artist Equipment	08:00hrs	
	Sound check	12:00 - 14:00hrs	
	Doors open	16:00hrs	
	Curfew	22:45hrs	
	Pack and Load out Artist Equipment	22:25 - 24:00hrs	
	Programme Video and Lighting	00:30 - 04:00hrs	
<b>Sat. 18th</b>	<b>Show Day 3 - David Gray</b>		
	Load in Artist Equipment	08:00hrs	
	Sound check	12:00 - 14:00hrs	
	Doors open		
	Curfew	22:45hrs	
	Pack and Load out Artist Equipment	22:25 - 24:00hrs	
<b>Sun. 19th</b>	<b>Show Day 4 - The Script</b>		
	Load in Artist Equipment	08:00hrs	
	Sound check	12:00 - 14:00hrs	
	Doors open		
	Curfew	22:45hrs	
	Pack and Load out Artist Equipment	22:25 - 24:00hrs	
<b>Mon. 20th</b>	Site Cleaning. Site Servicing and Maintenance.	08:00 - 21:00hrs	

**Draft Production Schedule for Independent Park 2022**

<b>Thurs. 23rd</b>	<b>Show Day 5 - The Chemical Brothers</b>		
	Load in Artist Equipment	08:00hrs	
	Sound check	12:00 - 14:00hrs	
	Doors open	16:00hrs	
	Curfew	22:45hrs	
	Pack and Load out Artist Equipment	22:25 - 24:00hrs	
<b>Fri. 24th</b>	<b>Show Day 6 - Lewis Capaldi</b>		
	Load in Artist Equipment	08:00hrs	
	Sound check	12:00 - 14:00hrs	
	Doors open		
	Curfew	22:45hrs	
	Pack and Load out Artist Equipment	22:25 - 24:00hrs	
<b>Sat. 25th</b>	<b>Show Day 7 - Dermot Kennedy</b>		
	Load in Artist Equipment	08:00hrs	
	Sound check	12:00 - 14:00hrs	
	Doors open	16:00hrs	
	Curfew	22:45hrs	
	Pack and Load out Artist Equipment	22:25 - 24:00hrs	
<b>Sun. 26th</b>	Load-out Production Equipment	08:00 - 12:00hrs	
	Commence Removal of Site Equipment	08:00 - 22:00hrs	
	Remove all Bar Equipment	08:00 - 22:00hrs	
	Commence Removal of all Sanitation.	08:00 - 22:00hrs	
	Commence Removal of Stage, FOH and Delays	12:00 - 22:00hrs	
<b>Mon. 27th</b>	Continue Removal of Stage to Completion	08:00 - 20:00hrs	
	Remove Semi-Permanent Bar Structures	08:00 - 20:00hrs	
	Continue removal of all Site Equipment	08:00 - 20:00hrs	
	Remove Sanitation Equipment to completion.	08:00 - 20:00hrs	
	Commence Removal of Trackway	16:00 - 21:00hrs	
	Commence Removal of Fieldcover	12:00 - 20:00hrs	
<b>Tues. 28th</b>	Continue removal of Field Cover to completion.	08:00 - 20:00hrs	
	Continue removal of Trackway to completion.	08:00 - 20:00hrs	
	Continue removal of all site equipment to completion.	08:00 - 20:00hrs	

Appendix C  
DRAFT Stewarding Plan

CORK STEWARDING PLAN 2022



Area	Supervisor	Stewards	Duties	Relocation
External Entry B Tramore Road Patrol	1	3	Monitor queues, act as information point, direct patrons to entrance / search area. Encourage disposal of glassware, keep public moving. Check tickets.	Remain in Place. No Redeploy
External Entry C Pearce Road Patrol	1	3	Monitor queues, act as an information point, direct patrons to entrance / search area. Encourage disposal of glassware, keep public moving. Check tickets.	Remain in Place.
Emergency Exit A / D		4	Open Emergency Exit gate in the event of an emergency situation arising.	Remain in Place.
Box Office		1	Monitor patron behaviour at Box Office, queue management advice patrons on sales.	Redeploy to Control at 2130
Tramore Road / Kinsale Road / Pearce Road Junctions	3	12	Support An Garda, prevent unauthorised vehicle entry, direct patrons at end of event, monitor density and advice control, direct patrons. Advise patrons on entry conditions. Monitor traffic, ensure emergency routes are maintained.	Remain in Place
External Patrol surrounding residential areas.	2	10	To patrol External Road areas, to monitor anti-social behaviour so far as is reasonable. To advice and direct patrons as necessary. To advise An Garda of anti –social elements.	Remain in Place. Return to external areas for egress.
Site Perimeter	1	5	To prevent unauthorised entry, to restrict access, to inform control of persons external to site. To patrol and secure the fence surrounding the concert site.	Remain in Place.
One Way System at Entry B	1	5	To monitor public behaviour to encourage crowd management and circulation within the site	Remain in Place.
One Way System at Entry C	1	5	To monitor patron behaviour to encourage crowd management and circulation within the site	
Queue Management at Entry B	1	3	Queue management. To monitor the queue system and report to control the crowd density and flow rates. To advise patrons and to limit the instances of bulk queues. To advise patrons and act as an information point and to manage crowd management diverts. Ticket checks, to try to limit and prevent so far as is reasonable and practical unauthorised items, to monitor persons behaviour so far as is reasonable. Remove barriers and staff exit towards end of the show	Re deploy to response teams when audience is in venue remainder to staff gate for exiting / emergency exiting.
Entrance / Exit B and Search Area	1	8	Ticket check, perform search as permissible in law, ensure so far as is reasonable and practical that prohibited items are not brought onto site, prevent so far as is reasonable and practical persons who are visibly drunk from gaining access to site, man exits. Remove barriers and man exit towards end of the show. Prevent unauthorised entry so far as is reasonable. Liaise with MCD and refer minors when possible to minors sign in areas. Check accreditation.	4 to response teams after 2100. 2 to redeploy to Primary FOS Barrier. Rest Remain in Place.
Entrance / Exit C Search Area	1	12	Ticket check, perform search as permissible in law, ensure so far as is reasonable and practical that prohibited items are not brought onto site, prevent so far as is reasonable and practical persons who are visibly drunk from gaining access to site, man exits. Remove barriers and man exit towards end of the show. Prevent unauthorised entry so far as is reasonable. Liaise with MCD and refer minors when possible to minors sign in areas. Check accreditation.	6 to response teams after 2100. 4 to Primary FOS Barrier. Rest remain in place.
First Aid Points		4	To monitor and assist Medical staff with unruly customers	Remain in Place.

CORK STEWARDING PLAN 2022



Front of Stage Barrier	1	12 plus Redeploys from Gates at 2100	Monitor audience help patrons in distress monitor the crowd so far as is reasonable and practical for disorder and react to instances of disorder when made aware of such instances. Prevent unauthorised persons gaining access to the stage so far as is reasonable.	Remain in Place. 6 redeploys from Gates at 2100.
Back Stage Entry Points		4	To secure back stage area, to check accreditation.	Remain in Place.
Stage Steps		3	To secure stage. To check accreditation.	Remain in Place.
Dressing Rooms		4	To secure Dressing Room Areas. To check accreditation.	Remain in Place.
Back Stage Perimeter		3	To monitor back stage perimeter. To prevent unauthorised entry.	Remain in Place.
Bar Security	1	20	To manage the bar queues to advice, to monitor audience so far as is reasonable for distress and to help the flow rate through the bar. Check ID	Remain in Place, use at end of evening to support operations if required.
Grandstand / Seating	2	22	To manage seating blocks to show patrons to their seats, to prevent unauthorised access to pitch and from pitch to seating area.	
FOS Entry Left and Right		4	To monitor density at FOS. Control access and egress from FOS area. Check wristbands and accreditation for area.	Remain in Place.
Mixing Tower		2	To prevent patrons gaining access to / climbing on tower so far as is reasonable. Monitor audience and report instances of distress when made aware of to control.	Remain in Place.
Disabled persons area	1	3	Prevent so far as is reasonable unauthorised persons gaining access to climbing into area, monitor audience within reason for patrons in distress / disorder etc.	Remain in Place.
VIP Areas		2	To monitor access, patron behaviour, exclude unauthorised guests.	Remain in Place.
WC compounds	2	10	Monitor queues; react to so far as is reasonable disorderly behaviour when aware of. Report to Control instances of anti – social behaviour. To advise control on numbers using toilets to monitor and react to disorder control crowd flows.	Remain in Place.
Internal Pitch Entry / Exit	2	8	To monitor flows in and out of pitch to divert patrons if necessary to create a two way system if needed.	Remain in place.
Response teams (re deploy)	4	20 (plus 8 from redeployments of Gate staff at 2100)	Respond to incidents, monitor audience so far as is reasonable. To limit and react to disorderly behaviour when notified. To remove disorderly patrons when notified or made aware of. To act as support to normal operations.	Remain in Place, supported by redeploys from gates.
Internal site gates	1	7	To open gates in the event of an emergency to open gates for internal traffic. To prevent unauthorised public entry so far as is reasonable. To check accreditation.	Remain in Place.
Control room	1	1	Relay messages, manage radio traffic, record incidents etc	
Managers	3		1 Manager for Stage area 1 Manager for FOH, 1 Manager External Areas	
Total	3 Managers 27Supers Total = 30	200 Staff		

Appendix D  
DRAFT Medical Plan

**CONCERTS AT  
MUSGRAVE PARK, CORK**

**15<sup>TH</sup> – 25<sup>TH</sup> JUNE 2022**



**DRAFT MEDICAL PLAN 1.1**

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EVENT MEDICAL SERVICES



## THIS PLAN WILL BE CIRCULATED TO THE FOLLOWING STAKEHOLDERS

TITLE	NAME	ORGANISATION	CONTACT TELEPHONE	CONTACT EMAIL ADDRESS
Event Controller	Tony Killeen	MCD	+353866291792	killeentony@gmail.com
Event Medical Co-Ordinator	Willie Wade	Event Medical Services	+353862537764	willie@eventmedicalservices.ie
Event Safety Officer	Michael Slattery	MSA	+353868064571	msslattery@msa.ie
Deputy Event Safety Officer	David Slattery	MSA	+353879437787	dsslattery@msa.ie
Voluntary Medical Services	TBC	TBC	TBC	TBC
Cork County Council	TBC	TBC	TBC	TBC
HSE Emergency Planning Officer	David O Sullivan	HSE	TBC	TBC
Site Management	Stephanie Farrell	MCD	+353858144570	Stephanie.farrell22@gmail.com

### OBJECTIVES OF EVENT MEDICAL PLAN

The purpose of this event medical plan is to address the immediate healthcare needs of the audience and staff at the event with minimal impact on the local HSE resources and services. This is best accomplished by providing defined medical team roles, command, control, and communication structures for the duration of the event.

All medical team leaders along with select event team managers will see this plan and refer to it during their activities whilst at the event.

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EVENT MEDICAL SERVICES

## 1. EVENT DETAILS

### 1.1 EVENT PROMOTER

MCD Productions Ltd, 7 Park Road, Dun Laoghaire, Co. Dublin.

Telephone: +353 1 2841747

### 1.2 TYPE OF EVENT

A single staged concert with support acts and one headliner act.

Based on the nature of this event, it is not anticipated that any significant crowd disturbances or incidents will arise.

### 1.3 VENUE DETAILS

This event will take place at the Musgrave Park, Tramore Road, Ballypheare, Cork.

Eircode: T12 FX40

Telephone: +353 21 4323563

### 1.4 DURATION, PROFILE & EXPECTED ATTENDANCE OF EVENT

DATE	HEADLINE ACT	EVENT TIMES	ATTENDANCE	FEMALE : MALE RATIO	AGE RANGE
15/06/2022	GERRY CINNAMON	17.00 – 22.45	15,000	50:50	16 - 50
17/06/2022	PICTURE THIS	17.00 – 22.45	15,000	50:50	16 – 50
18/06/2022	DAVID GRAY	17.00 – 22.45	15,000	50:50	16-50
19/06/2022	THE SCRIPT	17.00 – 22.45	15,000	50:50	16-50
23/06/2022	THE CHEMICAL BROTHERS	17.00 – 22.45	15,000	50:50	16-50
24/06/2022	LEWIS CAPALDI	17.00 – 22.45	15,000	50:50	16-50
25/06/2022	DERMOT KENNEDY	17.00 – 22.45	15,000	50:50	16-50

## 2. EVENT MEDICAL / FIRST AID OPERATIONS

### 2.1 EVENT MEDICAL CO-ORDINATOR

The Event Medical Co-ordinator will be responsible for the allocation, command and control of all medical and first aid personnel and resources at the event. The Event Medical Co-ordinator will be the point of contact for enquiries / updates from the HSE Regional Emergency Management Office, National Ambulance Service, HSE National Emergency Operations Centre (NEOC) and Event Promoters.

Contact Details are as follows

Willie Wade

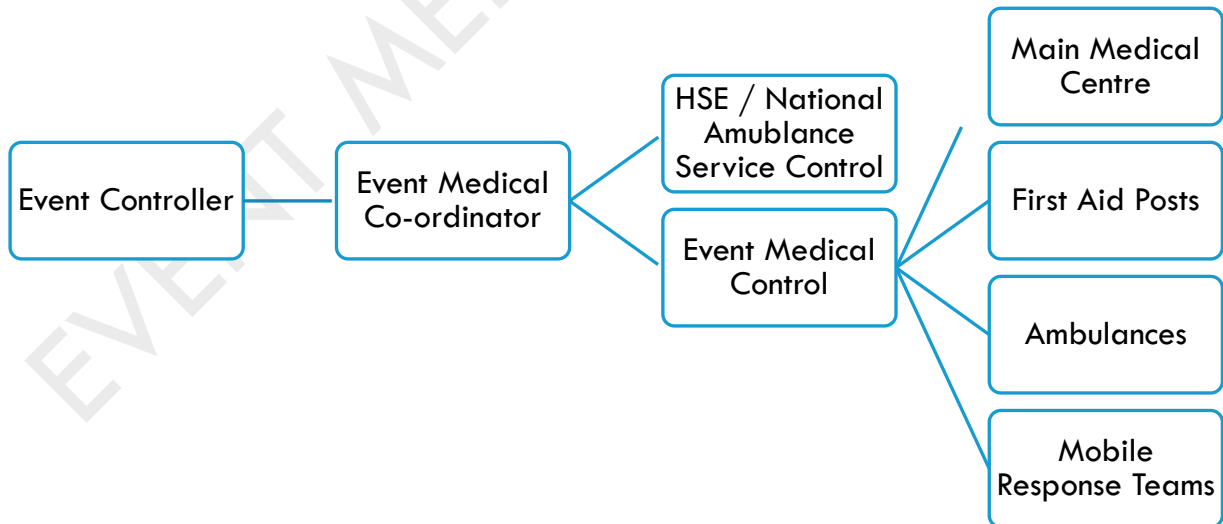
+353 862537764

willie@eventmedicalservices.ie

info@eventmedicalservices.ie

### 2.2 EVENT MEDICAL STRUCTURE

Event Medical Services (EMS) are the main medical contractors for this event acting on behalf of MCD Productions.



## 2.2.1 Location and Staffing Levels of Event Medical Facilities and Services

### MEDICAL POST 1

- **Location;**
  - Dolphin Clubhouse
- **Staffing Levels;**
  - 1 Doctor
  - 2 ED Nurses
  - 1 Emergency Ambulance (Paramedic led)
  - 1 Voluntary Ambulances including 2 EMTs

### MEDICAL POST 2

- **Location;**
  - Stage Right
- **Staffing Levels;**
  - 1 Paramedic
  - 1 EMT
  - 2 EFRs

## 2.2.2 Medical Personnel Allocations

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MEDICAL CALL SIGN	PRACTITIONER LEVEL	ORGANISATION	LOCATION	START TIME **	FINISH TIME ***
Doc 1	Doctor	EMS	Medical Centre	16.00	23.30
Medic 1	Paramedic	EMS	Mobile	16.00	23.30
Medic 2	Paramedic	EMS	Post 2 – Stage Right	16.00	23.30
Medic 3	Paramedic	EMS	Stage Left	16.00	23.30
Medic 4	Paramedic	EMS	Back of arena	16.00	23.30
Ambulance 1	1 Paramedic 1 EMT	EMS	Medical Centre	16.00	23.30
Vol 50	OIC - 1 EMT	VOL ORGAN	Mobile	16.00	23.30
Vol Ambulance	Ambulance - 2 EMTs	VOL ORGAN	Medical Centre	16.00	23.30
Vol Tango 1	1 EMT 2 Responders	VOL ORGAN	Stage Right (SR)	16.00	23.30
Vol Tango 2	1 EMT 2 Responders	VOL ORGAN	Stage Left (SL)	16.00	23.30
Vol Tango 3	1 EMT 2 Responders	VOL ORGAN	Main Stand (SR) / Mix & Delay tower area	16.00	23.30
Vol Tango 4	1 EMT 2 Responders	VOL ORGAN	Concessions (SL)	16.00	23.30
Vol Tango 5	1 EMT 2 Responders	VOL ORGAN	Back of arena / Bars	16.00	23.30

Please note, provisions have been made to accommodate early queuing at the venue until advertised opening times. This will consist of one paramedic on site from 12.00.

\*\* Start Time will be confirmed nearer to the date

\*\*\* Stand down time is approximate. Official stand down will be given by the medical co-ordinator in liaison with the event safety officer and event control.

### 3. DUTIES AND RESPONSIBILITIES

#### 3.1 THE EVENT MEDICAL CO-ORDINATOR WILL BE CONTACTABLE AT ALL TIMES AND HAS THE FOLLOWING PRIMARY DUTIES

- To participate in relevant medical planning meetings
- To sign off on the event medical plan, conduct / participate in any drills and rehearsals
- To provide overall co-ordination of the various medical services providing cover to the event
- To liaise with the event promoters/organisers, the Event Safety Officer, The National Ambulance Service Control, HSE National Emergency Operations Centre (NEOC), the Voluntary Emergency Services, An Garda Síochána and any other services or agencies relevant to the event
- To allocate medical resources efficiently and effectively prior to and during the event
- To keep a register of those who have roles in the event medical plan
- To ensure that all processes and contact details are in place for effective and efficient communications
- To ensure that appropriate PPE is being used
- To establish and maintain links throughout the event, as appropriate with the receiving hospitals and emergency services
- To ensure that patient care reports are completed for all medical assists and to provide a summary report to the organizers in an agreed format to facilitate isolating trends, etc
- To liaise with Site COVID-19 liaison, if applicable at time of event date
- To attend and contribute to end of day debrief

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#### 3.2 THE VOLUNTARY MEDICAL SERVICES DUTY OFFICER WILL BE MOBILE AND HAS THE FOLLOWING PRIMARY DUTIES

To liaise with the Event Medical Co-ordinator and Event Medical Controller regarding allocation, management, and communications with the voluntary first aid personnel both on and off site.

#### 3.3 THE EMERGENCY AMBULANCES HAVE THE FOLLOWING PRIMARY DUTIES

- To transport patients under the direction of the Site Medical Officer and the Event Medical Co-ordinator
- To transfer patients, if required and directed by Event Medical Control from the first aid post to the main Medical Centre for further treatment or assessment
- Ambulances will not enter the audience area of the event, unless in exceptional circumstances. Sirens will not be used inside or outside the event site unless clinically deemed necessary by the Event Site Medical Officer / Event Medical Control.
- Blue lights and sirens will be used as per legislation.

### 3.4 MEDICAL POSITIONED TEAMS

The primary duty of the mobile response teams will be to respond to calls for assistance in their area of responsibility and keep Event Medical Control informed of their movements and status of any patients they attend.

All medical personnel will refer to the relevant sections of this document.

## 4. OPERATIONAL TIMINGS

Gates are advertised to be opened at 17.00 on all show dates as previously specified. All medical personnel will be on site from 16.00hrs and in position and ready to respond from 16.30hrs.

Stand down is expected to be granted at 23.30hrs based on the show finishing at 22.30hrs.

All event medical personnel will remain in position until the Event Medical Co-ordinator confirms stand down via Event Medical Control.

## 5. MEDICAL / FIRST AID PROCEDURES

All medical personnel will operate within their scope of practice as defined by the Irish Medical Council (Doctors), Nursing and Midwifery Board of Ireland (Nurses) and Pre-Hospital Emergency Care Council (Advanced Paramedics, Paramedics, EMTs and EFRs).

Alleged sexual assault individuals presenting to any event medical personnel will be treated as a priority and referred to An Garda Siochana.

### 5.1 REFERRALS TO HOSPITAL

The event ambulances will transport NO patient off-site without the approval from the event medical co-ordinator via event medical control. The HSE National Emergency Operations Centre (NEOC) will be contacted at the start of the event and will advise of receiving hospitals if required. The number to be used is 0818 724 112.

Any patients who require transfer to hospital for further treatment, monitoring and/or investigation will be referred to an appropriate off-site medical facility. Please see average turn-around times below.

Any patients who require emergency care or acute non-emergency care will be transferred by ambulance staffed by a paramedic or an appropriate clinical level as directed by the Event Site Medical Officer.

Any patients who are referred to hospital / GP from the event medical team will be issued with a referral letter detailing their presentation and treatment on-site.

AVERAGE AMBULANCE TURNAROUND TIMES FOR AMBULANCES			
HOSPITAL	TRAVEL TIME *	TURNAROUND TIME*	TOTAL TIME OFF SITE*
Cork University Hospital	5 minutes	240 minutes	250 minutes



Mercy University Hospital	10 minutes	30 minutes	50 minutes
Cork University Maternity Hospital	15 minutes	30 minutes	60 minutes
Mercy Urgent Care Centre	10 minutes	20 minutes	40 minutes

\* PLEASE NOTE THESE ARE APPROXIMATE TIMES AND WILL BE UPDATED NEARER TO THE EVENT DATE.

St Marys Orthopaedic Hospital to be referred to for non-emergency cases only NOT transferred by ambulance.

### 5.1.1 Sterile Route

Following consultation with An Garda Siochána and Event Security, all main emergency roads will be kept clear of obstruction and crowd movements during and immediately after the event.

## 5.2 REFUSAL OF MEDICAL / FIRST AID TREATMENT ON-SITE

In the event that an attendee who, in the opinion of the event medical team requires treatment to prevent further risk or harm, refuses medical treatment, the event medical team will contact their supervisor.

Every effort will be made by the event medical team to change the patient's mind. However, if this cannot be done, the patient will be asked to sign a Refusal-of-Treatment form, witnessed by a third party.

In the case of psychiatric illness, the patient may require involuntary admission to hospital. In this case, the decision will be made by the Event Site Medical coordinator.

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## 5.3 CONTROLLED DRUGS

### A. REQUISITIONING

Controlled drugs will be obtained by prescription from a registered pharmacy

### B. SUPPLY

Controlled drugs will be supplied to the event medical coordinator by EMS Doctor, Dr. Livingston, MCRN017191. Registered medical practitioners will be asked to sign for any controlled drugs they require during the event.

### C. STORAGE

Controlled drugs will be stored in a double locked safe in the main medical centre. Access to the safe will be granted only to the registered medical practitioners employed by Event Medical Services at the event. The keys will be kept by the Event Site Medical coordinator.

### D. RECORD KEEPING

All controlled drug use will be by prescription only. The prescription will be written on the patient's PCR / ACR, signed by the medical practitioner with their PHECC PIN number and double checked by another member of the event medical team. Usage of any controlled drugs will be recorded and signed by both staff members in the controlled drugs record and kept in the controlled drugs safe.

### E. RETURN

Controlled drugs will be returned to the Event Site Medical Officer and Dr. Kerr Livingston at the end of the event by a medical practitioner. This return will be checked and recorded in the controlled drugs record.

### F. DISPOSAL

Any unused number of controlled drugs will be disposed of safely by the medical practitioner and this disposal will be recorded in the controlled drugs record.

## G. ACTION IN THE EVENT OF LOSS

In the event of loss of controlled drugs, the time, location, personnel involved (if any) and the amount of drug will be recorded in the controlled drugs record. The incident will be reported to Dr. Livingston immediately and an internal investigation will be carried out by Event Medical Services as soon as is practical. Gardaí may be requested during this process.

## 6. EVENT COMMUNICAITONS

### 6.1 CONTACT NAMES AND NUMBERS

The following key personnel can be contacted by telephone before and after the event. Telephone communication during the event is not recommended because of noise interference and difficulty in accurately logging the information exchanged.

Requests for immediate medical assistance should go via the event medical control channel.

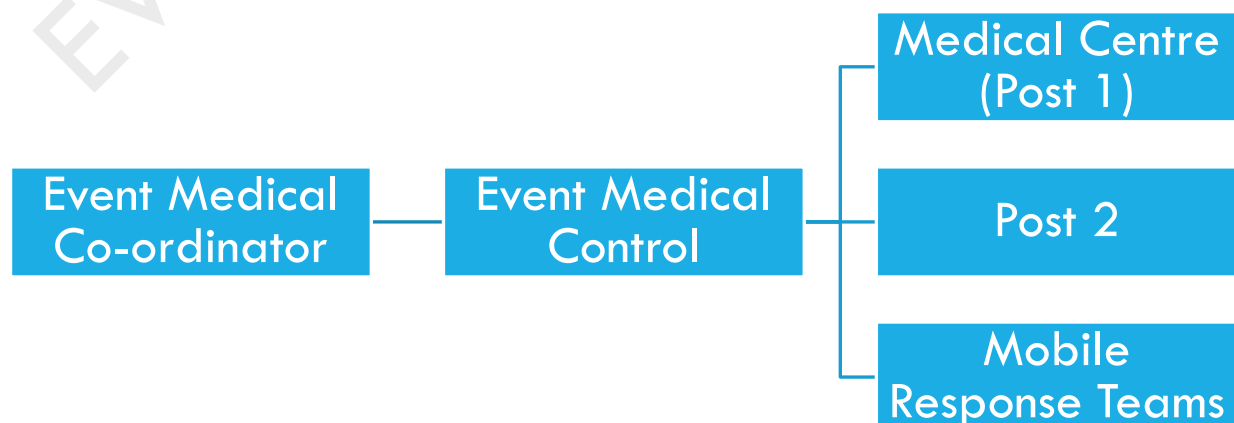
TITLE	NAME	ORGANISATION	CONTACT TELEPHONE
Event Controller	Tony Killeen	MCD Productions	+353866291792
Event Medical Co-ordinator	Willie Wade	Event Medical Services	+353862537764
Event Safety Officer	Michael Slattery	MSA	+353868064571
Deputy Event Safety Officer	David Slattery	MSA	+353879437787
HSE Emergency Planning Officer	David O Sullivan	HSE	TBC

### 6.2 COMMUNICATIONS WITH EVENT MEDICAL TEAMS

The primary method of communication among the event medical team and other event staff will be via the radio network. The event medical communications will operate on Channel TBC and will be always monitored by the event medical control.

Requests for medical assistance from stewards, security, promoters, or any other event staff should be communicated via their own control who will in turn contact event medical control. The Event Medical Controller will dispatch the appropriate medical / first aid personnel to assist.

The following event medical team communications structure will be applied.



### 6.3 COMMUNICATIONS WITH HSE NATIONAL EMERGENCY OPERATIONS CENTRE (NEOC)

On event day, event medical control will contact the HSE National Emergency Operations Centre (NEOC) at 0818724112 to confirm the event is going ahead and event medical services are now operational.

Contact details will be exchanged between both parties

NEOC will confirm if the designated hospitals are available to receive transfers. Should this status change during the event times, NEOC will notify event medical control or the Event Medical Co-ordinator.

Event medical control throughout the event will provide an update of all transports to hospital in order to facilitate monitoring of accident & emergency department ambulance activities.

Event medical control will confirm at the end of the event with NEOC when on site medical services have been suspended.

A HSE National Ambulance Services Officer may visit over the duration of the event and must report to the Event Medical Co-ordinator on arrival at the venue.

Medical assistance requests originating from inside the ticket check locations but outside of the stadium will be responded to by the event medical team following dispatch from event medical control. On receipt of such medical assistance requests, resources may be dispatched following consideration of the reduction of medical staff within the event arena and its current activity. Liaison should also take place with the statutory agencies to offer assistance and to avoid duplication of resources.

Medical assistance requests originating from household within the ticket check locations will be responded to by the statutory emergency services in the normal manner. However, contact must be made with onsite event medical control to request.

1. A response back up until arrival of the statutory emergency services
2. Assistance from event control for ease of access to the incident

If the National Ambulance Service (NAS) receives a 112/999 call from an attendee at the event, the NAS Ambulance Controller may contact the Event Medical Control to inform them of the request for assistance. A joint decision will be made whether the NAS Ambulance or the event medical team (most likely) is the appropriate medical responder.

### 6.4 SIGNAGE

All medical / first aid locations will be clearly sign posted and marked on the event map. Signage will be as per the Event Plan. All stewards are familiar with the location of First Aid Posts.

All medical / first aid personnel will wear hi visibility outer clothing with their role / ID clearly displayed.

Medical / first aid vehicles such as ambulances, buses and 4x4 jeeps will be clearly labelled and outlined with the appropriate hi visibility Battenberg markings.

## 7. INFECTION CONTROL & ENVIRONMENTAL HEALTH

### 7.1 INFECTION CONTROL

All event medical personnel will follow standard universal precautions to reduce the risk of acquiring infectious diseases. Alcohol hand-gel and gloves will be available to all personnel. Each organisation is responsible for ensuring that their staff are wearing the correct PPE and will be overseen by the Event Medical Co-ordinator.

#### 7.1.1 COVID19 HSE Guidelines

All patrons and event crew will be requested to follow the current COVID19 HSE Guidelines as published at the time of the event.

Any patient presenting with symptoms of COVID19 will be escorted to a designated isolation room (location tbc) where they will remain until appropriate transport is arranged off-site.

### 7.2 CLINICAL WASTE

All at-risk waste will be disposed of by event medical personnel in clearly marked yellow bags or yellow sharps bins. Arrangements for offsite disposal of clinical waste will be as per existing protocols of the organisations providing event medical services.

### 7.3 ENVIRONMENTAL HEALTH CONSIDERATIONS

MSA & MCD Productions have liaised with the Council to ensure the availability of safe drinking water and sanitary facilities for attendees and staff on site.

## 8. MAJOR EMERGENCY / SERIOUS INCIDENT PLANS

Should a situation develop at the event that necessitates the declaration of a major emergency this will be confirmed by an authorised officer of one of the Primary Response Agencies (PRAs). The Event Medical Co-ordinator will commit all medical assist and resources to support the HSE Controller of Operations.

### 8.1 EVACUATION PROCEDURES

Exits from Musgrave Park are clearly signposted.

Any show stop procedures as per the Event Management Plan will be adhered to. Evacuation will be controlled by the event stewards, event security and An Garda Síochana.

In the event of an evacuation of the first aid posts and medical centre, all patients, medical personnel and resources will be relocated to the nearest post or ambulance away from the incident, if the rest of the venue is unaffected. If this is not possible, a secondary location will be decided by the Event Medical Co-ordinator and An Garda Síochana, if the rest of the venue is compromised.

All existing medical & first aid personnel on site will fall back to the nearest first aid post or nearest Ambulance to them and will report into event medical control.

The event medical team members will remain at their assigned posts until re-assigned by event medical control.

In the event of a major medical incident, all medical / first aid activities will follow the guidelines as set out by Pre-Hospital Emergency Care Council (PHECC) and the Major Incident Medical Management and Support (MIMMS) training program.

## 9. CROWD ISSUES & UNACCOMPANIED MINORS

### 9.1 CROWD DENSITIES

The nature of the event allows for the crowd to be dispersed throughout the arena and all adjoining areas. Please refer to the Event Plan for further details.

### 9.2 UNACCOMPANIED PERSONS

Assessment and treatment of unaccompanied unconscious patients will follow normal guidelines as set out by the Irish Medical Council (Doctors), Nursing and Midwifery Board of Ireland (Nurses) and Pre-Hospital Emergency Care Council (Advanced Paramedics, Paramedics, EMTs and EFRs) until a next-of-kin can be contacted.

### 9.3 LOST CHILDREN

If any of the event medical team encounter lost children, they will be escorted to the nearest medical / first aid post. As these facilities are readily identifiable and the location known to event staff, it should be seen as a short-term solution only.

Where children (under 18 years) are escorted to the medical / first aid post and do not require medical intervention, the medical personnel in charge of the post should:

- Ensure there are always two persons with the child
- Confirm with the escorting team that the customer care team have been notified
- Contact the customer care team and request child is removed to a more appropriate location
- Notify the Event Medical Co-ordinator
- Record details of the 'lost child' in the post incident book
- Direct parents arriving to repatriate with their children to the customer care team location
- Ensure children are not kept in the medical / first aid post for more than 15 minutes

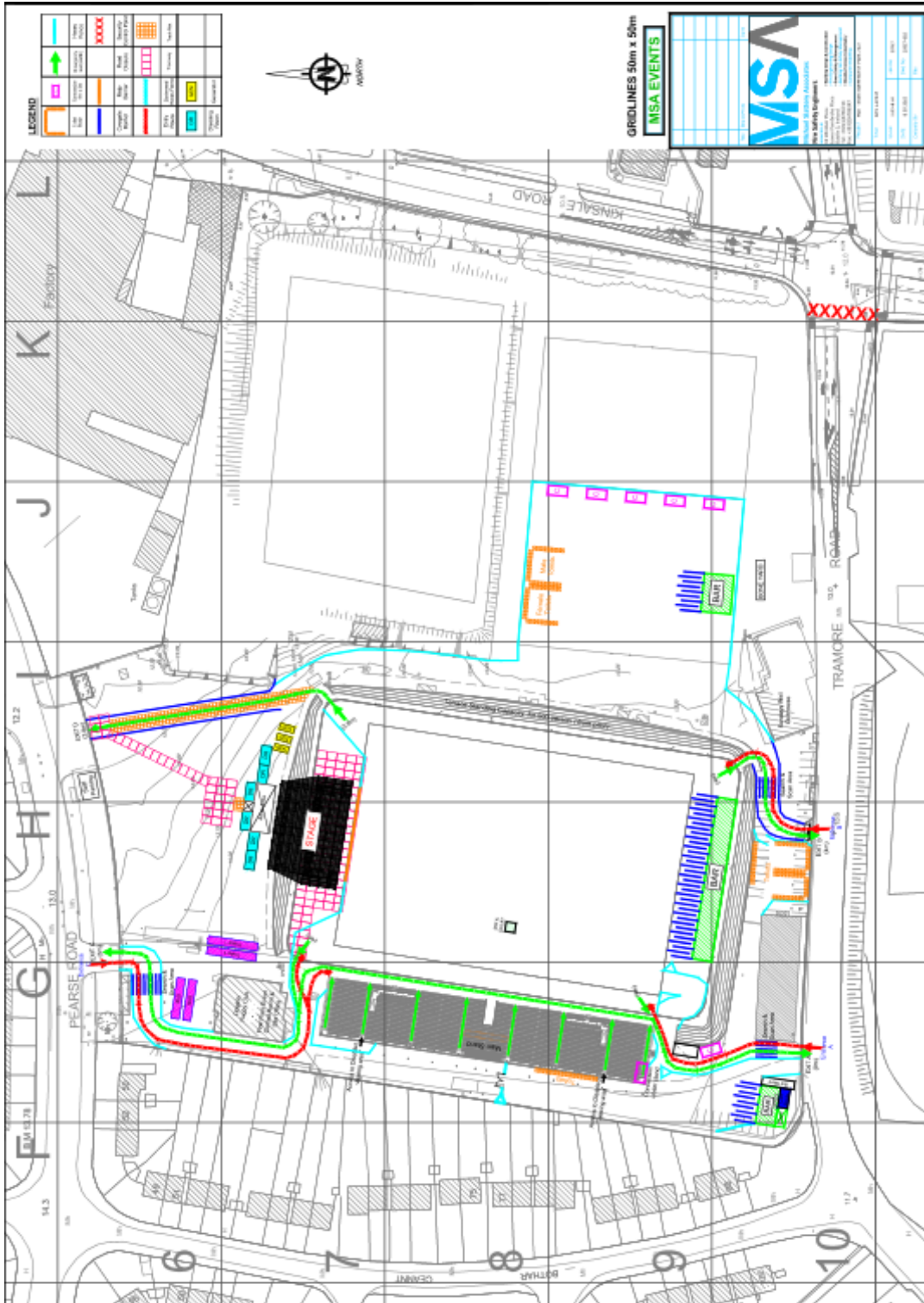
## 10. HSE AMBULANCE NOTES

(For HSE National Ambulance Service input)

EVENT MEDICAL SERVICES

## 11. EVENT PLANS, MAPS, DIAGRAMS AND CHARTS (as per Event Management Plan)

### 11.1 SITE OVERVIEW



**Please Note :**

Additional Site Drawings are included in Event Management Plan submission

## REFERENCES

A Framework for Major Emergency Management, 2006. *A Framework for Major Emergency Management*, Dublin: Department of Environment, Heritage and Local Government.

Code of Practice for Safety at Outdoor Pop Concerts and Other Outdoor Musical Events, Dept of Education, January 1996

Health & Safety Executive 1999

Key planning recommendations for mass gatherings in the context of COVID-19. Interim Guidance. *World Health Organisation (WHO)*. 29<sup>th</sup> May 2020

Major Incident Medical Management and Support – Pre-Hospital Emergency Care Council Clinical Practice Guidelines 2017 Edition

Pre-Hospital Emergency Care Council (PHECC)

The Event Safety Guide (The Purple Guide)

The Event Safety Alliance Reopening Guide for Event Professionals During the COVID-19 Pandemic. Edited by Steven A. Adelman



Appendix E

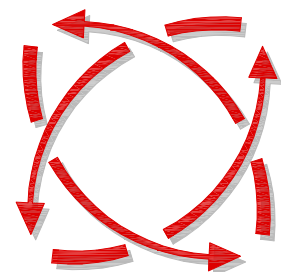
DRAFT Traffic Management Plan

# **Traffic Management Plan**

**for**

**Musgrave Park, Cork - 2022**

**DRAFT - Subject to Review (following  
consultation with statutory agencies)**



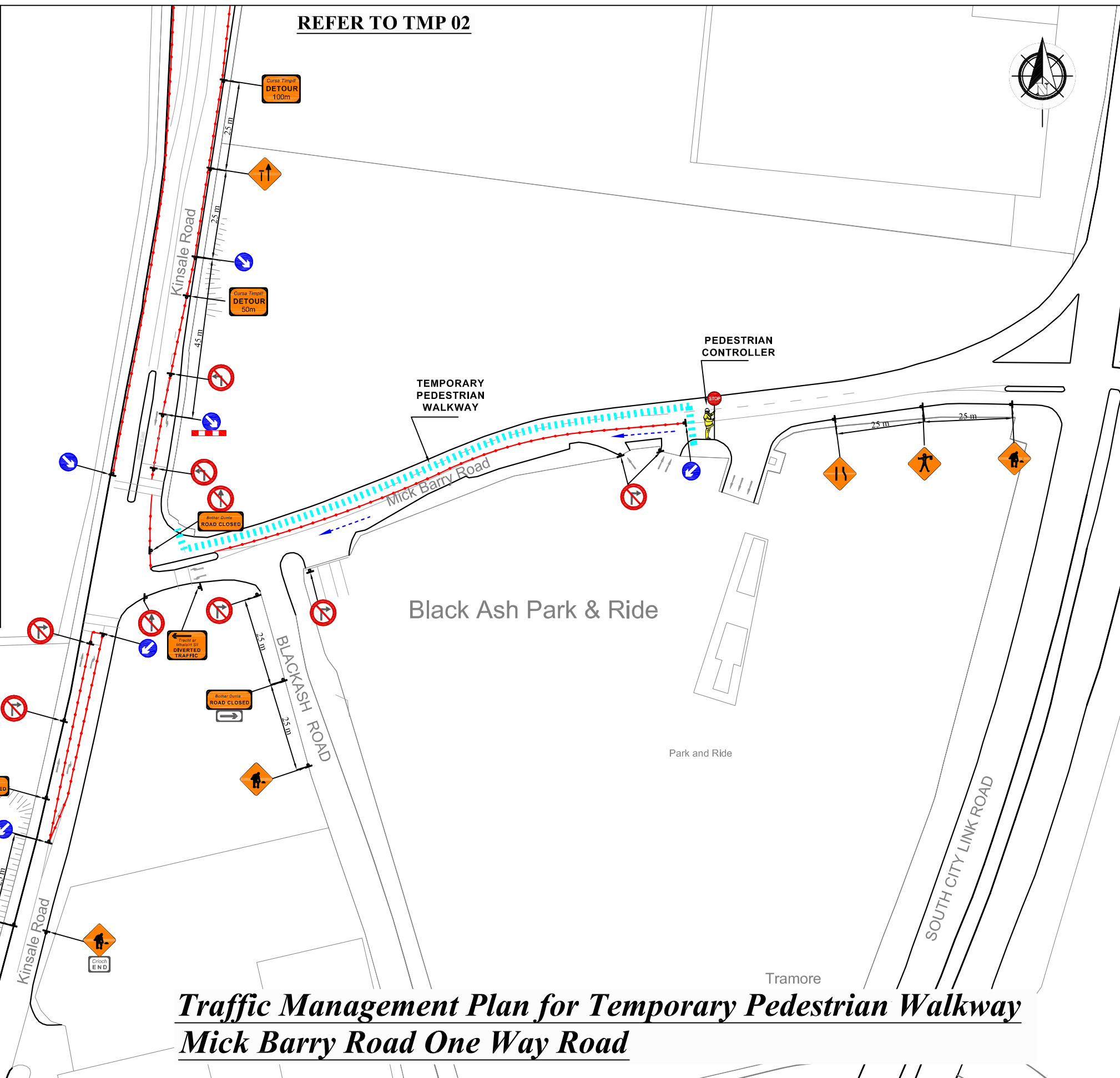
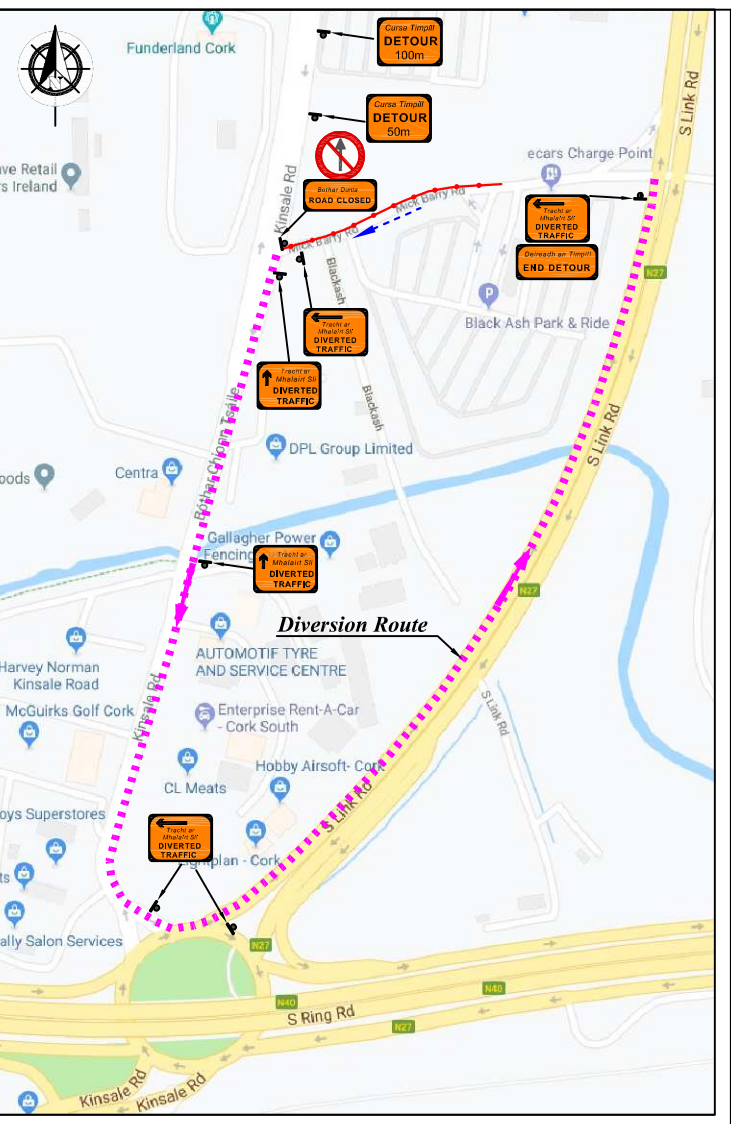
***FREEFLOW  
TRAFFIC  
MANAGEMENT***

REFER TO TMP 02

**LEGEND**

- Sign Location
- Approved Barrier System
- Traffic Cones
- Pedestrian Route
- Diversion Route
- Traffic Flow

- Note:
1. All signs to comply with Chapter 8 of the "Traffic Signs Manual" - Guidance Document.
  2. Exact sign positions to be agreed on site.
  3. All Signs to be of retro-reflective material to Class Ref 2 of EN 12899.
  4. All signage to be as per table 8.2.4 of the "Traffic Signs Manual" - Guidance Document.
  5. An Garda Siochana to be notified prior to works commencing.
  6. Signs to be positioned so as not to cause an obstruction to other road users.
  7. Installation, operation, maintenance and removal of traffic management measures should be carried out in accordance with "Traffic Signs Manual Chapter 8".
  8. Local Access to be maintained.
  9. Road closure to be manned at all times by Gardai/FTM Operatives.
  10. Road Closed signage required to be put in place by Cork City Council.



**Traffic Management Plan for Temporary Pedestrian Walkway  
Mick Barry Road One Way Road**



Rev:	Description:	Date:	Job Details:	Drawing:	Dwg no:
				Traffic Management Plan for Kinsale Road / Mick Barry Road Proposed Diversion Route	01
					Rev:
			Sheet:	Drawn By: AK	Scale: As Shown
			CAD File ref.:	Date:	

